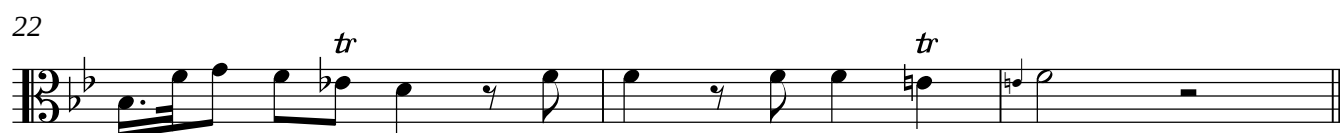
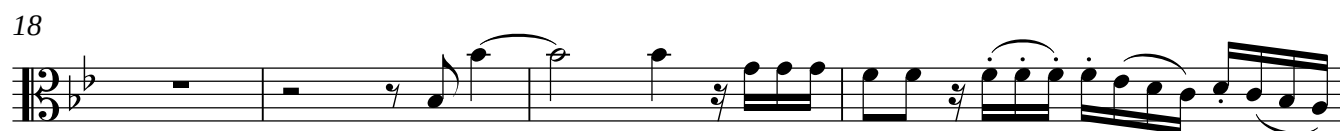
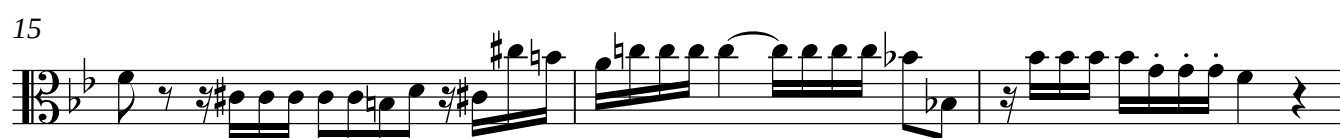
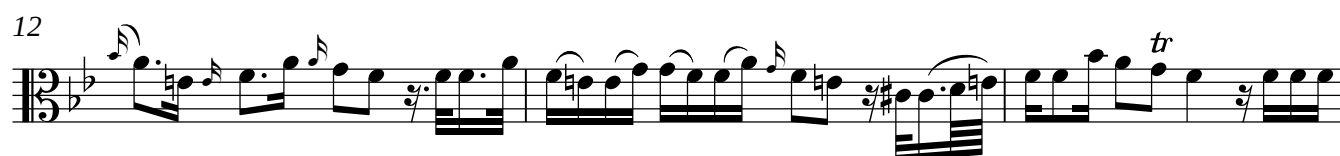


Viola

Quartett für Oboe, Violine, Viola und B.c.

Johann Gottlieb Janitsch

Largo



Allegro

[illegible]

44

74

74

48

48

52

52

tr

f

3

55

55

tr tr tr tr tr

Vivace assai

Vivace assai



The first system of the musical score for 'The Merry Widow' waltz. It begins with a treble and bass staff in 3/4 time, with a key signature of one flat. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The tempo is marked 'Vivace assai'.

7

7

14

[illegible]

21

21

Musical notation for measure 21. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. There are rests for the next two measures. In measure 23, there is a quarter rest followed by a dotted half note G1.

27

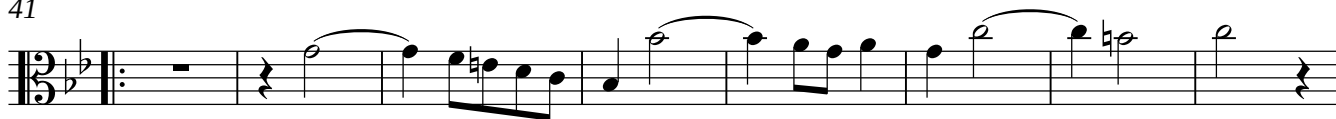
27

p *f*

35

[illegible]

41



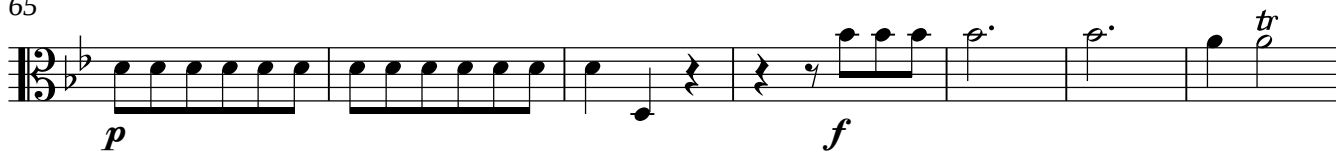
49



59



65



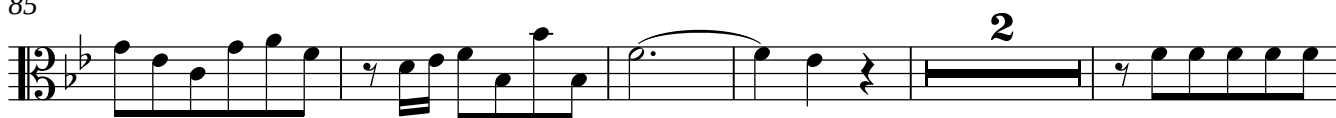
72



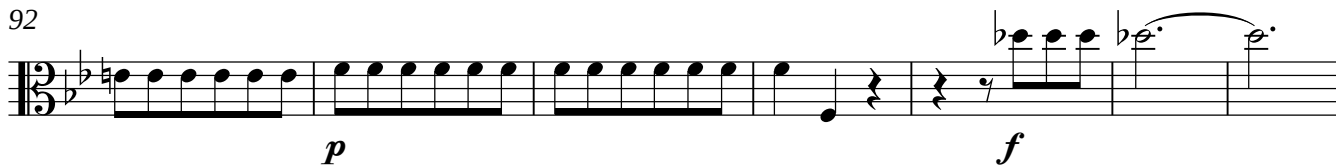
79



85



92



99



105

