

Canzon 9 'La Olegia'

Canzoni a 4 & 8 Voci, libro primo)

Agostino Soderino
(1608)

Intavolierung - Anton Höger

Sheet music for Canzon 9 'La Olegia' (L-1 to L-4).

L-1 in d'

L-2 in a'

L-3 in g'

L-4 in D

The music is written in four staves, each with a C-clef and a common time signature. The notes are labeled with letters (a, b, c, d, e) and accidentals (sharps, flats, naturals). The first staff (L-1) has a key signature of one sharp (F#). The second staff (L-2) has a key signature of two sharps (F#, C#). The third staff (L-3) has a key signature of one sharp (F#). The fourth staff (L-4) has a key signature of two sharps (F#, C#).

Sheet music for Canzon 9 'La Olegia' (L-5 to L-8).

L-5

L-6

L-7

L-8

The music is written in four staves, each with a C-clef and a common time signature. The notes are labeled with letters (a, b, c, d, e) and accidentals (sharps, flats, naturals). The first staff (L-5) has a key signature of one sharp (F#). The second staff (L-6) has a key signature of two sharps (F#, C#). The third staff (L-7) has a key signature of one sharp (F#). The fourth staff (L-8) has a key signature of two sharps (F#, C#).

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1	.	♯	c c b c e b c c
a			

1		♯	♯	♯	♯	♯	♯
♯	♯	♯	♯	♯	♯	♯	♯
c	d	a	c	d	c	a	d a

♯	♯	♯	♯	♯	♯	♯	♯
e	a	c	e	a	d	c	a a
d	c	a	c	a	d		

♯	♯	♯	♯	♯	♯	♯	♯
a	c	d	c	a	d	b a	
c	a	b	d	a	c	d c a	

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a	e c	e a	e	e e c e a	e c a c	e c a e	e a c e e c

♯	♯	♯	♯	♯	♯	♯	♯
a	d	c	a	c	a	d	d
a a	d	a c	d	c a c a	d a	a a	d a b d

♯	♯	♯	♯	♯	♯	♯	♯
a	a	a	d	a	a	e a	c e a d c
a	d	d	d	d	d		a

♯	♯	♯	♯	♯	♯	♯	♯
a	b b a b	c a b a	c	d	a	d	b a c a a c a

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a	a	c	c	b	c	e	c	b	c	e	c	a	a	e	a	e	a	c

a	b	a	c	a	b	a	c	a	a	a	a	a	a	a	a	a	a	a

a	c	a	a	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a

b	a	a	c	a	c	a	a	a	a	a	a	a	a	a	a	a	a	a

24

e	a	e	c	e	c	b	c	a	e	a	e	c	e	e				

b	c	a	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

c	a	c	a	c	a	c	a	c	a	c	a	c	a	c	a	c	a	c

b	a	a	c	a	c	a	a	a	a	a	a	a	a	a	a	a	a	a

