

Introduction and Allegro Appassionato

VIOLONCELL.

Robert Schumann
Op. 92

INTRODUCTION.

Langsam. $\text{♩} = 63$.

Ein Cello allein.

Solo 1 2 3 4 5 6 **A**

pp

tutti **solo** **tutti** *cresc.*

Nach und nach bewegter. 2 2 **Britten.** **Tutti** **a tempo** **Solo** **pizz.**

p *sf* *cresc.* *p* *pp*

Allegro. $\text{♩} = 84$. **Tutti** **arco** **Solo** 2 4 2 1

ff *sf* *sf* *sf* *p*

Tutti 2 1 **Tutti** 1 **C**

p *p* *sf* *sf* *ff*

Solo 1 4 **Tutti** 3 2

ff *sf*

Solo 3 6 2

p *p*

D 1 1 1

p

Tutti 1 1

p

V 3

p *cresc. p*

VIOLONCELL.

Violoncello musical score page 2, featuring 12 staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f*, *p*, *f*, *p*, *f*, *p*

Staff 2: (No dynamics)

Staff 3: *p*, *fp*, *p*, *f*, *fp*

Staff 4: *f*, *p*

Staff 5: *f*, *p*, *f*, *p*

Staff 6: *f*, *p*, *f*, *p*

Staff 7: **Tutti**, *ff*

Staff 8: *f*, *dim.*, **Solo**, **E 8**, *f*

Staff 9: *p*, *cresc.*, *cresc.*, *p*

Staff 10: *cresc.*, *p*

Staff 11: *f*, **Tutti**, *ff sf sf sf*, **Solo**, *p*, *p*, *p*, **F**

Staff 12: **Tutti pizz.**, *p*, *p*, *p*, **Solo**, *p*

Staff 13: *p*, *p*, *p*, *p*

3

This page of musical notation is for a bassoon part, likely from a 19th-century concertino or sonata. It consists of ten staves of music in G major (one sharp). The notation includes various dynamics (pizz., p, sf, ff, dim., cresc.), articulations (arco, pizz.), and performance instructions (Solo, Tutti). The music is written in bass clef with a key signature of one sharp (F#). The notation includes various dynamics (pizz., p, sf, ff, dim., cresc.), articulations (arco, pizz.), and performance instructions (Solo, Tutti). The music is written in bass clef with a key signature of one sharp (F#).

VIOLONCELL.

K

f *p* *f* *p* *f* *p*

p

fp *f* *fp*

f *p*

f *p* 3 1 **Tutti** 3 *ff*

sf *sf*

L 1 **Solo** 4 *pizz.* *p*

1 1 2 3 4 5

arco **M** *f* *p* *cresc.*

f *f* *f* *p* *cresc.*

1 1 1 3 *p*

ff *sf* *sf*

3 *ff*