

II

Adagio cantabile

Measures 1-4 of the piece. The tempo is Adagio cantabile. The music is in 4/4 time. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The melodic line starts with a quarter rest, followed by eighth and quarter notes. The accompaniment consists of chords and single notes. The dynamic is *p* legato e dolcissimo.

5

Measures 5-7 of the piece. The tempo is Adagio cantabile. The music is in 4/4 time. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The melodic line starts with a quarter rest, followed by eighth and quarter notes. The accompaniment consists of chords and single notes. The dynamic is *p* (+ vibraphone).

8

Measures 8-11 of the piece. The tempo is Adagio cantabile. The music is in 4/4 time. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The melodic line starts with a quarter rest, followed by eighth and quarter notes. The accompaniment consists of chords and single notes. The dynamic is *dim.*

12

p *ten.* *dim.* *pp*

16

p *ten.* *dim.* *pp*

Poco più agitato
♩ = 72

20

f dim. *p* *cresc.* *mp* *mf* *pp subito* *pp subito*

23

23

mp

mf

sostenuto

dim. poco a poco

26

Poco meno
♩ = 68

26

mp

p (crystalline)

mp

29

ad lib.

(in tempo)

29

più f

dim.

pp

ppp

32

poco f *mf* *p* *(cresc.)*

35

p *mf* *calando*

Tempo Io

39 ♩=60

mf *meno f* *dim.*

43

pp *legatissimo*

f

p

pp *m.s.*

46

$\text{♩} = 72$
liberamente

p cresc.

p

pp (*dim.*)

50

dim. *p cresc.* *mf*

peevishly

dim. *p* (*sotto*) gradually increase vibrato becoming warmer

pp

54 *3* *3* *softer* $\text{♩} = 60$

è piu dim.

p *lusingando, tranquillo*

2/4

57 *legatissimo* *rall.* *soave*

pp *ppp* *port.* *ppp*

pp *ppp*

2/4