

Canzon 15

La Averolda

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Intavolierung - Anton Höger

	↑ ↑ ↑	↑	↑	↑	↑	↑	↑	↑	↑
	a a a	δ c	a a c c δ	a δ	a				
L-1 in d'	C						c δ δ	b	a c
	1	↑	↑	↑	↑	↑	↑	↑	↑
L-2 in a'	C		δ δ δ b a	δ c a a b δ c	δ				
	1	1	1	↑	↑				
L-3 in g'	C						a a a δ c		
	1	1	↑	↑			↑	↑	↑
L-4 in D	C			c δ δ b a	c c a b δ δ				

5	↑	↑	↑	↑	↑	↑	↑	↑	↑
	a a a	δ c a c δ	a	e a c a	δ c a	a b b			
	↑	↑	↑	↑	↑	↑	↑	↑	↑
	δ δ δ b	a δ a b δ c	δ a b δ a	e	a	a b a			
									c
	↑	↑	↑	↑	↑	↑	↑	↑	↑
	a a c δ a	a	a a a δ c	a c e a	e a				
	↑	↑	↑	↑	↑	↑	↑	↑	↑
	c δ a	c							c c c

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	♩		♩	♩	♩	♩	♩		♩
	a	b	b	a	b	♭♭	b	a	c
c				c	a	c	a	b	♭
									a
									3
♩			♩	♩	♩	♩	♩	♩	♩
	♭	♭	♭	b	a	♭	♭	♭	c
c	c	♭	♭	c	♭	♭	c	♭	♭
									a
									3
♩	♩	♩	♩					♩	♩
				a	a	♭	♭	a	a
c	c	c	a	e	c	a	c	e	e
									3
									c
♩	♩	♩		♩	♩	♩			♩
									a
c	c	a	a	c	c	♭	♭	c	a
									3
									c

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	♩		♩		♩		♩		♩		♩		♩		♩		♩		♩
a	a	♭	a	c	♭	a	e	a	a	a	a	a	a	a	a	a	a	a	a
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
b	b	a	♭	a	b	♭	♭	a	a	♭	b	b	b	a	a	a	♭	a	b
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
a	a	c	♭	a	c	a	a	c	c	a	a	a	a	♭	♭	♭	♭	c	c
c	c	a	c	♭	♭	♭	♭	♭	♭	♭	♭	♭	♭	♭	♭	♭	♭	♭	♭
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
a	b	♭	a	a	♭	b	a	a	c	c	c	a	a	a	♭	♭	a	c	c
c	a	♭	a	a	♭	b	a	a	c	c	c	a	a	a	♭	♭	a	c	c

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δ	c	a	e	a	a	a	b	b	c	b	c	a	b	δ	a	b	b	a	a	a	a	δ	δ	c	a	
b	a	b	c	δ	δ	δ	c	c	δ	δ	b	b	a	a	a	a	δ	c	δ	δ						
	.				.																					
a	c	a	a	a	c	e	c	e	a	c	a	c	a	a	a	c	c	a	e	a	a	e	c			
					.			.	.																	
c	a	c	c	c	c	a	c	c	c																	

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				.					≡	≡	≡	≡	≡	≡	≡	≡	≡	≡	≡	≡	≡	≡	≡	≡	≡	≡
a	e	a	a	a	a	b	b	c	c	a	b	c	a	a	δ	a	c	b	δ	δ	b	a				
b	a	b	b	a	b	δ	δ	δ	c	c	b	δ	δ	b	c	δ	δ	c	δ	b	δ	c				
δ	a	a	δ	a	a	a	c	e	c	a	c	a	c	δ	a											
e																										
a	c	c	c	c	a	c	c	c	a	b	c	c	a	b	δ	δ	b	c	a	a	c					

56

Handwritten musical notation for system 56, consisting of four staves. The notation includes various rhythmic symbols (vertical lines, flags, beams) and letters (a, b, c, e, d) placed on the staves. The first staff begins with notes b, b, a, a, e, a, a. The second staff continues with a, a, d, c, a, a, c, d, a. The third staff has b, b, a, d, b, a, b, d, a. The fourth staff has d, d, b, a, a, b, a, d, b, d, a, b, a, d, b, b, a, b, b, d, b, b. The fifth staff has c, c, a, a, c, c, c, c, c, a, e, a, c, a, a, c, a, a. The sixth staff has c, a, a. The seventh staff has d, d, b, a, c, a, c, a, b, c. The eighth staff has c, c, a, c, a, c, a, b, c.

59

Handwritten musical notation for system 59, consisting of four staves. The notation includes various rhythmic symbols and letters. The first staff begins with notes d, a, a, a, d, b, b, b, a, b, d, d, a, b, a, d, a, c. The second staff has b, d, a, b, b, b, a, b, d, d, b, a, d, b, d, a, b, d, b, d, c, d. The third staff has a, d, c, a, a, c, d, a, a, a, a, b, b, a, a, b, b, a, a. The fourth staff has c, c, a, d, b, a, b, d, a, d, c, d, d, c, c, a, c, c. The system ends with a double bar line and a wavy line.