

Canzon 9 'La Olegia'

Canzoni a 4 & 8 Voci, libro primo)

Agostino Soderino
(1608)

Intavolierung - Anton Höger

First system of the musical score, consisting of four staves (L-1 to L-4) in common time. Each staff begins with a C-clef and a common time signature. The notes are: L-1 (in d'): a e b | c c c e | a e | c a e | a a a c e a; L-2 (in a'): d d d | b a c d | d d d | d c a | e a | d d; L-3 (in g'): c a c | a d a | c a a | a d c a c | d c; L-4 (in D): d d a | a a d | b d a c d | a a b | d a a | a c d | a c.

Second system of the musical score, consisting of four staves. The notes are: Staff 1: a c e a c | a e | a e c a | a d | a a e b | a; Staff 2: d a c d f | b d | a a b d | b a b | d | d d d d | d; Staff 3: a c | d c a d | a c a d c a c | a a | c c a c | c d; Staff 4: a b d | c a | b d a | d | a c a | c | d d d a | d d d d c d.

12

1	.	∟	c c b c e b c c
		a	
1		∟	c d a c d c a d a
		∟	
		∟	
		∟	
e a c e a d c a a	d c a c a d	a a a c	d
		c	
a c d c a d	b a	c a b d a c d c a	d a d d
			c

15

a	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟
e c e e	e e c e a	e c a c	e c a e	e a c e e c															
a d c a c a d	d a a d a c	d c a c a d a	a a d a b d																
a	a a e a c e a d c	a c d c a																	
.	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟
a	b b a b c a b a c	a c d a d	b a c a a c a																

19

\uparrow									
a	a	c	c	b	c	e	c	b	c
e	c	b	c	e	c	a	a	e	a
									3 e a c
\uparrow									
a	b	a	c	a	b	a	b	c	b
a	b	a	c	a	b	a	b	c	b
									3
\uparrow									
a	c	b	a	a	c	a	b	a	a
a	c	b	a	a	c	a	b	a	a
									3
\uparrow									
b	b	a	b	a	c	b	a	c	a
b	b	a	b	a	c	b	a	c	a
									3

24

\uparrow									
e	a	e	c	e	c	b	c	a	e
e	a	e	c	e	c	b	c	a	e
\uparrow									
b	c	a	c	a	b	a	b	c	b
b	c	a	c	a	b	a	b	c	b
\uparrow									
\uparrow									

