

TROIS
QUATUORS
Pour
Deux Violons Alto et Basse ,
Composée Par
A. GIROWETZ.

Œuvre

Prix . 7[#] 10^s.

A PARIS

chez Sieber fils, (gendre de le Duc) au Magasin de Musique et d'Instruments, rue de
la Loi (ci-devant Richelieu) entre le Theatre François et la Fontaine Traversiere N°1245
à la Flûte Enchantée.

Enregistré a la Bibliotheque Conformement au décret du 19 Juillet 1793

VIOLA

IV
QUARTETTO

Allegro

p *pp* *F* *p* *Perdendo* *F* *p* *FF* *F* *p* *pp* *F* *p* *pp* *Perdendo* *p* *2*

VIOLA

3

Violino

p

pp *F* *p*

p *pp*

trF *p* *pp*

7

VIOLA

Andantino

Var I con piu moto

Piu lento

Rondo

ppp ad libitum a tempo

VIOLA

Violin score for Viola, measures 1-24. The score is written on 12 staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo). The score also includes a trill marking and a measure with a 7-measure rest.

Measures 1-24:

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *F*
- Measure 4: *p*, 3
- Measure 5: *F*, *p*
- Measure 6: *F*, *p*
- Measure 7: *p*, *F*
- Measure 8: *p*, *F*
- Measure 9: *p*, *F*
- Measure 10: *p*, *F*
- Measure 11: *p*, *F*
- Measure 12: *p*, *F*
- Measure 13: *p*, *F*
- Measure 14: *p*, *F*
- Measure 15: *p*, *F*
- Measure 16: *p*, *F*
- Measure 17: *p*, *F*
- Measure 18: *p*, *F*
- Measure 19: *p*, *F*
- Measure 20: *p*, *F*
- Measure 21: *p*, *F*
- Measure 22: *p*, *F*
- Measure 23: *p*, *F*
- Measure 24: *p*, *F*

VIOLA

Allo Moderato

QUARTETTO

[illegible]

VIOLA

2

solo

FP FP FP

rinf

FP FP F

PP

7

VIOLA

Adagio

Adagio

p *p* *pp* *cres* *p* *ff* *pp* *p* *pp*

Rondo

Rondo

6/8

fz P F P

I

FP

p F

P

VIOLA

FP FP F P

2

F

Maiores sotto voce

p

Adagio

F p

Primo tempo

p

FP F P

I

I

F

F

VI
QUARTETTO

Allo con Spirito

The musical score for the Viola part of the Quartetto is written on 15 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and mood are indicated as "Allo con Spirito". The score includes various dynamic markings such as *F* (forte), *p* (piano), *tr* (trill), *ff* (fortissimo), *mf* (mezzo-forte), and *fz* (forzando). It also features articulations like *I* (first ending) and *tr* (trill). The music is characterized by rapid sixteenth-note passages and more melodic lines. The score concludes with a double bar line and a repeat sign.

VIOLA

II

F *F* *p* *p* *F*

I *p* *F*

I *F* *p* *F*

pp *pp* *F*

Larghetto *p* *fp* *fp* *p*

cres. *p* *F* *3* *3* *p*

pizz

VIOLA

Rondo
Allegretto

This musical score is for the Viola part of a Rondo in Allegretto tempo. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 18 staves of music. It begins with a piano (p) dynamic and a first ending bracket over the first two staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (f) and pianissimo (pp). There are several trills (tr) and triplets (3) marked. The score concludes with a final cadence on the 18th staff, marked with a first ending bracket and a final fermata.

1 2

p

p

f

p

f

p

f

p

f

p

tr

2

pp

p

f

p

pp

3

p

2

p

f

p

f

p

3

I

I

I

2

I

7

f

p

VIOLINO PRIMO

Larghetto

Musical score for Violino Primo, Larghetto section. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Larghetto'. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics include piano (p), fortissimo (ff), and fortissimo piano (ffz). Performance markings include accents, trills (tr), and triplets (3). The section concludes with a double bar line and repeat signs.

Rondo
Allegretto

Musical score for Violino Primo, Rondo Allegretto section. The score consists of five staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto'. The music is characterized by a lively, rhythmic melody with frequent sixteenth-note patterns. Dynamics include piano (p), fortissimo (ff), and fortissimo piano (ffz). Performance markings include accents, trills (tr), and first/second endings (I, 2). The section concludes with a double bar line and repeat signs.