

Canzona

William Brade (1560-1630)
freely arranged by Adrian Hanke

Andante

This section of the score consists of five staves. From top to bottom: Violin 1, Violin 2, Violin 3, Violin 4, and Basso continuo. The key signature is one sharp. The tempo is Andante. The music features continuous eighth-note patterns and sixteenth-note figures.

This section of the score consists of five staves. From top to bottom: Vln. 1, Vln. 2, Vln. 3, Vln. 4, and BC. The key signature is one sharp. The music features eighth-note patterns and sixteenth-note figures. Measure 5 is indicated at the beginning of the staff.

This section of the score consists of five staves. From top to bottom: Vln. 1, Vln. 2, Vln. 3, Vln. 4, and BC. The key signature is one sharp. The music features eighth-note patterns and sixteenth-note figures. Measure 9 is indicated at the beginning of the staff.

14

Vln. 1

Vln. 2

Vln. 3

Vln. 4

BC

This musical score page contains five staves. The top four staves are for string instruments: Vln. 1, Vln. 2, Vln. 3, and Vln. 4. The bottom staff is for the Bassoon (BC). The key signature is one sharp (F# major). Measure 14 starts with a sixteenth-note pattern in Vln. 1. Measures 15 and 16 show various rhythmic patterns including eighth and sixteenth notes across all parts. Measure 16 concludes with a dynamic 'c' (fortissimo).

17

Vln. 1

Vln. 2

Vln. 3

Vln. 4

BC

This musical score page contains five staves. The top four staves are for string instruments: Vln. 1, Vln. 2, Vln. 3, and Vln. 4. The bottom staff is for the Bassoon (BC). The key signature is one sharp (F# major). Measures 17-19 feature complex sixteenth-note patterns. Measure 19 ends with a dynamic 'c' (fortissimo).

20

Vln. 1

Vln. 2

Vln. 3

Vln. 4

BC

This musical score page contains five staves. The top four staves are for string instruments: Vln. 1, Vln. 2, Vln. 3, and Vln. 4. The bottom staff is for the Bassoon (BC). The key signature is one sharp (F# major). Measures 20-22 show sixteenth-note patterns. Measures 21 and 22 include dynamic markings: 'f' (forte) and 'p' (pianissimo). Measures 22 ends with a dynamic 'f' (forte) and 'p' (pianissimo).

24

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vln. 4 *f*

BC *f*

28

Vln. 1

Vln. 2

Vln. 3

Vln. 4

BC

32 Allegro

Vln. 1

Vln. 2

Vln. 3

Vln. 4

BC

38

Vln. 1

Vln. 2

Vln. 3

Vln. 4

BC

V V

V V

V V

V V

V V

45

Vln. 1

Vln. 2

Vln. 3

Vln. 4

BC

V V

V V

V V

V V

V V

V V

V V

V V

V V

52

Vln. 1

Vln. 2

Vln. 3

Vln. 4

BC

V

V

V

V

V

V

59

Vln. 1

Vln. 2

Vln. 3

Vln. 4

BC

Poco adagio

66

Vln. 1

Vln. 2

Vln. 3

Vln. 4

BC

73

Vln. 1

Vln. 2

Vln. 3

Vln. 4

BC

Allegro

Andante

79

Vln. 1
Vln. 2
Vln. 3
Vln. 4
BC

83

Vln. 1
Vln. 2
Vln. 3
Vln. 4
BC

85

Largamente

Vln. 1
Vln. 2
Vln. 3
Vln. 4
BC

with separate bowings