

WHEN THY BLUE EYES.

Arranged by ALFRED MOFFAT.

E. LASSEN.

Molto lento, con espressione.

p

sul G

cresc.

ritard.

dim.

pp ritard. e dim.

CANTABILE.

(From OP. 66.)

Arranged by ALFRED MOFFAT.

F. CHOPIN.

Largo.

Moderato cantabile.

p

dim.

rit.

p

dim.

piu f

pp espress.

dim.

piu f

p rit.

"LE TAMBOURIN."

(IN C MAJOR.)

(From a sonata for Violin with figured Bass.)

Arranged by ALFRED MOFFAT.

J. M. LECLAIR.

Allegro vivace.

STILL IS THE NIGHT.

Arranged by ALFRED MOFFAT.

FRANZ ABT.

Poco Andante.

First system of musical notation. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a *rit.* (ritardando) marking, followed by *p a tempo*. The second staff has a treble clef and a key signature of one sharp, with a *sul D dim.* marking. The third staff has a treble clef and a key signature of one sharp, with a *poco rit.* marking. The system concludes with a *ritard.* (ritardando) marking.

MELODIE IN F.

Arranged by ALFRED MOFFAT.

G. LANGE.

Lento espressivo.

Second system of musical notation. It consists of three staves. The first staff has a treble clef and a key signature of one flat (F). It begins with a *p* (piano) marking and a *sul A* marking. The second staff has a treble clef and a key signature of one flat, with a *f* (forte) marking and a *sul D* marking. The third staff has a treble clef and a key signature of one flat, with a *p* (piano) marking and a *sul D* marking. The system concludes with a *poco rit.* (poco ritardando) marking.

Tempo I.

Third system of musical notation. It consists of three staves. The first staff has a treble clef and a key signature of one flat, with a *mf* (mezzo-forte) marking and a *cresc.* (crescendo) marking. The second staff has a treble clef and a key signature of one flat, with a *p* (piano) marking and a *sul D* marking. The third staff has a treble clef and a key signature of one flat, with a *f* (forte) marking and a *sul D* marking. The system concludes with a *poco rit.* (poco ritardando) marking.

Fourth system of musical notation. It consists of three staves. The first staff has a treble clef and a key signature of one flat, with a *ff* (fortissimo) marking and a *poco rit.* (poco ritardando) marking. The second staff has a treble clef and a key signature of one flat, with a *pp* (pianissimo) marking and a *rit.* (ritardando) marking. The third staff has a treble clef and a key signature of one flat, with a *pp molto espressivo* marking and a *rit.* (ritardando) marking. The system concludes with a *rit.* (ritardando) marking.

"LA GIROUETTE."

AIR DE DANSE.

G. SAMMARTINI.

Arranged by ALFRED MOFFAT.

Allegro moderato.

p con grazia
Harm.
Harm.
p
f
p
Fine.
molto rit.
mf a tempo
sul G
sul A
ritard
p Harm.
molto rit. mf a tempo
D.C. al Fine.

WHEN OTHER LIPS.

Arranged by ALFRED MOFFAT.

BALFE.

Andante cantabile. sul D

p espress.
sul E
sul D

First system of musical notation (treble clef, key of D major, 2/4 time). It consists of three staves. The first staff has a *rit.* marking and a *V* (trill) over the final measure. The second staff has a *cresc.* marking and a *f* dynamic. The third staff has a *pp* dynamic, a *con espress.* marking, and a *ritard.* marking. Fingerings are indicated with numbers 1-4. The piece concludes with *.sul A sul E*.

WALTER'S PRIZE SONG.

Arranged by ALFRED MOFFAT.

R. WAGNER.

Second system of musical notation (treble clef, key of D major, 2/4 time). It begins with the tempo marking *Andante.* and a square symbol. The first staff has a *p dolce* dynamic and a *f* dynamic at the end. The second staff has a *un poco più lento* marking. The third staff has a *poco a poco più mosso* marking and a *f* dynamic. The fourth staff has a *sul G* marking, a *p²* dynamic, a *f* dynamic, a *p dolce* dynamic, a *cresc.* marking, and a *poco rit. mf appassion.* marking. The fifth staff has a *cresc.* marking, a *f* dynamic, a *dim.* marking, a *0* (trill) marking, a *4* (trill) marking, a *1* (trill) marking, a *sul D* marking, and a *sul A* marking. The sixth staff has a *f* dynamic, a *sempre sul A* marking, a *dim.* marking, and a *con espress.* marking. The seventh staff has a *p dolce* dynamic, a *cresc.* marking, and a *p cresc.* marking. The eighth staff has a *cresc.* marking. The ninth staff has a *p molto cresc.* marking and a *frit.* marking. Fingerings are indicated with numbers 1-4. The piece concludes with a *V* (trill) marking.

CORRENTE.

Arranged by ALFRED MOFFAT.

From a Concerto Grosso in seven parts.

ARCANGELO CORELLI.

Allegro.

mf con energia *p* *cresc.* *f* *dim.* *mf* *f* *p* *cresc.* *ff* *p* *dim.*

NOCTURNE.

(IN E MINOR.)

Arranged by ALFRED MOFFAT.

JOHN FIELD.

Lamentabile.

mf *cresc.* *sul A* *pp* *p* *cresc.* *pp* *mf* *dim.* *cresc.* *sul D* *p*

dim.

p *sul A* *poco ritard.* *pp*

Arranged by ALFRED MOFFAT.

GAVOTTA.

GLUCK.

Grazioso. *p* *4/4*

f

Fine.

p

mf *2da p* *D.C. al Fine.*

BOIS ÉPAIS.

Arranged by ALFRED MOFFAT.

AIR FROM "AMADIS DE GAULE" 1684.

J. B. LULLY.

Andante molto.

p molto sostenuto *poco cresc.* *sul D*

sul A *f* *mf* *poco cresc.*

f *p espress.*

mf *sul G* *f* *poco rit.*

p *sul A* *f* *f largamente e poco rit.*

SARABANDA.

Arranged by ALFRED MOFFAT.

FRANÇOIS COUPERIN.
(1668-1733)

Largo espressivo.

mf *tr* *dim. espress. e ritard.* *2nd volta* *pp*

mf *tr* *sul G* *cresc.* *f* *p*

cresc. *tr* *f* *rit. dim.* *pp a tempo*

cresc. *tr* *rit. dim.*

HUNGARIAN DANCE.

Arranged by ALFRED MOFFAT.

No. 6.

JOH. BRAHMS.

(Arranged from the original edition,
Piano Duet, 4 hands.)

Vivace.

f *p molto sostenuto*

p più rit. *f a tempo e vivo*

sf *p* *f* *sf*

p legg. ma marcato *f*

p *Fine.* *f marc.*

mf in tempo vivace

p leggiero *Da Capo al Fine.*

TEMPO DI SARABANDA.

(From a Sonata for Violin with figured Bass.)

Arranged by ALFRED MOFFAT.

FRANCESCO GEMINIANI.

(1680-1762)

Largo sostenuto.

mf *f* *poco rit.* *mf* *f* *p* *ff* *largamente* *f* *a tempo* *poco rit.* *p* *a tempo* *f* *pp* *mf* *con espress.* *poco largamente* *ff* *rit.*

Arranged by ALFRED MOFFAT.

CRADLE SONG.

JOHANNES BRAHMS.

Con moto tranquillo.

1 *sul D* *p* *con sordino* *poco rit.* *1* *sul D* *ritard.* *pp* *rit. e espress.* *dim.*

MÉLODIE IN F.

Arranged by ALFRED MOFFAT.

A. RUBINSTEIN.

Moderato.

p

p a tempo

poco rit.

dim.

rit.

p

p a tempo

più f

dim.

poco rit.

p

WHEN THE SWALLOWS HOMEWARD FLY.

Arranged by ALFRED MOFFAT.

FRANZ ABT.

Poco andante.

p

mf

cresc.

f

dim. poco rit.

p espress.

ritard.

MY PRETTY JANE.

Arranged by ALFRED MOFFAT.

Sir HENRY BISHOP.

Andante espressivo.

p *sul D* *tr* *gliss* *rit.* *poco rit. ad lib. con espress.* *lento* *rit.*

Arranged by ALFRED MOFFAT.

HUNGARIAN DANCE.

No 7.

JOH. BRAHMS.

(Arranged from the original edition
Piano Duet, 4 hands.)

Allegretto.

poco f molto sostenuto *poco* *a* *poco* *f* *in tempo* *p* *molto sostenuto* *poco* *a* *poco* *f* *in tempo* *rit.* *p* *molto sostenuto* *poco* *a* *poco* *f* *in tempo* *ff* *sf* *p* *poco* *a* *poco* *f* *in tempo* *p* *molto sostenuto* *poco* *a* *poco* *f* *in tempo* *mp* *rit.* *f vivo e marcato*

PRELUDIO.

Arranged by ALFRED MOFFAT.

ARCANGELO CORELLI.

Largo.

mf sostenuto

poco cresc. *f* *p*

tr *p*

sul D *f* *rit. dim.*

Arranged by ALFRED MOFFAT.

AGNUS DEI.

W. A. MOZART.

Molto Andante, con espressione.

p *sul A* *sul E*

poco cresc. *p*

sul G *mf* *poco cresc.*

dim. *sul A* *cresc.*

TO THE EVENING STAR.

Arranged by ALFRED MOFFAT.

R. WAGNER.

Moderato.

p con espress.

p *piu f* *cresc.* *sul G* *espress.*

p dolce

p *sul D* *sul G*

mf *cresc.*

f dim. *p*

dim.

MAZURKA.

Arranged by ALFRED MOFFAT.

F. CHOPIN, Op. 24. No 1.

Lento (quasi moderato). (♩: 108)

p rubato

sul D

dolce

cresc.

p

cresc.

p

sempre più p

ritenuto

pp

SPRING SONG.

Arranged by ALFRED MOFFAT.

H. KJERULF.

Allegretto con moto e grazioso.

p dolce

rit. - p a tempo

dim. p

mf cantando

p

f

p

cres - - cen -

do

f

poco rit.

rit. p a tempo

rit.

a tempo

p

cresc.

p

f dim. p

cresc.

a tempo

p dolce

dim. poco rit.

RIGAUDON.

(FROM A SONATA FOR VIOLIN WITH FIGURED BASS.)

Arranged by ALFRED MOFFAT.

GEORGE PHILLIP TELEMANN.
(1681-1767.)

Allegro energico non troppo.

Musical score for *Rigaudon*, arranged by Alfred Moffat. The score is for a single melodic line in G minor, 3/4 time. It consists of 12 staves of music. The tempo is "Allegro energico non troppo." The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings (*mf*, *f*, *p*, *cresc.*, *pp*), articulations (trills, slurs, accents), and fingerings (1, 2, 3, 4). The piece ends with a trill and a *rit.* marking.

ROMANCE IN F

Arranged by ALFRED MOFFAT.

A. RUBINSTEIN.

Andante con espressione.

The musical score is written for a single melodic line on a grand staff. It begins in F major (one flat) and 6/8 time. The tempo and mood are indicated as "Andante con espressione". The score includes several dynamic markings: *p* (piano) at the beginning and in the second staff, *cresc.* (crescendo) in the sixth staff, *f* (forte) in the seventh and eighth staves, and *pizz.* (pizzicato) in the tenth staff. There are also articulation marks (accents) and various fingerings (1, 2, 3, 4, 0) indicated throughout. The piece concludes with a "sul G." instruction, suggesting a change in tuning or a specific fingering for the final notes.

SONG WITHOUT WORDS.

Arranged by ALFRED MOFFAT.

MENDELSSOHN. Op. 38. No 14.

Allegro non troppo.

0 3 2 0 2 3 0 4

mf

1 1 1 1. 2. *p*

1 3

cresc.

0 4 3 2 0 4

2 0 4 2

p

1

3 3 3 3 1

4 3 3 3 1

p

cresc. *f* *dim.*

GAVOTTA.

Arranged by ALFRED MOFFAT.

HENRY PURCELL.

Con grazia.

f *mf* *p* *mf* *cresc.* *f* *tr* *poco rit.* *p a tempo* *sf* *largamente e rit.*

CHANT SANS PAROLES.

Arranged by ALFRED MOFFAT.

P. TSCHAIKOWSKY.

Allegretto grazioso e cantabile.

p *piu f* *poco rit.* *p a tempo*

f *p poco rit.*

sul G. *-D* *sul G.*

-D *A*

energico cresc.

dim. *p* *p*

sempre diminuendo *pp* *ppp*

SARABANDA.

Arranged by ALFRED MOFFAT.

J.S. BACH.

Andante.

f

2da volta p *mf*

f

p dolce

poco rit. *poco rit.*

"CONSIDER THE LILIES."

SACRED AIR.

Arranged by ALFRED MOFFAT.

DAVIS.

Andante.

p

espress.

mf

espress.

sul D

cresc.

f

sul G

ritard.

p espress. ad lib.

molto rit.

pa tempo

cresc.

f

ritard.

espress.

sul D

p rit. espress.

dim.

LOURE.

(FROM A SOLO VIOLONCELLO SONATA.)

J. S. BACH.

Arranged by ALFRED MOFFAT.

Allegro.

Musical score for "LOURE" by J.S. Bach, arranged by Alfred Moffat. The score is in treble clef, key of D major, and common time. It consists of 12 staves of music. The tempo is marked "Allegro." and the arrangement is for solo cello. The score includes various dynamics (f, mf, p, dim., cresc., fpoco rit.) and articulations (tr, >). The piece ends with a "Fine." marking and a "D.C. al Fine." instruction.

Dynamics and markings include: *f*, *tr*, *p*, *mf*, *dim.*, *f*, *4*, *4*, *dim.*, *p*, *Fine.*, *mf*, *2da Volta*, *p*, *p*, *f*, *1*, *2*, *mf*, *cresc.*, *fpoco rit.*, *D.C. al Fine.*

SLUMBER SONG.

Arranged by ALFRED MOFFAT.

R. SCHUMANN.

Allegretto, con espressione.

p

rit. *p a tempo*

Fine.

p

pp

più f *p*

D.C. al Fine.

MELODY OF LOVE.

Arranged by ALFRED MOFFAT.

H. ENGELMANN.

Andantino quasi moderato.

First system of musical notation for 'Andantino quasi moderato'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking 'Andantino quasi moderato.' is above the staff. The first measure has a '4' above it. The music features a melody with eighth and sixteenth notes, including triplets. Dynamics include *p* (piano) and *f* (forte). Fingering numbers (1, 2, 3, 4) are present above notes. The second staff continues the melody with similar rhythmic patterns and dynamics.

Animato.

Second system of musical notation for 'Animato'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking 'Animato.' is above the staff. The first measure has a '3' above it. The music features a melody with eighth and sixteenth notes, including triplets. Dynamics include *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). Fingering numbers (1, 2, 3, 4) are present above notes. The second staff continues the melody with similar rhythmic patterns and dynamics.

Third system of musical notation for 'Animato'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking 'Animato.' is above the staff. The first measure has a '3' above it. The music features a melody with eighth and sixteenth notes, including triplets. Dynamics include *fp* (fortissimo piano), *f* (forte), and *cresc.* (crescendo). Fingering numbers (1, 2, 3, 4) are present above notes. The second staff continues the melody with similar rhythmic patterns and dynamics.

Tempo I.

Fourth system of musical notation for 'Tempo I'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking 'Tempo I.' is above the staff. The first measure has a '3' above it. The music features a melody with eighth and sixteenth notes, including triplets. Dynamics include *f* (forte), *p* (piano), *quasi recit.* (quasi recitativo), *ritard.* (ritardando), *poco rit.* (poco ritardando), and *p delicato* (piano delicato). Fingering numbers (1, 2, 3, 4) are present above notes. The second staff continues the melody with similar rhythmic patterns and dynamics.

A MEDLEY OF OLD ENGLISH COUNTRY DANCES.

Arranged by ALFRED MOFFAT.

Morris Dance, "The Helston Furry."

Briskly and with energy.

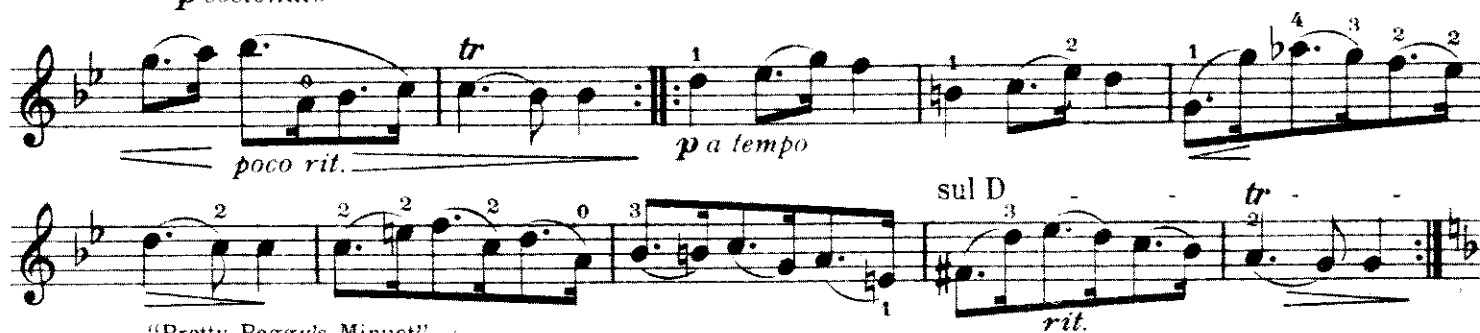
Country Dance, "Methley Park"

A Morris Dance.



A Saraband.

Very slow.



"Pretty Peggy's Minuet?"

Gracefully and not too fast.



Country Dance. "Sir Roger de Coverley"

Rather fast and with much energy.



Fine.

SICILIANO.

Arranged by ALFRED MOFFAT.

J. S. BACH.

Andante espressivo.

p *sul A* *sul A* *sul A* *pp* *sul D* *più f* *poco rit.* - - - - *p* *poco rit.*

Arranged by ALFRED MOFFAT.

SPRING SONG.

MENDELSSOHN. Op. 62, No 30.

Allegretto grazioso.

p *dim.* *p* *mf* *cresc.* *p* *cresc.* *f* *dim.* *cresc.* *p dolce* *cres* - - - *cen* - - *do* *f*

diminuendo

grazioso *pp*

cresc.

f *dim.* *f*

dim. *cresc.* *p dolce* *cresc.*

p dolce *grazioso* *dim.* *pp*

pizz.

Arranged by ALFRED MOFFAT.

GAVOTTA.

CORELLI.

Allegro non troppo.

p *f*

p *mf*

f *p cresc.* *cresc.*

f *p* *mf* *f*

p *cresc. e ritard.* *ff*

Arranged by ALFRED MOFFAT.

AVE MARIA.

CHERUBINI.

Andante espressivo.

pp
p *cresc.*
dim.
pp *cresc.* *sul A*
f *dim.* *p*
cresc. *dim.* *p* *con espress.*
sempre espress.
sul A *rit. dim.*

Arranged by ALFRED MOFFAT.

Allegretto.

 MENUETTO.
 FROM THE "JUPITER" SYMPHONY.

 W. A. MOZART.
 (Composed in 1788)

p
f
p *f* *ff*

Musical score for the first piece, featuring seven staves of music. The notation includes various dynamics such as *f* (forte), *dim.* (diminuendo), *p* (piano), and *ff* (fortissimo). The piece concludes with the word *Fine.* and the instruction *Minuetto D.C. al Fine.*

Arranged by ALFRED MOFFAT.

BERCEUSE.

HAUSER.

Andante espressivo.

Musical score for the second piece, "Berceuse", featuring five staves of music. The notation includes various dynamics such as *p* (piano), *p dolce* (piano dolce), *ritard.* (ritardando), *espress. dim.* (espressivo diminuendo), *dim. e ritard.* (diminuendo e ritardando), and *harm.* (harmonics). The piece concludes with the instruction *2da volta pp* (second time, pianissimo).

CONTREDANSE.

Arranged by ALFRED MOFFAT.

GUILLAUME KENNIS.

Tempo di Minuetto.

The musical score is arranged in two staves, treble and bass clef, in 3/4 time. The key signature is one sharp (F#). The tempo is marked "Tempo di Minuetto." The score includes various musical notations such as triplets, trills, and dynamic markings.

The score begins with a treble staff marked *mf* and a bass staff marked *mf*. The first staff has a *cresc.* marking. The second staff has a *tr* marking. The third staff has a *tr* marking. The fourth staff has a *tr* marking. The fifth staff has a *tr* marking. The sixth staff has a *tr* marking. The seventh staff has a *tr* marking. The eighth staff has a *tr* marking. The ninth staff has a *tr* marking. The tenth staff has a *tr* marking. The eleventh staff has a *tr* marking. The twelfth staff has a *tr* marking. The thirteenth staff has a *tr* marking. The fourteenth staff has a *tr* marking. The fifteenth staff has a *tr* marking. The sixteenth staff has a *tr* marking. The seventeenth staff has a *tr* marking. The eighteenth staff has a *tr* marking. The nineteenth staff has a *tr* marking. The twentieth staff has a *tr* marking.

The score concludes with a *Fine.* marking. The final staff has a *tr* marking. The score is marked *a tempo* and *cresc.* The final staff has a *f* marking and a *largamente e rit.* marking. The score ends with a *D. C. al Fine.* marking.