

à M^{me} COUVREUR et M^{lle} PRENPAIN

OPÉRA BOUFFE d'HERVÉ
LE

LE PETIT FAUST

2
Petites Fantaisies

MOSAÏQUES
pour le Piano sans octaves

PAR

J. L. BATTMANN

Op. 306
N^o 2

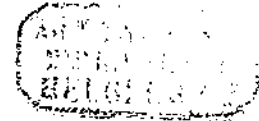
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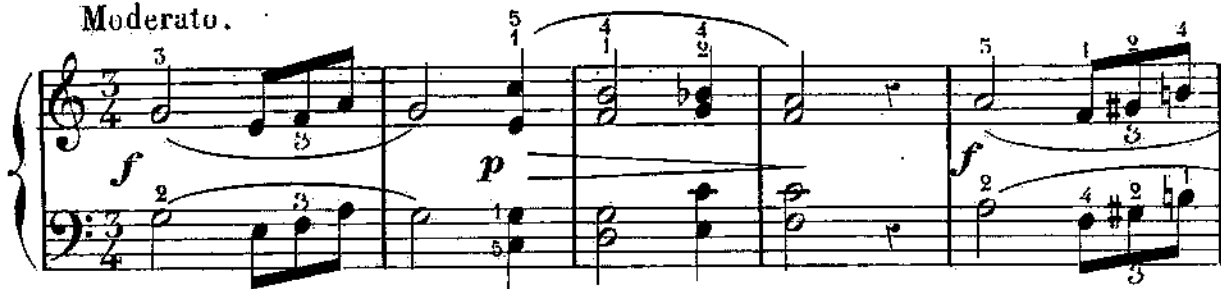
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Prix: 5^f.

A mademoiselle PRENPAIN.

INTRODUCTION.

Moderato.



AIR DE MARGUERITE (FLEUR DE CANDEUR.)



TYROLIENNE.



First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. A crescendo hairpin is shown across the system, leading to the instruction *cresce:* at the end.

Second system of musical notation. Treble staff features a rapid sixteenth-note passage marked *Vivo.* and *f* (forte). This is followed by a section marked *ff* (fortissimo) and then a piano (*p*) section with the instruction *pressez encore*.

Third system of musical notation. Treble staff features a series of chords with fingerings (1, 2, 3, 4) and the instruction *un peu.* (a little). The bass staff provides a steady accompaniment.

Fourth system of musical notation. Treble staff features a series of chords with fingerings (1, 2, 3, 4) and a forte (*f*) dynamic. The system concludes with a repeat sign and a key signature change to B-flat major.

Fifth system of musical notation. Treble staff begins with a piano (*p*) dynamic and the instruction *Plus lent.* (slower). It includes a triplet of eighth notes and a section marked *rit.* (ritardando). The system concludes with a *Moderato.* tempo change and a pianissimo (*pp*) dynamic.

LES QUATRE SAISONS.

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mystérieusement

rit. dim. rit. p

pressez un peu. plus lent:

dolce. rit.

cresc. mf plus vite.

f p

Allegro. MARGUERITE LA BLANCHISSEUSE.

First system of musical notation for "MARGUERITE LA BLANCHISSEUSE". It consists of a grand staff with treble and bass clefs. The treble staff begins with a melodic line in G major, marked *rallentissez beaucoup.* and *pp*. The bass staff provides harmonic support. The system concludes with a key signature change to D major, marked *f*.

Second system of musical notation. The treble staff continues the melodic line with various ornaments and fingerings. The bass staff continues the harmonic accompaniment. The system is marked *p*.

Third system of musical notation. The treble staff features a complex melodic passage with many ornaments and fingerings. The bass staff continues the accompaniment. The system is marked *mf*.

Fourth system of musical notation. The treble staff continues the melodic line with ornaments and fingerings. The bass staff continues the accompaniment. The system is marked *f*.

LE SATRAPE.

Fifth system of musical notation for "LE SATRAPE". It consists of a grand staff with treble and bass clefs. The treble staff begins with a melodic line in D major, marked *f*. The bass staff provides harmonic support. The system concludes with a key signature change to G major.

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