

Sonatine Op.137 No 1

Partition en sons réels

- I -

Franz SCHUBERT

arr. Jacques Larocque

Allegro molto $\text{♩} = 120 - 126$

Sax sop.
en sib

Piano

p

9

16

22

cresc. sempre

cresc. sempre

28

f

34

ff *mf* *p*

40

ff *mf* *mp*

46

p *mf* *p*

53

mp *mf* *p*

59

mf *mp*

66

f *p-f*

73

p *mp*

80

p

87

cresc. sempre

cresc. sempre

94

f

dim. sempre

f

dim. sempre

101

pp

pp

108

p

115

p

121

p

127

cresc. sempre

cresc. sempre

133

139

145

151

157

mp *mf*

163

p *mf*

169

pp *pp*

175

f *f*

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- II -

Franz SCHUBERT

arr. Jacques Larocque

Andante ♩ = 54

Sax sop.
en sib

Piano

6

12

18

24

mf *p*

29

p *pp*

34

p *pp*

39

p *pp*

44

mp mf p

mp mf p pp

50

p mp

p mp mf

56

poco rit.

mf f

61 **A Tempo**

p

p

68 [opt.]

73 *mf* *p* *mp* *mf* *p*

78 *mp* *mp*

83 *p* *hés...* *pp* *pp*

The musical score is written for Saxophone Soprano in B-flat and Piano. It consists of four systems of staves, each with a treble and bass staff for the piano and a single treble staff for the saxophone. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also performance markings like *hés...* (hesitation) and *[opt.]* (optional). The score is numbered 68, 73, 78, and 83 at the beginning of each system.

Sonatine Op.137 No 1

Partition en sons réels

- III -

Franz SCHUBERT
arr. Jacques Larocque

Allegro vivace ♩ = 126

Sax sop.
en sib

Piano

7

14

21

mp

p

mp

p

mf

mf

mp

p

28

cresc.

35

mf

42

mp *mp* *p* *mp*

49

cresc. *cresc.*

56

f *fz* *fz* *fz* *fz* *fz* *fp*

62

fp *fp*

68

mp *pp* *f* *mf*

mp *pp* *f* *mf*

75

f *mf* *f* *mf* *cresc. sempre*

f *mf* *f* *mf* *cresc. sempre*

82

fz *mp* *p* *cresc.*

88

fz *mp* *p*

95

mp *p* [opt.] *p* *mp*

102

p *mp* *pp*

109

p *mf* *mp*

p *mf* *p*

116

p *mf* *p*

123

mp

mf *mp*

130

mp *mp* *mp*

137

cresc. *f*

cresc. *f*

143

fz fz fz fz fz fp

fz fz fz fz fz fp

149

[opt.] *fp* *fp*

fp *fp*

156

fp *fp*

162

mp pp f mf

169

f mf f mf cresc. sempre

176

fz mp p fz cresc.

183

mp p [opt.]

190

[opt.]

mp

p

mp

p

mp

p

197

mp

204

"pausa"

mp

p

"pausa"

211

mf

218

225

232

239