

I
SEI

SESTETTI

PER TRE VIOLINI VIOLA
e Due Violoncelli Obligati.

Composti Dall. Sig.^{or}

GAETANO BRUNETTI

*Virtuoso della Capella Reale di S. M. C. et
primo Violino e Compositor di Camera*

Di

S. A. R.

Il Principe d'Asturia &c.

OPERA I.^a

Nuovamente Stampata a Spese di G. B. Venier.

Prix 12^{es}.

*N. B. La partie du second Violoncelle se pourra executer
sur l'Alto ou un Basson.*

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A. P. D. R.

Violino Primo.

All^o con Maestà.

SESTETTO I^o

The musical score consists of ten staves of music for the first violin of a sextet. The notation includes various rhythmic patterns, ornaments (trills and mordents), and dynamic markings. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics range from piano (P) to fortissimo (F), with some passages marked *poc. F.* and *Dol.* (Dolce). The score includes several trills (tr) and mordents (m), as well as triplet and sextuplet markings. The piece concludes with a double bar line and a final dynamic marking of *F.*

Violino Primo.

The musical score consists of ten staves of music for the Violino Primo part. The notation includes various dynamics such as *P.* (piano), *Fmo* (fortissimo), *poc. F.* (poco fortissimo), and *F.* (forte). It also features numerous ornaments, including trills (*tr*) and triplets (indicated by a '3' in a circle). The music is written in a treble clef with a key signature of one flat (B-flat). The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number '3' is visible at the top center and top right.

This page of musical notation for Violino Primo consists of 12 staves of music. The notation includes various dynamics such as *F^{mo}*, *m.F.*, *P.*, *P^{mo}*, *R.*, *F.*, and *P.*. Performance markings include trills (*tr*), accents (*acc*), and first endings (*1*). The music is written in a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The page concludes with a double bar line and repeat signs.

Violino Primo.

Allegretto.

SESTETTO II.

12/8

pmo

tr

P. *F.* *P.* *F.* *P.* *F.*

P. *Calando la voce F.*

P. *F.* *pmo*

P.

F. *P.* *F.* *P.* *F.*

pmo *P.*

tr

tr

F. P. F. F. P.
 F. P. Calando la voce. F.
 F. P. F. p^{mo}
Larghetto ma non tanto.
 P. Cres. il F. P. F^{mo}
 P. F. P.
 P. P. R. P. R. P.
 P. P. Cres. il F. P.
 F. P. F. P.

This page of a Violino Primo score contains 13 staves of music. The notation includes various dynamics such as *F.* (forte), *P.* (piano), *F^{mo}* (forzando), and *p^{mo}* (pianissimo), along with performance directions like *Calando la voce* and *Larghetto ma non tanto*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with numerous trills (*tr*) and first finger indications (*1*). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

8 Minuetta con Variacioni Tempo Giusto. Violino Primo.

First staff of music, treble clef, 3/4 time signature, key signature of two sharps (F# and C#). It begins with a treble clef, a 3/4 time signature, and a key signature of two sharps. The music features a series of eighth and sixteenth notes, with a triplet of eighth notes in the first measure.

Second staff of music, treble clef, 3/4 time signature, key signature of two sharps. It includes dynamic markings: *F.*, *P.*, *F.*, *P.*, *pmo*, and *F.*. It also features a trill (*tr*) in the first measure.

First variation (1.), treble clef, 3/4 time signature, key signature of two sharps. It starts with a *pmo* marking and includes a triplet of eighth notes and a first finger (*1*) marking.

Second variation (2.), treble clef, 3/4 time signature, key signature of two sharps. It features a series of eighth notes with slurs and accents.

Third variation (3.), treble clef, 3/4 time signature, key signature of two sharps. It includes a first finger (*1*) marking and a triplet of eighth notes.

Fourth variation (4.), treble clef, 3/4 time signature, key signature of two sharps. It features a fourth finger (*4*) marking and a triplet of eighth notes.

Fifth variation (5.), treble clef, 3/4 time signature, key signature of two sharps. It includes a trill (*tr*) in the first measure and a series of eighth notes.

Sixth variation (6.), treble clef, 3/4 time signature, key signature of two sharps. It features a trill (*tr*) and a series of sixteenth notes.

Seventh variation (6.), treble clef, 3/4 time signature, key signature of two sharps. It features a series of sixteenth notes with a *6* marking.

Eighth variation (6.), treble clef, 3/4 time signature, key signature of two sharps. It features a series of sixteenth notes with a *6* marking.

Ninth variation (6.), treble clef, 3/4 time signature, key signature of two sharps. It features a series of sixteenth notes with a *6* marking.

Tenth variation (6.), treble clef, 3/4 time signature, key signature of two sharps. It features a series of sixteenth notes with a *6* marking and a trill (*tr*) in the final measure.

Violino Primo.
Larghetto con Sordina.

SESTETTO III.

Dol.

The musical score is written for the first violin part of a sextet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and performance instructions are 'Larghetto con Sordina' and 'Dol.'. The score contains 12 staves of music. Key features include:

- Staff 1: Starts with a trill (tr) on the first note.
- Staff 2: Features a first ending bracket (1) and a trill (tr).
- Staff 3: Includes a trill (tr) and a slur.
- Staff 4: Contains dynamic markings 'R.' and 'P.'.
- Staff 5: Includes a second ending bracket (2), dynamic markings 'Pmo', 'R.F.', and 'P.', and a trill (tr).
- Staff 6: Features a trill (tr) and a slur.
- Staff 7: Contains a slur.
- Staff 8: Contains a slur.
- Staff 9: Contains a slur and a dynamic marking 'R.'.
- Staff 10: Includes a second ending bracket (2) and a dynamic marking 'P.'.
- Staff 11: Contains a slur.
- Staff 12: Ends with a double bar line.

This musical score for Violino Primo consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *F.* (forte), *P.* (piano), *P^{mo}* (pianissimo), and *poco F.* (poco forte). Performance instructions include *tr* (trills) and *3* (triplets). The score is marked with first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line and a fermata.

Violino Primo.

All^o moderato.

SESTETTO IV^o

P. ² pmo pmo

tr tr pmo

tr F.

P. 6

tr Dol.

tr tr F. P.

F.

tr F.

P. P. F. P.

P. 1

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is one flat (B-flat). The score features several dynamic changes: *F.* (Forte) appears on the 3rd, 5th, 8th, and 11th staves; *P.* (Piano) appears on the 2nd, 4th, 6th, 7th, 9th, and 10th staves; and *F^{mo}* (Forte molto) appears on the 4th and 11th staves. Trills (*tr.*) are present on the 6th, 7th, and 11th staves. Fingerings are indicated by numbers 1 and 2. The music concludes with a double bar line and repeat dots at the end of the 12th staff.

Violino Primo.

Larghetto.

p^{mo} Sempre.

All.^o assai.

Violino Primo.

The musical score for Violino Primo on page 15 consists of 14 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *pmo*, followed by *Cres.*, *il F.*, and ends with *pmo*.
- Staff 2:** Features a trill (*tr*) and the number 8, with dynamics *pmo*, *Cres.*, *il F.*, *Fmo*, and *pmo*.
- Staff 3:** Includes the dynamic *Fmo*.
- Staff 4:** Includes the number 1.
- Staff 5:** Includes the number 3.
- Staff 6:** Starts with *pmo*.
- Staff 7:** Includes a trill (*tr*) and the dynamic *P.*
- Staff 8:** Includes a trill (*tr*) and the dynamic *F.*
- Staff 9:** Includes the dynamic *pmo*.
- Staff 10:** Includes *pmo*, *Cres.*, *tr*, *il F.*, *Fmo*, and *pmo*. It also features the number 8.
- Staff 11:** Includes *pmo*, *Cres.*, *il F.*, and *Fmo*.
- Staff 12:** Starts with *pmo* and ends with *F.*

Violino Primo.

SESTETTO V^o

p^{mo} And^{no} Grazioso.

All^o con Spirito.

Violino Primo.

Musical score for Violino Primo, measures 1-10. The music is in G major and 4/4 time. It features a series of eighth-note patterns with dynamic markings *F.* and *P.* and trills (*tr*). Fingerings 5 and 1 are indicated.

Musical score for Violino Primo, measures 11-20. The tempo changes to *Tempo di Minuetto* (3/4 time). The music includes triplets and dynamic markings *P.*, *F.*, and *F. mo*. Trills (*tr*) and a *R.* (ritardando) are also present.

Musical score for Violino Primo, measures 21-24. The section is marked *Trio* and *Pmo Sempre* in 3/4 time. It features eighth-note patterns with dynamic markings *F.* and *P.*. Trills (*tr*) and fingerings 2 and 2 are indicated.

Violino Primo.
All.^o moderato.

SESTETTO VI.^o

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one flat (F major), and the time signature is 2/4. The tempo is marked *All.^o moderato.*

- Staff 1:** Starts with a treble clef and a key signature of one flat. The music begins with a series of eighth notes.
- Staff 2:** Continues the melodic line with various dynamics including *F.* and *P.*
- Staff 3:** Features a *P.* dynamic and a *F.* dynamic.
- Staff 4:** Includes a *pmo* (pianissimo) marking.
- Staff 5:** Shows a *5* fingering and a *roc. F.* (ritardando forte) marking.
- Staff 6:** Contains a *F.* dynamic and a *pmo* marking.
- Staff 7:** Includes a *5* fingering and a *Dol.* (dolce) marking.
- Staff 8:** Features *F.*, *Dol.*, and *F.* dynamics.
- Staff 9:** Contains trills (*tr*) and dynamics *F.*, *P.*, *F.*, *P.*.
- Staff 10:** Includes a *4* fingering and dynamics *F.*, *P.*, *F.*, *P.*.
- Staff 11:** Features a *2* fingering and dynamics *F.*, *P.*, *F.*, *P.*.
- Staff 12:** Includes a *Dol.* marking and trills (*tr*).
- Staff 13:** Ends with *Arrp.* (arpeggiato) markings.

tr
poc.F. F.

p^{mo} Dol.

F. Dol. F.

2 Andantino.

P. Cres. il P. tr 1

p

tr

R.

Dol. 5

p tr P. Cres. il F.

p tr poc.F.

p^{mo} abai. tr

p^{mo} tr Dol.

p^{mo} 1

20 *All.^o assai.*

Violino Primo.

This musical score for Violino Primo consists of 12 staves of music. The piece is marked *All.^o assai.* and is in a key signature of two flats (B-flat and E-flat). The notation includes various dynamics such as *F.* (forte), *P.* (piano), *F^{mo}* (fortissimo), and *p^{mo}* (pianissimo). Trills are indicated by the abbreviation *tr.* and are often accompanied by asterisks. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The score concludes with a double bar line and repeat dots.

20 *All. assai.*

Violino Primo.

This musical score for Violino Primo consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked *All. assai.* The score includes various dynamic markings such as *F.* (forte), *P.* (piano), *F^{mo}* (fortissimo), and *P^{mo}* (pianissimo). Trills are indicated by *tr.* and are often marked with an asterisk (*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line and repeat dots.