

Dança dos Escravos

Homenagem a Heitor Villa-Lobos

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Vivo

Piano

f

3

5

7

9

11

1.

12

13

2.

14

15

3

3

Fine

mp

8vb

16

19

20

21

22

Dança dos Escravos

3

23 *f*

26

29 *dim.* *f*

32

35 *rit.*

This musical score is for a piece titled "Dança dos Escravos". It is written for piano and consists of five systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score begins at measure 23 with a forte (*f*) dynamic. The first system (measures 23-25) features a steady eighth-note bass line and chords in the treble. The second system (measures 26-28) continues this pattern with some melodic variation in the treble. The third system (measures 29-31) introduces a decrescendo (*dim.*) and a crescendo (*f*) dynamic, with a more complex bass line. The fourth system (measures 32-34) returns to a steady eighth-note bass line. The fifth system (measures 35-37) concludes with a ritardando (*rit.*) and a final chord. The score includes various musical notations such as accents, slurs, and dynamic markings.

38 *a tempo*

40 *mf*

42 *mf*

44 *subito p*

47 *rit.*

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of staves, each with a treble and bass clef. The first system (measures 38-39) begins with a key signature change to G major and a tempo marking of 'a tempo'. The second system (measures 40-41) features a mezzo-forte ('mf') dynamic. The third system (measures 42-43) continues with 'mf' and includes a 'subito p' (suddenly piano) marking at the end. The fourth system (measures 44-45) shows a change in the bass line texture. The fifth system (measures 46-47) concludes with a 'rit.' (ritardando) marking. The score includes various musical notations such as chords, arpeggios, and melodic lines with slurs.

50

mp *ff* *8vb*

53

mf *Glissando* *8vb*

56

8vb

58

ff *8va* *8vb* *fff* *Led. **

61

Poco Moderato

f *rubato mf* *cantabile* *8va* *8vb*

64

64

67

67

cresc.

70

70

3 3

72

72

rit.

f a tempo

75

75

1.

rall.

78

2.

accel.

rit.

81

Grave e rubato

p

sffz

sffz

sffz

sffz

8va

5

3

84

sffz

sffz

sffz

sffz

8va

3

3

Ped.

** Ped. **

87

Tempo Primo

ff

accel.

89

cresc.

D.C. al Fine