

# Canzon Prima "L'Olica"

Canzon di diversi per sonar con ogni sorte di stromenti a Quatro, Cinque, & Sei Voci.  
Libro primo (Venetia 1588)

**Claudio Merulo**

Intavolierung - Anton Höger

Sheet music for Canzon Prima "L'Olica" by Claudio Merulo, arranged for L-1 and L-2 in d' and a'.

The score is divided into four systems, each with two staves (L-1 and L-2) and a vocal line above. The key signature is one flat (B-flat), and the time signature is 4/4.

**System 1:**

L-1 in d':  $\text{a a a c} \quad \text{d c a d b a d a} \quad \text{d b a b d}$

L-2 in a':  $\text{d d d a b a d b a} \quad \text{d b d b a b d} \quad \text{a d c d d}$

**System 2:**

L-1 in d':  $\text{a a a c} \quad \text{d c a d b a d a} \quad \text{d b a b b b d}$

L-2 in a':  $\text{b d b a d a} \quad \text{d d d a b a d b a} \quad \text{d b d b a b d} \quad \text{a d c d b}$

**System 3:**

L-1 in d':  $\text{a d b a d b d a b} \quad \text{a d d c a c d} \quad \text{a a a c d c a d b}$

L-2 in a':  $\text{b a d d a b} \quad \text{e b d} \quad \text{d d d d a} \quad \text{b a d b a d b d}$

**System 4:**

L-1 in d':  $\text{a d a d b a} \quad \text{b d a} \quad \text{a a a c d c a d b}$

L-2 in a':  $\text{b a b d a d c} \quad \text{d d b d b a d a} \quad \text{d d d a} \quad \text{b a d b a d b d}$



36

a a b δ a b δ a a δ a b δ b a δ b δ a δ δ c a c δ  
 δ b a δ a b b a b δ a b b δ a δ b a δ a b δ b δ δ

41

a a a a a δ a δ a b δ a b a a a a a δ a δ a  
 δ δ δ δ δ b δ b δ a δ δ δ δ δ b δ b δ a a a a a δ δ b δ a b b

45

b b a a a a a δ a δ a δ b a δ b a δ δ c a c δ  
 δ δ a b δ δ δ δ δ b δ b δ a b a b a δ e b δ b e δ δ