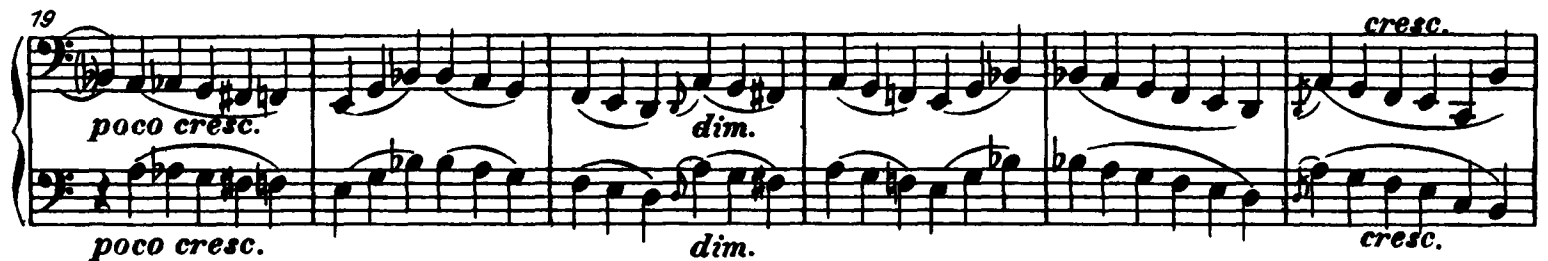


Symphony No. 2 in C Major, Op. 61

Violoncello und
Kontrabaß

Robert Schumann

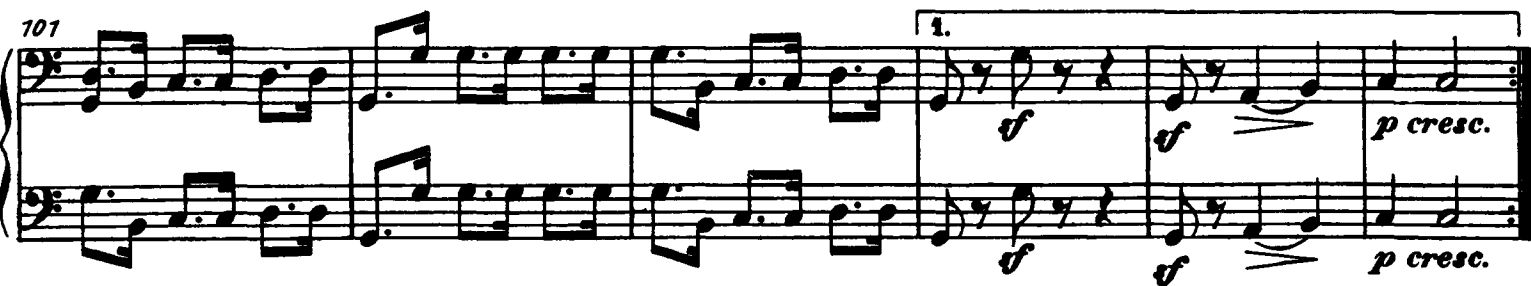
Sostenuto assai $\text{♩} = 76$



25 **A** Un poco più vivace



VIOLONCELLO e BASSO

50 Allegro ma non troppo $\text{♩} = 144$ 

VOLONCELLO e BASSO

3

714

722

730

741

749

757

VIOLONCELLO e BASSO

165

arco

cresc.

174

183

188

sempre *f*

193

201

f *f* *p* cresc. *f*

207

cresc. *f* *f* *f*

213

E

f *f* *f* *p* cresc.

224

cresc.

cresc.

237

F

f

1

VIOLONCELLO e BASSO

5

[illegible]

VIOLONCELLO • BASSO

345

351

357

363

369

375

382

This musical score is for the Violoncello and Bass parts, spanning measures 345 to 382. The notation is written on grand staves (treble and bass clefs joined). The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Measure 345 starts with a treble staff entry. Measure 351 features a first ending bracket labeled 'I' and a piano (*p*) dynamic. Measure 357 is marked with a forte (*f*) dynamic. Measure 363 includes the instruction *f sempre* (forte always) for both staves. Measure 369 continues with a forte (*f*) dynamic. Measure 375 shows a complex passage with many beamed notes. Measure 382 concludes the section with a final cadence.

SCHERZO

VIOLONCELLO e BASSO

7

Allegro vivace ♩ = 144

Viol. I

The musical score is written for Violoncello and Bass. It begins with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Allegro vivace' with a metronome marking of ♩ = 144. The score is divided into eight systems, each containing a Cello staff and a Bass staff. The music features a variety of dynamics, including *mf*, *f*, *p*, *cresc.*, *pizz.*, *arco*, and *sfz*. There are also tempo changes marked as *poco rit.* and *a tempo*. The score includes several measures of rests and complex rhythmic patterns, particularly in the Cello part. The piece concludes with a final *sfz* dynamic marking.

71 1. 2. *f* *p* *cresc.*

20 *a tempo* *poco rit.* *a tempo* 2 *f* 4 *cresc.*

34 *f* *p* *f* *p*

48 *a tempo* *poco rit.* *a tempo* 2 *f* 4

67 *cresc.* *f* *sf* *p*

77 *pizz.* *cresc.* *f* *arco* *f*

88 *sfz* *sfz* *p* *sfz*

VIOLONCELLO • BASSO

96 **Trio I**

1 *p*

107

f p

117

pizz. ritard. a tempo p

129

a tempo poco ritard. fp

139

f p p

162

a tempo cresc.

174

f

174

p

VOLONCELLO e BASSO

9

183

2 *f* 4 *cresc.*

196

f *p* *cresc.*

205

pizz. *f* *farco*

214

f *cresc.*

221

p Trio II

237

8 *mf*

251

p Bassi

263

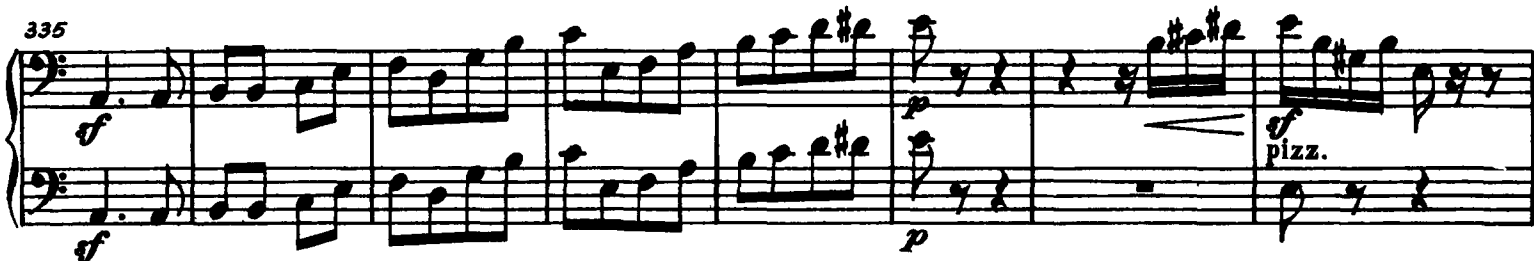
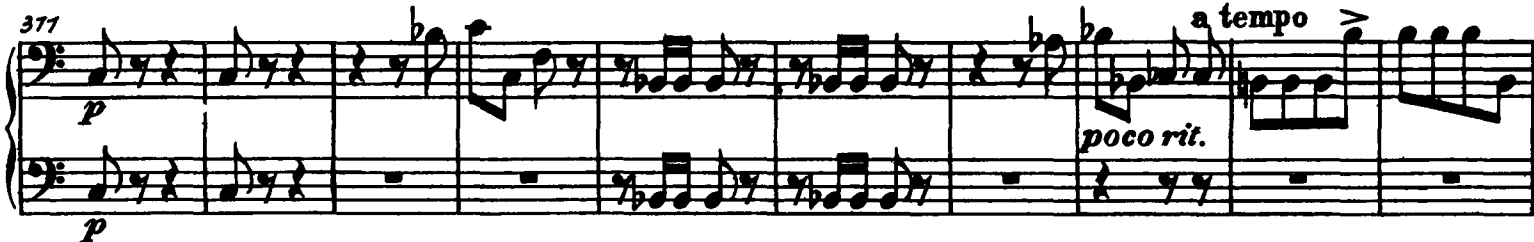
cresc. *mf* Vc.

274

17

VIOLONCELLO e BASSO

299 Bassi



VOLONCELLO e BASSO

11

Adagio espressivo $\text{♩} = 78$
cantabile

71 *p* *fp* *fp* Basso 3 1

77 *fp* *cresc.* *dim.* Vc. *p*

85 *p* *fp* *fp* *pp* *sf*

91 *p* *fp* *fp* *pp* *sf*

97 *cresc.* *dim.* *pp* Bassi

103 *poco a poco cresc.* *dim.* *p* 9

109 *p* *cresc.* *p* *fp*

115 *p* *fp* *fp*

121 *pp* *sf* *cresc.* *dim.* *pp*

127 *sf* *cresc.* *dim.*

133 *poco a poco cresc.* *dim.* *p*

139 *poco a poco cresc.* *dim.* *p*

145 *poco a poco ritard.* *dim.* *pp* Molto adagio

Allegro molto vivace $\text{♩} = 170$ **VIOLONCELLO e BASSO**

12 *f*

22 *f*

31 *Bassi*

41 *P* 1 1 *p*

52 *cresc.*

62 *mf* *cresc.*

73 *f* *cresc.*

84 *f* *sempre forte*

95 *sempre forte*

100 *f*

Detailed description: This is a musical score for Violoncello and Bass, measures 12 to 100. The tempo is 'Allegro molto vivace' with a metronome marking of 170. The key signature has one sharp (F#). The score is written in bass clef. It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with crescendos and 'sempre forte' markings. The score is divided into systems, with measure numbers 12, 22, 31, 41, 52, 62, 73, 84, 95, and 100 indicated at the start of each system. The notation includes eighth notes, sixteenth notes, and rests. There are also some specific markings like 'Bassi' and 'sempre forte'.

VIOLONCELLO e BASSO

13

106 *simile*

117

126

133

140 *marcato*

150

158

170 *sempre cresc.*
sempre cresc.

182

188 **R** *f* *f* *f* *f* *p* 1 1

VIOLONCELLO e BASSO

198 *cresc.*

200 *fp* 1 *fp*

219 1 *fp* 1 *fp* *fp*

230 *fp* *fp* *fp* *dim.* 2 *fp* 1 *fp*

242 1 *fp* *fp*

253 *p* *f*

266 *f* *p* 1 *Basso* 1 *G. P. Vc.* *G. P.*

278 *G. P.* *Solo* *p dolce* *p*

293 *divisi* *cresc.* *f*

304 *f*

Detailed description: This is a page of a musical score for Violoncello and Bass. It contains ten systems of music, each with two staves. The measures are numbered 198, 200, 219, 230, 242, 253, 266, 278, 293, and 304. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like 'Solo', 'divisi', and 'G. P.' are present. The key signature has one flat (B-flat), and the time signature is 4/4.

VIOLONCELLO e BASSO

15

313

p

323

p

337

p

sf cresc.

cresc.

348

sf

359

sf cresc.

cresc.

369

sf cresc.

sf cresc.

378

sf

387

sf

VIOLONCELLO e BASSO

394 *Vc.* *p*

408

418 *cresc.*

429 *arco.* *cresc.* *pizz.* *p*

441 *sempre cresc.* 1

453 *L'istesso tempo* *sempre cresc.* 5

467

475 *f* *arco* *forte*

482

VIOLONCELLO e BASSO

17

490 *con fuoco*

con fuoco

497

504

ff 2 2

516

p *cresc.* *ff*

529

cresc. *ff*

542

553

ff

564

577

1