

QUARTETTO. I. Moderato

con espress

cresc. fp mf f2

p f cresc. p mf

f p

cresc. f ritard. adagio in tempo fp fp

cresc. f p fp

p fz

mf

f

2da p dolce sfp

sfp

Volti Subito

Violino Secondo

1

sfp *mf* *p*

fp *fp* *mf*

cresc.

tr *mf*

p

mf

fz *fz*

fp *p*

3

Violino Secondo.

3

ritard

cresc. f p

p f p f cresc. f

p f

ANDANTE

mf cresc. fp

fz f p

cresc.

fp fp fp

f p

tr fp

p

fp f p

f mf cresc. f

p mf cresc. fp tr

Violino Secondo

p *f* *p*

Allo. non troppo

MENUETTO

mf *p* *f* *cresc.* *p* *f* *mf* *fz* *p* *cresc.* *f*

TRIO

p *cress.* *fp* *cress.* *fp* *f sciolte* *p* *cresc.* *mf* *cresc.* *fp*

Menuetto Da Capo

Violino Secondo

5

FINALE

Allegretto grazioso

tr

The musical score for Violino Secondo, Finale, Allegretto grazioso, is written on 14 staves. The key signature is one sharp (F#). The tempo is 'Allegretto grazioso'. The score includes various musical notations such as trills (tr), dynamics (p, f, cresc., mf, ten), and articulation (1ma, 2da). The piece concludes with a double bar line and repeat dots.

V. S.

This page of a musical score for Violino Secondo contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 3/4. The score features several trills (tr) and accents. Dynamic markings include piano (p), forte (f), fortissimo (fp), mezzo-forte (mf), and crescendo (cresc). The word 'dolce' is used to indicate a soft, sweet quality, and 'ten' indicates a tenuto mark. The music is written in a single system, with the staves connected by a brace on the left. The page number 103 is at the bottom.

tr

p

f

fp

f

p

f

fp

f

fp

mf

f

dolce

ten

cresc

fp

dolce

f

fp

4

f

p

f

1

cresc.

tr

mf

p

p

f

Violino Secondo

342 7

Moderato

QUARTETTO. II.

The musical score for Violino Secondo, Quartetto II, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Moderato'. The score consists of 14 staves. Key features include:

- Staff 1:** Starts with a triplet of eighth notes, followed by a 'dolce' marking.
- Staff 2:** Features a trill ('tr') and a forte ('f') dynamic.
- Staff 3:** Continues the melodic line.
- Staff 4:** Includes a 'dolce' marking and a second ending bracket.
- Staff 5:** Contains trills ('tr') and a mezzo-forte ('mf') dynamic.
- Staff 6:** Features a forte ('f') dynamic and a first ending bracket.
- Staff 7:** Includes a trill ('tr') and a piano ('p') dynamic.
- Staff 8:** Features a forte ('f') dynamic.
- Staff 9:** Continues the melodic line.
- Staff 10:** Includes a mezzo-forte ('mf') and forte ('f') dynamic.
- Staff 11:** Features a piano ('p') dynamic.
- Staff 12:** Continues the melodic line.
- Staff 13:** Includes a trill ('tr') and a first ending bracket.
- Staff 14:** Continues the melodic line.

tr

p

dolce

fz

mf

f

ff

tr

mf

ANDANTE

p

pp

f

p

f

p

f

pp

mf

mf

f

p

sciolte

fz

p

mf

fp

p

fz

fz

43

MENUETTO *Allegretto*

p *fz* *fz* *f* *p* *fz* *mf* *p* *fz* *p* *f* *p* *f* *pp* *f*

Volti Trio

Violino Secondo

The image displays a musical score for a piece, likely a piano or organ work, featuring two main sections: 'TRIO' and 'ALLEGRETTO'.

TRIO Section: This section is marked with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a 'dolce' (sweet) marking. The music is characterized by flowing, melodic lines with various dynamics including *f* (forte), *fp* (fortissimo piano), and *ten* (tension). Trills (tr) are used throughout. The section concludes with the instruction 'MEN. Da Capo'.

ALLEGRETTO Section: This section is marked with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a 'p' (piano) marking. The tempo is indicated by the title 'ALLEGRETTO'. The music is more rhythmic and features a variety of dynamics including *fz* (forzando), *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). Trills (tr) and triplets (3) are present. The section includes first and second endings, marked '1ma' and '2da' respectively, and concludes with a 'cresc' (crescendo) marking.

11

Volti Subito

Volti Subito

Violino Secondo musical score, measures 1-14. The music is in G major (one sharp) and 2/4 time. The notation includes various dynamics and articulations:

- Measure 1: *sciolte* (loose), *f* (forte).
- Measure 2: *legato* (smoothly), *dolce* (sweet).
- Measure 3: *tr* (trill).
- Measure 4: *tr* (trill), *fz* (forzando).
- Measure 5: *1* (first ending).
- Measure 6: *p* (piano).
- Measure 7: *fz* (forzando).
- Measure 8: *f* (forte).
- Measure 9: *mf* (mezzo-forte).
- Measure 10: *p* (piano).
- Measure 11: *mf* (mezzo-forte).
- Measure 12: *f* (forte).
- Measure 13: *1* (first ending).
- Measure 14: *f* (forte).

QUARTETTO III. ALLEGRETTO musical score, measures 15-24. The music is in G major (one sharp) and 2/4 time. The notation includes various dynamics and articulations:

- Measure 15: *fp* (forzando piano).
- Measure 16: *1* (first ending), *ten* (tenuendo), *ten* (tenuendo).
- Measure 17: *fp* (forzando piano), *fp* (forzando piano).
- Measure 18: *f* (forte).
- Measure 19: *pp* (pianissimo).
- Measure 20: *pp* (pianissimo).
- Measure 21: *pp* (pianissimo).
- Measure 22: *pp* (pianissimo).
- Measure 23: *pp* (pianissimo).
- Measure 24: *pp* (pianissimo).

This page of a musical score for Violino Secondo (Violin II) contains 15 staves of music. The key signature is D major (two sharps). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *fp* (fortissimo piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *fz* (forzando). Performance instructions such as *tr* (trill), *ten* (tension), and *1* (first ending) are present. A section marked with a double bar line and the number 8 indicates a repeat. The page concludes with a double bar line and the number 6, followed by the initials "V. S." in the bottom right corner.

Handwritten number 348 in the top left corner. The score consists of 12 staves of music in treble clef with a key signature of two sharps (F# and C#). The music is written in a continuous line across the staves. Dynamics include *f* (forte), *tr* (trill), *cresc.* (crescendo), *mf* (mezzo-forte), and *p* (piano). There are also markings for *1* and *7* above the staff.

ANDANTE
Con espressione

The score continues with 12 staves of music in treble clef, now in a key signature of one flat (Bb). The tempo is marked *ANDANTE* and the expression is *Con espressione*. The music features various dynamics: *pizz* (pizzicato), *coll'arco* (arco), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also markings for *stacc.* (staccato) and *sciolte* (sciolte). The music is written in a continuous line across the staves.

Violino Secondo.

15

Minore

coll'arco

pizz

f

1ma

2da

f

p

1ma

2da

2

f

p

Maggiore

pizz

coll'arco

pizz

coll'arco

f

coll'arco

pizz

f

p

pizz

f

p

coll'arco

pizz

pp

Allegretto

MENUETTO

TRIO

FINALE

Violino Secondo

349 17

bis
fp
fp
cresc
fp
dolce.
f
p
schierzando
p
fp
f
p
f
p
f
1
6
1

Volti Subito

Violino Secondo

Musical score for Violino Secondo, page 217. The score consists of 15 staves of music in G major (one sharp). It features various dynamics including *f*, *fp*, *p*, *mf*, and *cresc.* (crescendo). There are also markings for *tr* (trills) and *sciolte* (loose). The piece concludes with a *FINE* marking.