

Dedicated to Olga, Cecilia and Irene Puente Basanta

# LA TRISTE PASTORA (THE GLOOMY SHEPHERDESS)

for Flute, Viola and Violoncello

Moderatissimo ♩ = 90 circa

VÍCTOR CARBAJO

Flute

Viola

Cello

5

9

12

16

*f* *mf* *mp* *rit.*

21 **Più mosso** ♩ = 118 circa

*p* *p* *p*

25

29

*mp* (*p*) *mp*

33

*p* *p*

37

Musical score for measures 37-40. The treble clef part features a melodic line with slurs and accidentals. The bass clef part has a steady eighth-note accompaniment. The piano part includes a dynamic marking *p* and a 'rit.' (ritardando) instruction.

Tempo I ♩ = 90 circa

41

Musical score for measures 41-45. The treble clef part has a more active melodic line. The bass clef part continues with eighth notes, including a 'pizz.' (pizzicato) marking. The piano part is marked with *(p)*.

Poco più mosso ♩ = 102 circa

46

Musical score for measures 46-50. The treble clef part features a complex melodic pattern. The bass clef part has a steady accompaniment. The piano part includes an 'arco' (arco) marking and a 'rit.' instruction. Dynamics include *p*.

51

Musical score for measures 51-55. The treble clef part has a melodic line with slurs. The bass clef part continues with eighth notes. The piano part has a steady accompaniment.

Tempo I ♩ = 90 circa

56

Musical score for measures 56-60. The treble clef part features a melodic line with slurs. The bass clef part has a steady accompaniment. The piano part includes 'rit.' markings and a dynamic marking *mf*.

60

Measures 60-63. Treble clef: melodic line with slurs and ties. Bass clef: accompaniment with slurs. Dynamics: *f* (forte) in both staves.

64

Measures 64-67. Treble clef: melodic line with slurs and ties. Bass clef: accompaniment with slurs. Dynamics: *f* (forte) in both staves.

68

Measures 68-71. Treble clef: melodic line with slurs and ties. Bass clef: accompaniment with slurs. Dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano) in both staves.

72

Measures 72-75. Treble clef: melodic line with slurs and ties. Bass clef: accompaniment with slurs. Dynamics: *f* (forte) in both staves.

76

Measures 76-79. Treble clef: melodic line with slurs and ties. Bass clef: accompaniment with slurs. Dynamics: *mf* (mezzo-forte) and *p* (piano) in both staves.

mp  
p  
(p)  
mp

p  
mf  
p  
mf

f  
f  
f

Tempo I ♩ = 90 circa

rit. p  
rit. p  
rit. p

Poco più mosso ♩ = 102 circa

104 *rit.* **Tempo I** ♩ = 90 circa

114 *ritardando sempre*

# LA TRISTE PASTORA

## (THE GLOOMY SHEPHERDESS)

for Flute, Viola and Violoncello

**Moderatoss** ♩ = 90 circa

VÍCTOR CARBAJO

1 *p*

5 *mp* *mf* *f*

9 *p*

11

13 *mp* *mf* *f*

17 *mf* *mp* *rit.*

21 **Più mosso** ♩ = 118 circa *p*

24

27

31 *mp*

Flute

36 *p* *rit.*

**Tempo I** ♩ = 90 circa

41 *p*

46 *rit.*

**Poco più mosso** ♩ = 102 circa

50 *p*

54 *rit.*

**Tempo I** ♩ = 90 circa

58 *mf*

60

**Più mosso** ♩ = 118 circa

62 *f*

67 *mf* *mp*

72 *f*

76 *mf*

81 *mp* *p*

87 *mf*

90 *f* *rit.*

**Tempo I** ♩ = 90 circa

93 *p*

**Poco più mosso** ♩ = 102 circa

97

101 *rit.*

**Tempo I** ♩ = 90 c.

105 *f*

107

109 *ff*

114 *ritardando sempre* *f* *mf dim.* *mp dim.* *p*

# LA TRISTE PASTORA (THE GLOOMY SHEPHERDESS)

for Flute, Viola and Violoncello

**Moderatissimo** ♩ = 90 circa

VÍCTOR CARBAJO

Viola

5  
10  
15  
19  
23  
26  
29  
32  
35  
38

*p*  
*mp*  
*mf*  
*f*  
*p*  
*mf*  
*f*  
*mp*  
*mf*  
*mp*  
*p*  
*rit.*  
*mp*  
*p*

41 **Tempo I** ♩ = 90 circa

41  
*p*  
*rit.*

50 **Poco più mosso** ♩ = 102 circa

50  
*mf*  
*rit.*

55 **Tempo I** ♩ = 90 circa

55  
*mf*  
*rit.*

60 **Più mosso** ♩ = 118 circa

65 *f*

70 *mf* *mp* *f*

76 *p* *mf* *p* 1 2

82 3 4 5

85 6 7 *mf*

89 *f* *rit.*

93 **Tempo I** ♩ = 90 circa **Poco più mosso**

98

102 *rit.* **Tempo I** ♩ = 90 circa *f*

106

109

112 *ff*

115 *ritardando sempre* *f* *mf dim.* *mp dim.* *p*

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# LA TRISTE PASTORA (THE GLOOMY SHEPHERDESS)

for Flute, Viola and Violoncello

**Moderatissimo** ♩ = 90 circa

VÍCTOR CARBAJO

Violoncello

5 *p*

10 *mp* *mf* *f* *p*

15 *mf* *f* *mf*

20 *rit.* **Più mosso** ♩ = 118 circa

24 *mp* *p*

27

31 *mp*

36 *p* *rit.*

41 **Tempo I** ♩ = 90 circa

(*p*) *pizz.*

46 *cresc.* *arco* *rit.* **Poco più mosso** *p*

51

56 *rit.* **Tempo I** *mf*

61 **Più mosso** *f*

65

68

71 *mf*

74 *mp*

77 *f*

81 *mp* *v*

86 *p* *mf* *f*

91 *rit.* **Tempo I** *p*

95 **Poco più mosso** ♩ = 102 circa (same in bar 50)

99

103 *rit.* **Tempo I** *f*

107

110

113 *ff* *ritardando sempre* *f*

116 (*rit.*) *mf dim.* *mp dim.* *p*