

LONGFELLOW.

# Excelsior.

1ST VOICE.

M. W. BALFE.

*Molto moderato.*

KEY E♭.

Time signature: 3/4

VOICES.

PIANO.

The shades of night... were fall - ing

feet, As thro' an Al - pine vil - lage pass'd.... A youth, who here 'mid snow and ice A

ban - net with the strange de - vice, "Ex - cel - si - or!" "Ex - cel - si - or!" His brow was

sad, his eye be - neath, Flash'd like a falch - ion from its sheath. And like a sil - ver clar - ion rung The

ac - cents of that unknown tongue, "Ex - cel - si - or!" "Ex - cel - si - or!" In hap - py

musical notation for piano accompaniment

musical notation for piano accompaniment

musical notation for piano accompaniment

musical notation for piano accompaniment

musical notation for piano accompaniment



homes... he saw the light Of house - hold fires gleam warm and bright,... A - bove the spec - tral

glaciers shone, And from..... his lips es - cap'd a groan, "Ex - cel - si - or!" "Ex - cel - si -

*cres.*

or!" "or!" "Try not the pass," the old man said, "Dark low'rs the

*cres.*

tem - pest o - ver - head, The roar - ing tor - rent is deep and

*p*



| : : | : : | : : | m' :m' :m' | m' :- :f' | m' :- .f' :r' .s' |  
 | d' : d' :d' .d' | d' :- .t :r' .d' | s : : | m :m :m | m :- :f | s :- :t |

wide." And loud that cla - rion voice re-plied, "Ex - cel si - or!" "Ex - cel - si  
 wide." And loud that cla - rion voice re-plied, "Ex - cel si - or!" "Ex - cel - si

*ff* *riten.*  
*cres.* *ff* *col canto.*

| d' : : | : : || : .tas :s .s | s :- .m :r .d | d' :- :m | l .,s:l .,s:l .,m | s .fe:f : |

or!" "O stay, O stay," the maid-en said, "And rest thy wea-ry head up - on this breast."  
 or!" "O stay, O stay," the maid-en said, "And rest thy wea-ry head up - on this breast."

*ff* *p* *pp*

| .f :m .f :r' .t | d' .s :m :m | m :- .s :f .r | m .,r :d : | m s :s :s | l :- : | l :s :s ||

A tear stood in his bright blue eye, But still..... he answered with a sigh, "Ex - cel - si - or!" "Ex - cel - si -  
 A tear stood in his bright blue eye, But still..... he answered with a sigh, "Ex - cel - si - or!" "Ex - cel - si -

*f* *cres. f*

2ND VOICE.  
 | s : m :m .m | m :- .r :d .t, | l, : :l | s .,l :s .,l :s .,r | m :- : - |

or!" "Be-ware the pine.....tree's wither'd branch, Be - ware the aw - ful a - valanche!"  
 or!" "Be-ware the pine.....tree's wither'd branch, Be - ware the aw - ful a - valanche!"

*p*

| .s, :l, .t, :d .r | m .,f :s : | .s, :l, .t, :d .r | m .,f :s : |

This was the pea-sant's last good-night : A voice re - plied far up the height,  
 This was the pea-sant's last good-night : A voice re - plied far up the height,

*f.F.*



4. D<sup>b</sup>. 1ST VOICE.

D. 7. *sempre pianissimo.*

5. E<sup>b</sup>.

ppp

“Ex - cel - si - or!”

ppp

“Ex - cel - si - or!”

ppp

*riten.*

“Ex - cel - si - or!”

“Ex - cel - si - or!”

*colla parte.*

pp

*ad lib.*

pp

At break of day, as hea-venward, The pi - ous monks of San Bernard Utter'd an oft re-pea-t-ed pray'r,

*ad lib.*

pp

At break of day, as hea-venward, The pi - ous monks of San Bernard Utter'd an oft re-pea-t-ed pray'r, A



: : | : : .r' | r' :- .r' :r' .r' | r' .s :s : | s :s :s | l :-: | l :s :s |  
 A voice cried thro' the star-tled air, "Ex-cel-si-or!" "Ex-cel-si-  
*cres.* voice cried thro' the star-tled air, A voice cried thro' the star-tled air, "Ex-cel-si-or!" "Ex-cel-si-

- or!" A tra-v'ler, by the faith-ful hound, Half bu-ried in the snow was found, Still  
 - or!" A tra-v'ler, by the faith-ful hound, Half bu-ried in the snow was found, Still

| l .s :l .s :f .s | f :m : | : : | : : : t |  
 grasp-ing in his hand of ice..... That  
 grasp-ing in his hand of ice..... That ban-ner with the strange de-vice, That

| t :- .t :t .t | t .t:t : | m' :m' :m' | m' :- :f' | m' :- .f' :r' .s' |  
 ban-ner with the strange de-vice, "Ex-cel-si-or!" Ex-cel-si-  
 ban-ner with the strange de-vice, "Ex-cel-si-or!" Ex-cel-si-

*riten.*



| d' : : | d' :- : t „l | s :- : s | fe : t :- .l | s :- : |

or!" There in the twi - light cold..... and grey,

*f* *p* *pp*

| f :- : s .l | s :m :d' | t :r' :f | m :- : | d' :- : t „l |

Life - less but beau - ti - ful..... he lay, And from the

| s :- : s | fe : t :- .l | s :- : s | s :- : s | s :- : s |

sky se - rene ..... and far A voice fell

*cres.* *cres.*

| s :- : r | r' :- : d' | t : : | f' :m' :r' |

like a fall - ing star, "Ex - cel - si -

fall - ing star,

*f*

| d' : : | f' :m' :r' | d' : : | de' :de' :de' | m' :r' :f' |

or!" "Ex - cel - si - or!" "Ex - cel - si - or!"..... "Ex -

"Ex - cel - si - or!" "Ex - cel - si - or!"..... "Ex -



m' :- :r' | d' : : | f' :m' :r' | d' : : | f' :m' :r' |  
 - cel - si - or!" "Ex - cel - si - or!" "Ex - cel - si -  
 s :- :f | m : : | : : | s :f :m | r : : : |  
 - cel - si - or!" "Ex - cel - si - or!"

| d' : : | de' :de' :de' | m' :r' :f' | m' :- :r' |  
 or!" :f :m "Ex - cel - si - or!"..... "Ex - cel - si -  
 "Ex - cel - si - or!"..... "Ex - cel - si -  
 :la s :- :f |

| d' : : | r' :r' :r' | m' : : | r' :r' :r' | m' : : : |  
 - or!" "Ex - cel - si - or!" "Ex - cel - si - or!"  
 m : : | s :s :s | d' : : | s :s :s | d' : : : |  
 ff

| f' :- :- | r' :s' :- | d' :- :- | : : : : : : : : : : ||  
 "Ex - cel - si - or!".....  
 | l :- :- | t :t :- | d' :- :- | : : : : : : : : : : ||