

FRIEDRICH SEITZ

PUPIL'S CONCERTO No. 2

First Position

arranged for
Viola & Piano

Viola

Viola

PUPIL'S CONCERTO No. 2

FIRST POSITION

transcribed for Viola & Piano

Allegro non troppo

FRIEDRICH SEITZ Op. 13

3 4 5 6 7 8

Pf.

11

ff *mf* *ff*

17

mf *p* *mf*

22

p *cresc.* [*f*] *ff* *ff*

28

p *veloce* *ritard.*

Cadenza ad lib.

29

p

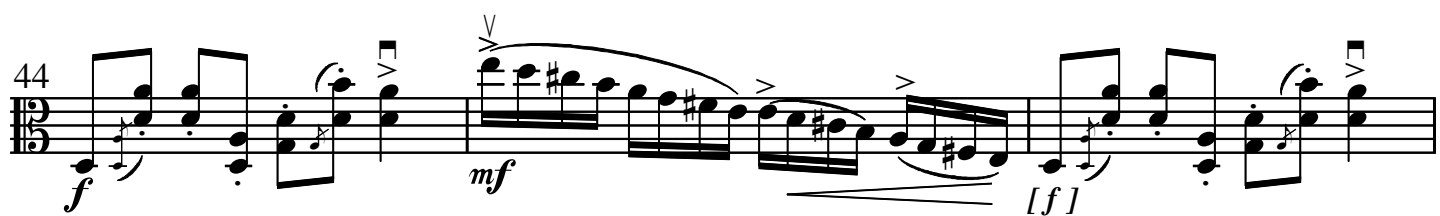
tranquillo (a tempo)

33

37

mf *mf*

40 

44 

47 

50 

54 *meno mosso* 

59 

65 

71 **Tempo I** $\frac{4}{4}$ 0

f [4 1 1]

74

f

77

mf *con grazia*
(Upper third, on string)

80

p (to frog) *f* (Lower third, 'off' string)

84

piu forte *mf* *f*

87

f (On string) *cresc.* (Off string) *f* (On string) *cresc.*

90

ff 0 4

93 *ten.* *ritard.* **Tempo I** 19

Adagio

5 *sostenuto*

9 *f*

13 *agitato, poco stringendo* *f* *ten.* *dim. e*

17 *ritard.* *a tempo* *pp*

21 *mf* *p* *f*

25 *cresc.* *f* *ten.* *ff*

29 *ritard.* *a tempo* *mf* *dim.*

Detailed description: This musical score is for a piece in Adagio tempo, written in 6/8 time with a key signature of one sharp (F#). The score spans measures 5 to 29. It begins with a *sostenuto* marking. The first system (measures 5-8) features a melody with a *p* dynamic. The second system (measures 9-12) is marked *f*. The third system (measures 13-16) is marked *agitato, poco stringendo*, with dynamics *f*, *ten.*, and *dim. e*. The fourth system (measures 17-20) includes a *ritard.* marking, followed by *a tempo* and a *pp* dynamic. The fifth system (measures 21-24) shows dynamics *mf*, *p*, and *f*. The sixth system (measures 25-28) includes *cresc.*, *f*, *ten.*, and *ff*. The final system (measures 29) starts with *ritard.*, followed by *a tempo*, *mf*, and *dim.* as it concludes.

Allegretto moderato

6

sfz *p* *grazioso*

11

p

17

ff

23

f *p* *grazioso*

30

p *f*

37

10

f *mf* *espressione e tranquillo*

52

p *f* *mf*

58

cresc.

64

tenuto *rit.* *a tempo* 4

ff *p grazioso*

70

74

78

82

86

90

94

100

105