

Canzon 17 (Ch.233)

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Canzoni strumentali libro 1

Intavolierung - Anton Höger

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

a a a δ a δ c a δ c a a δ a c a

L-3
in g' C

1 1 1 1 1 | 1 | 1 | 1 | 1 | 1 |

L-4
in D C c c c b c b a c a e c c

9 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

a a a δ a δ c a δ c a a b

|. 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

a c e c c c c b c b a c a e c c

14 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

δ a δ b a a a a

|||

a c a c a e c a δ c a c δ a c e a c a b δ a c δ a c c a

18 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

δ a δ c a δ c a a δ a c a a a a

1 1 1 1 | 1 | 1 | 1 | 1 | 1 |

c c c b c b a c a e c c a c e

27

f $\delta a \delta c a$		f δc		f a		f $a b$		f δ		f a	
f $c c c c$		f $b c b a$		f $c a e$		f $c c$		f $a c a c a$		f $e c a \delta c a c \delta a c e$	

31

f δ		f b		f a		f c		f $c b \delta a a c$		f δ		f δ	
f $a c a b \delta a c \delta a$		f c		f c		f a		f $c a c a a c$		f c		f c	

38

f $c a c$		f $a \delta a$		f $c \delta c$		f a		f $c \delta$		f $a b a$		f $c c \delta$		f $a c a$		f $\delta \delta \delta \delta$	
f $e a e$		f $a a$		f a		f $c c$		f $c c$		f $\delta \delta$		f δ		f $a a a a$		f $a a a a$	

46

f $c a$		f e		f e		f $a \delta c a$		f $c a$		f a		f $c e a$	
f $a c \delta a c e a c$		f a		f a		f $c e a$		f $e a$		f $a b$		f $c a e c$	

55

e a c | d a d c a d | b a | c | b a d b a c a
 e c | c | c | a e c a d c | a

60

d c a c d a c | a b | d | a b b b
 a | b a b d a | d c e | a c a c a d a d a d c a | d

63

a c a a c a b c | a a a a | d b | a | c e a d
 d d d | a c a c d a | c | a a | c a c

68

c | a a b d a c e a
 a b d b a c a c a c b e | b c c a b d a | a d a

70

Handwritten musical notation for a lute piece, consisting of three systems of staves. The notation includes notes (e, a, c, d, b), rhythmic symbols (flashes), and a fermata symbol.

System 1 (Top):

- Staff 1: e | a | c | d | c | c |

System 2 (Middle):

- Staff 1: | | | | | | |

System 3 (Bottom):

- Staff 1: b | c | a | c | a | c | a | c | d | a | c | d | a | e | a | c | d | a | c | a | c | d | a | a | a |
- Staff 2: | | | | | | | | | | | | | | | | | | | | | | | | |