Rakastava. The Lover.

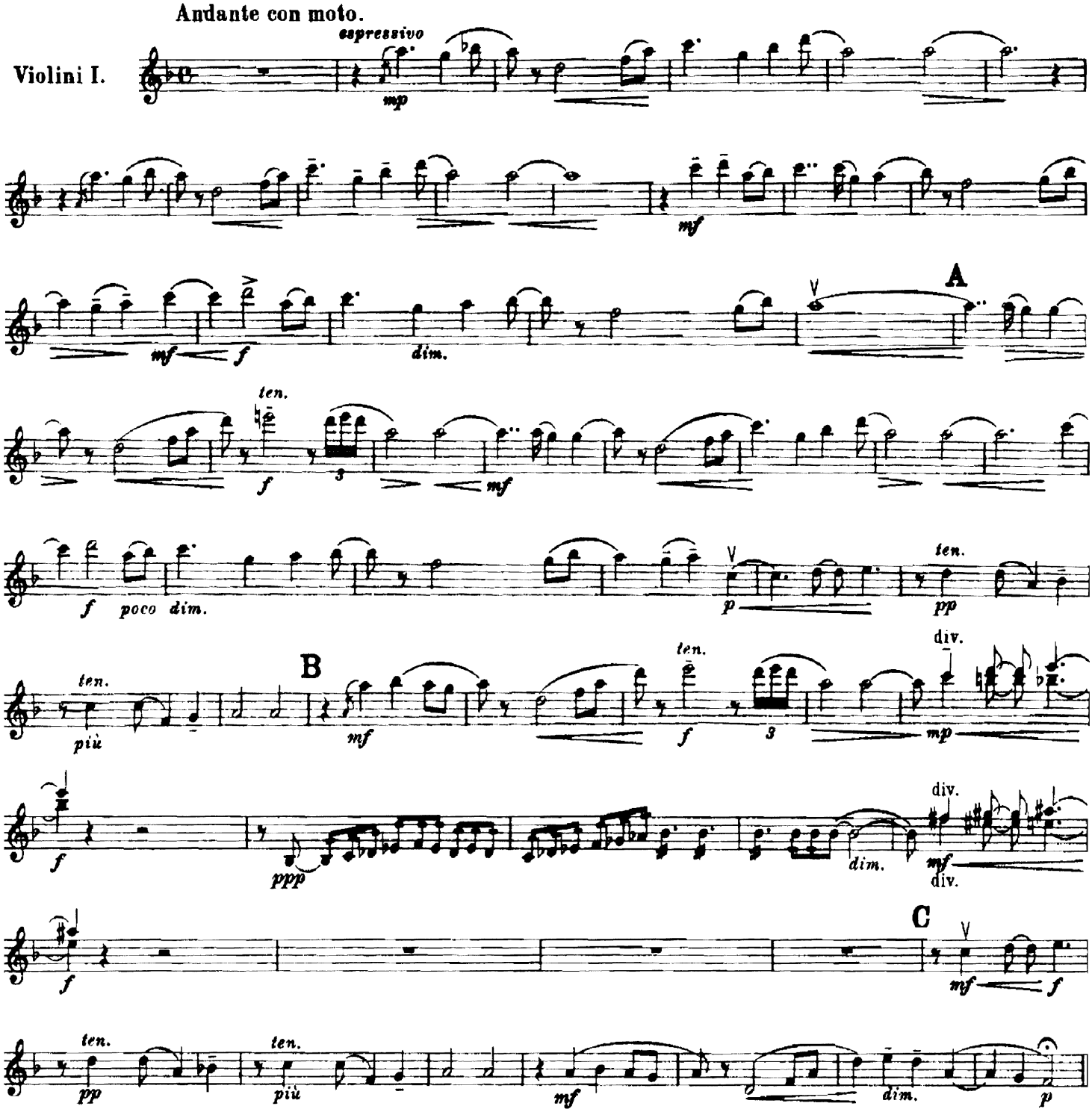
(Kanteletar)

I.

Jean Sibelius, Op. 14.

Rakastava. Der Liebende.

Den älskande.



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A.E.L. 476.

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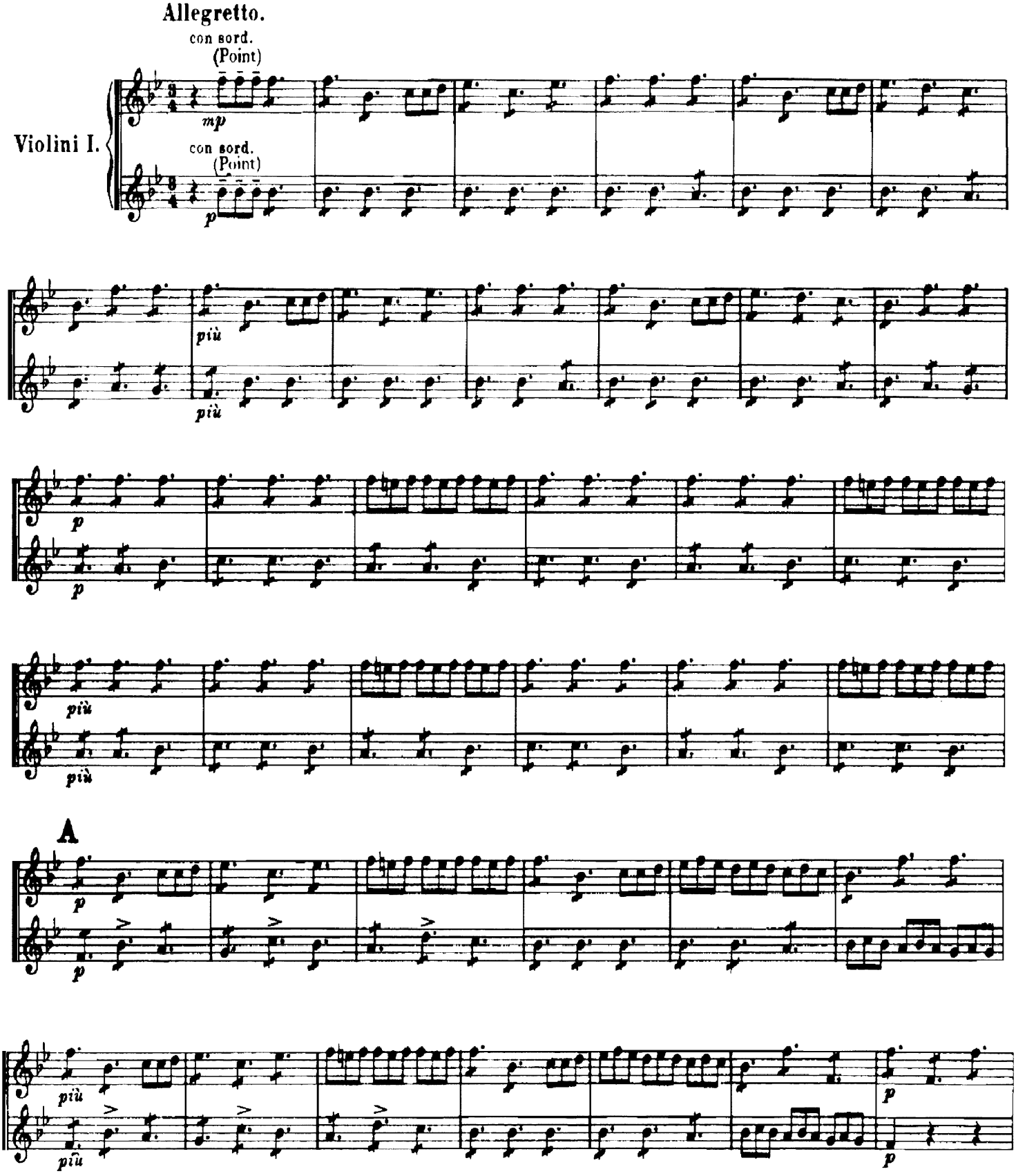
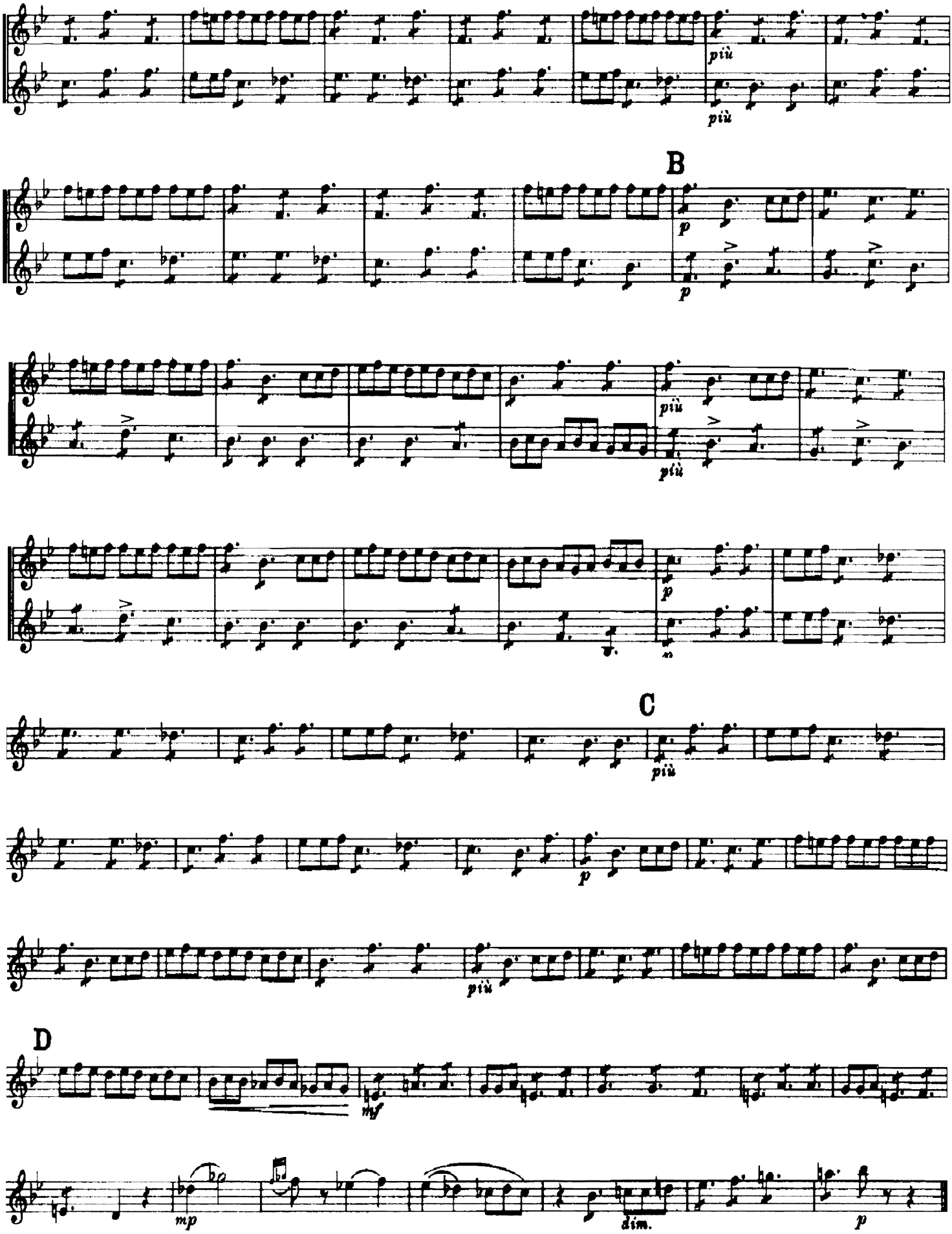
II.

Rakastetun tie. The Way of the Lover.

Den älskades väg.



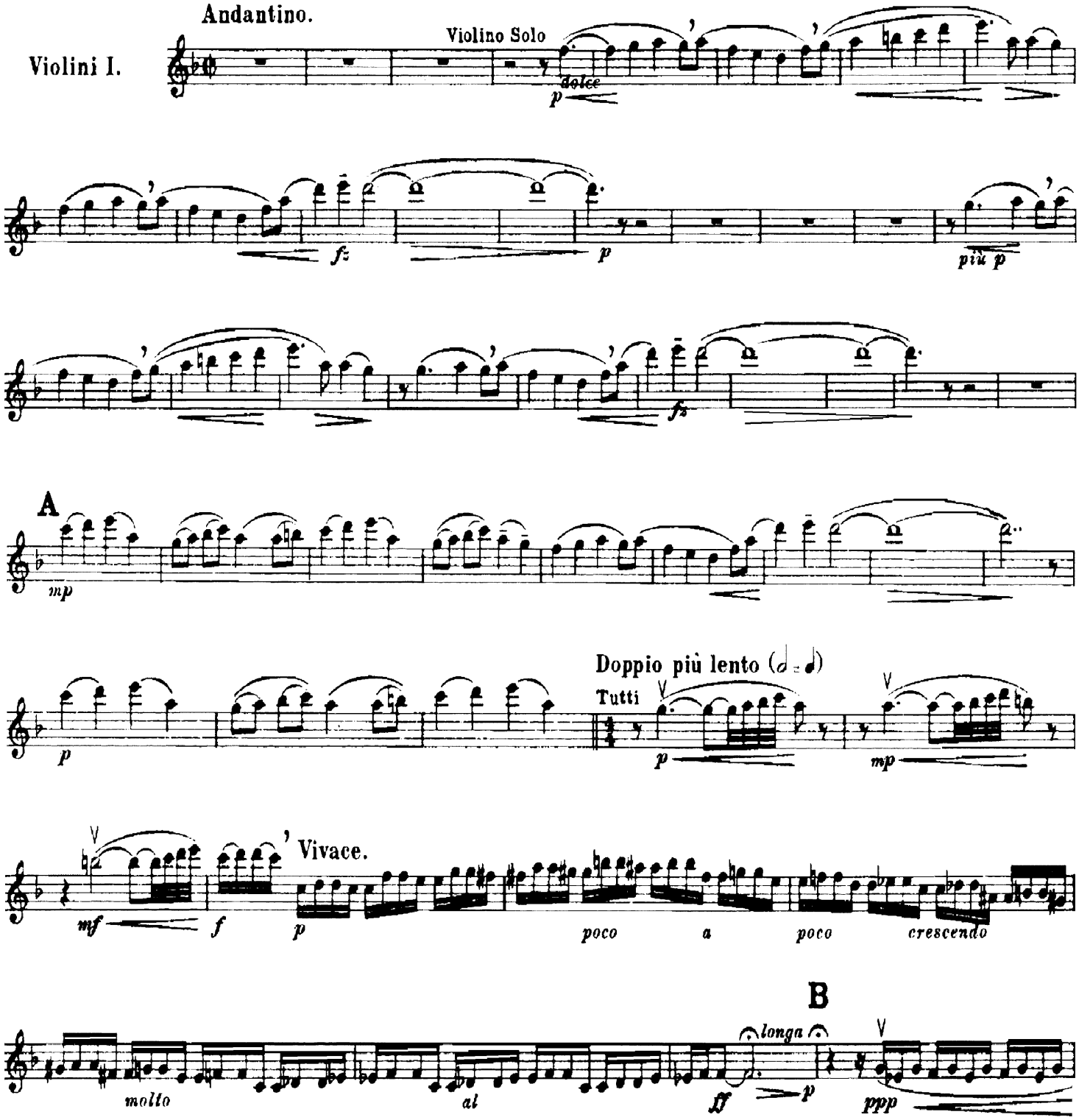

più
più
B
p
p
più
più
p
C
più
p
più
D
mf
mp
dim.
p

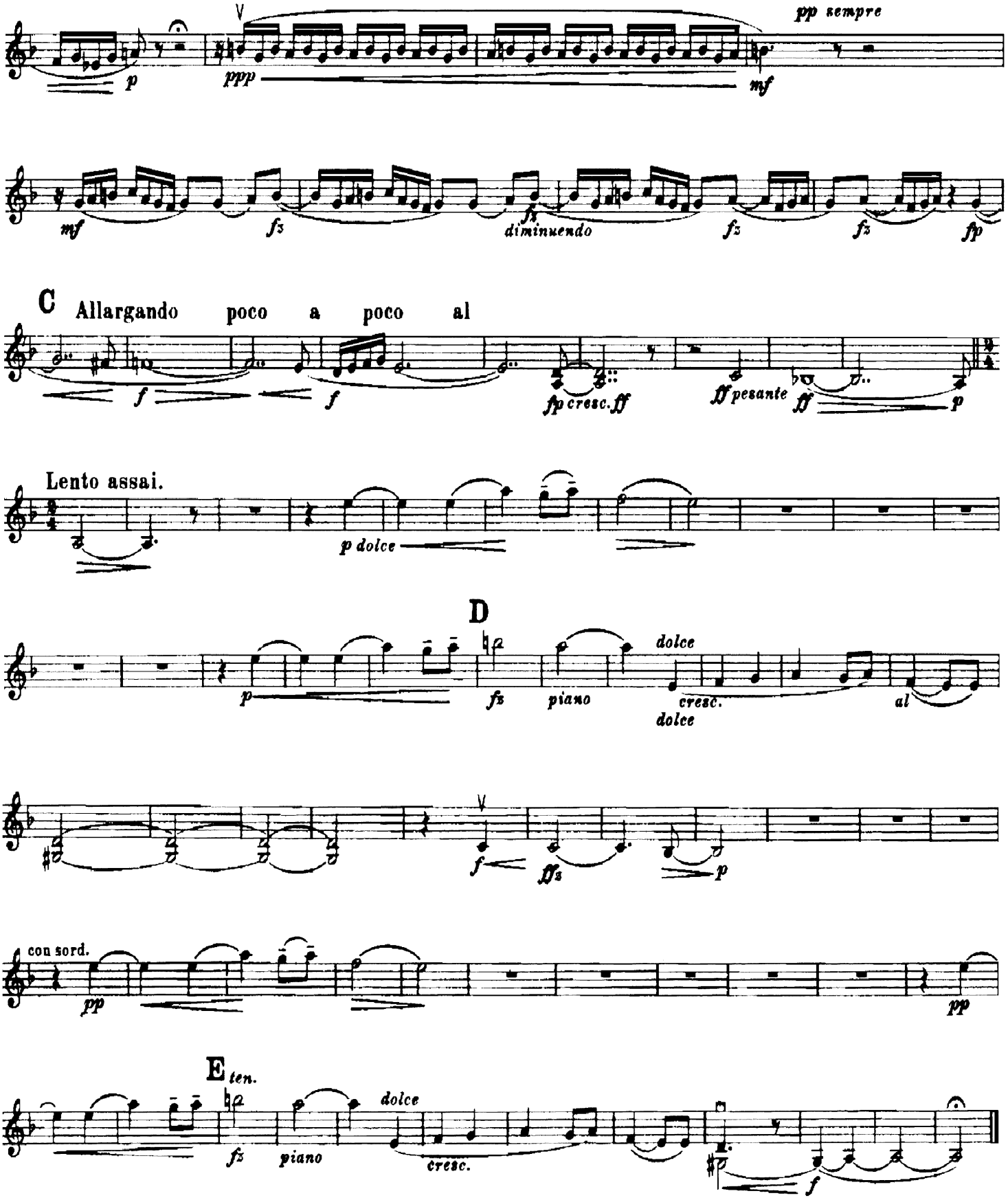
III.

Hyvää iltaa....Jää hyvästi.

Good Night, My Beloved.....Farewell!

God afton... Farväl!




V
pp sempre
p
ppp
mf
mf
fz
fz
diminuendo
fz
fz
fp
C
Allargando poco a poco al
f
f
fp cresc. ff
ff pesante
ff
p
Lento assai.
p dolce
D
p
fz
piano
dolce
cresc.
dolce
al
V
f
ffz
p
con sord.
pp
pp
E
ten.
fz
piano
dolce
cresc.
f

Rakastava. The Lover.

(Kanteletar)

I.

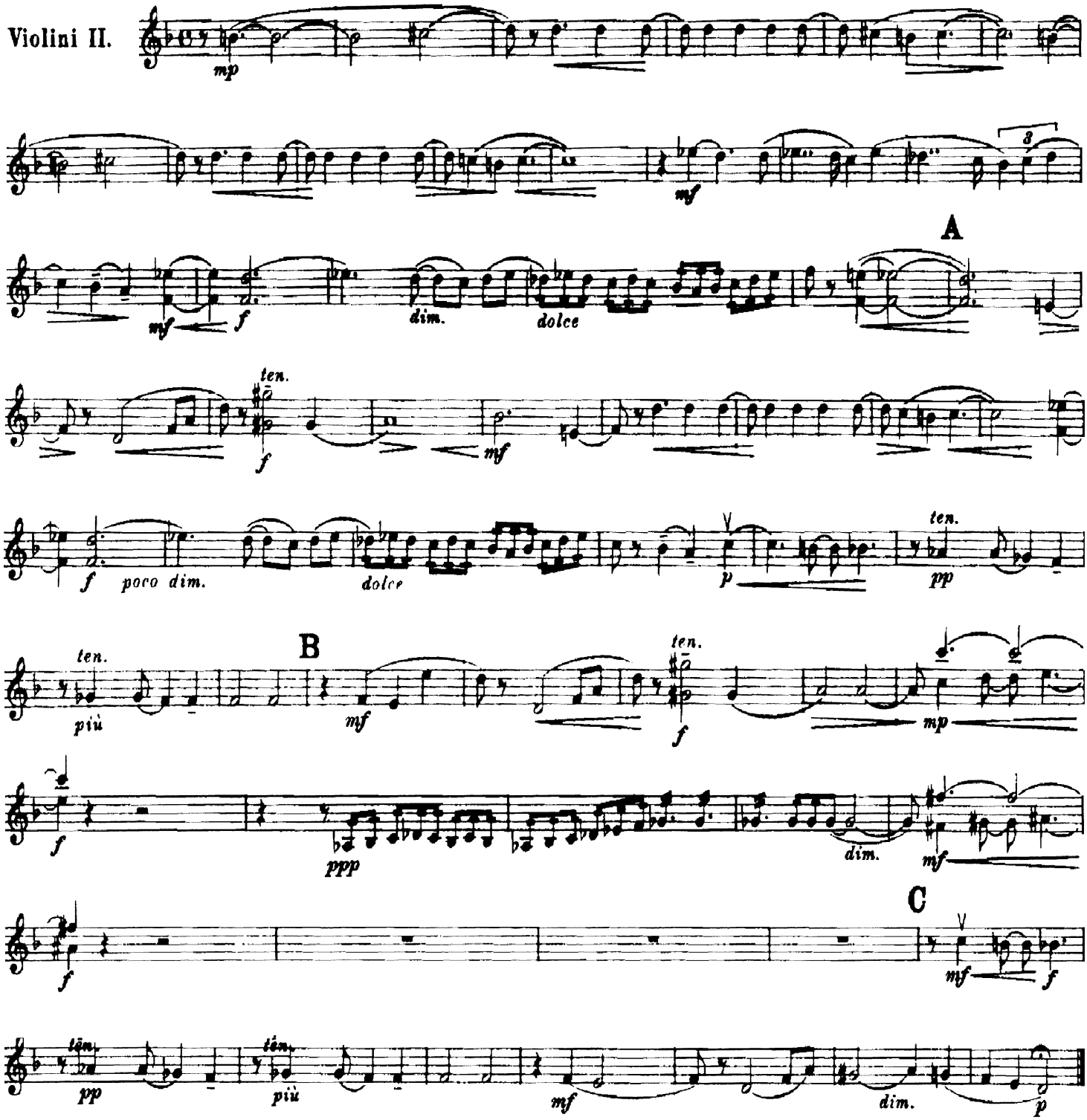
Jean Sibelius, Op. 14.

Rakastava. Der Liebende.

Den älskande.

Andante con moto.

Violini II.



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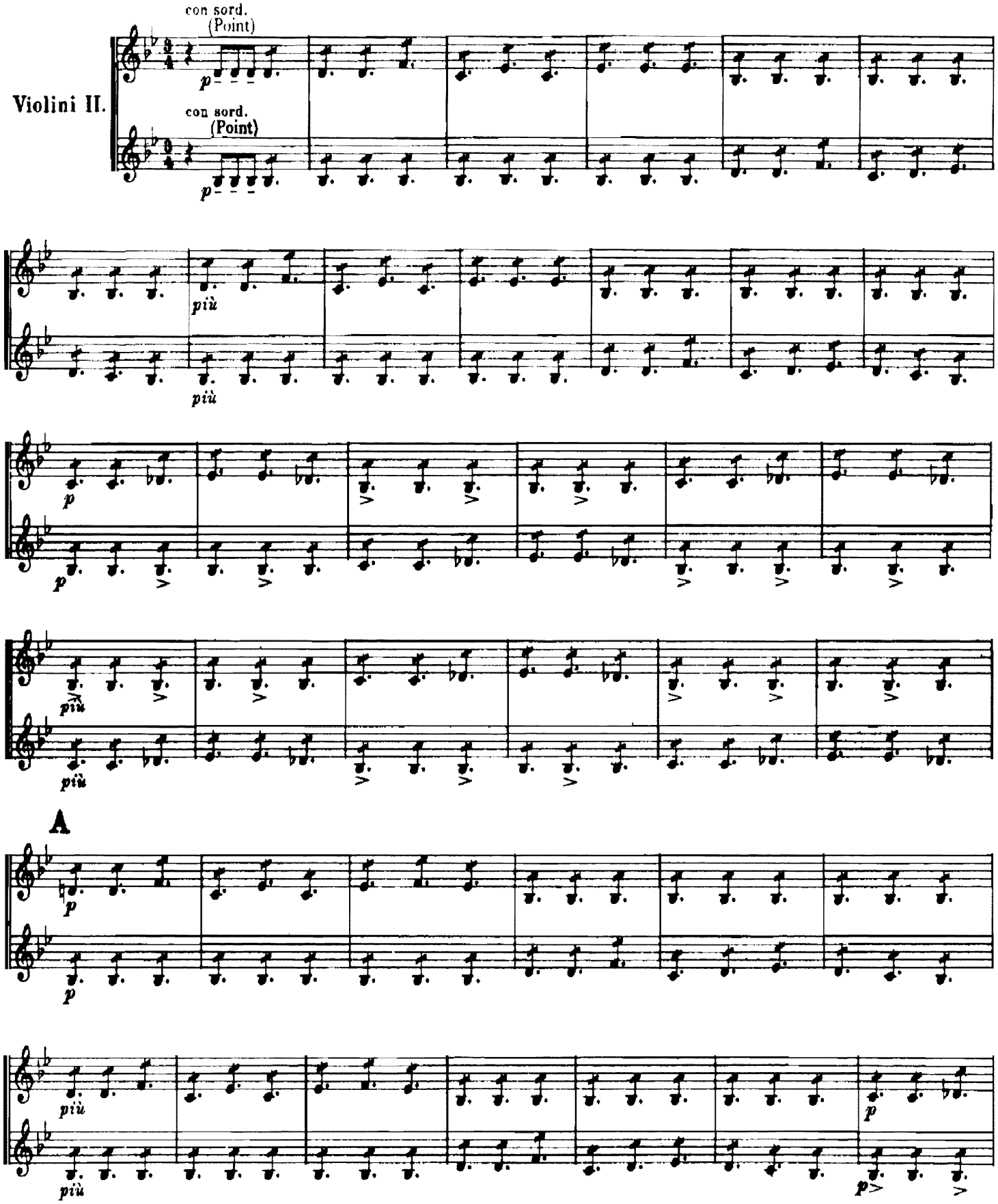
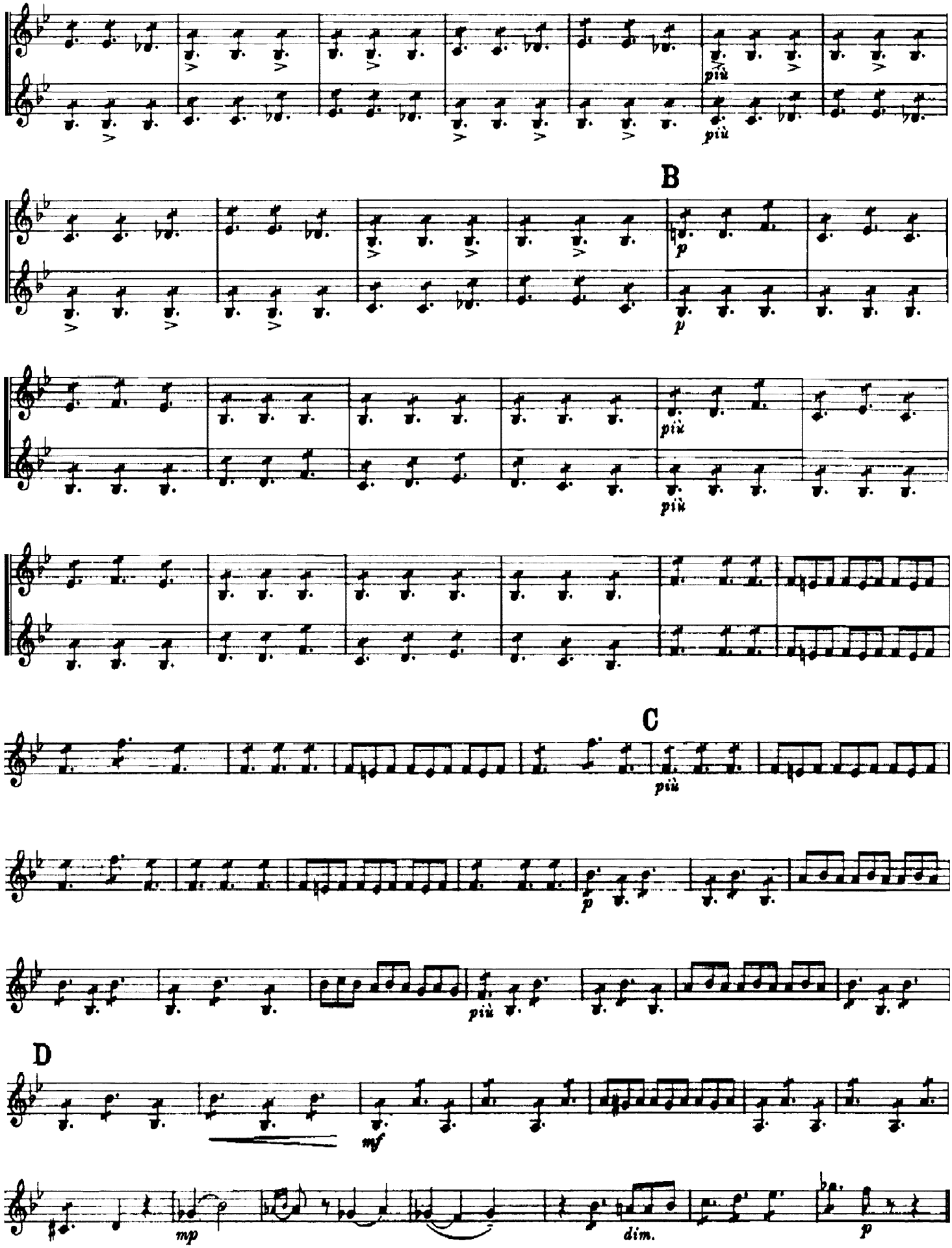
II.

Rakastetun tie. The Way of the Lover.

Den älskades väg.



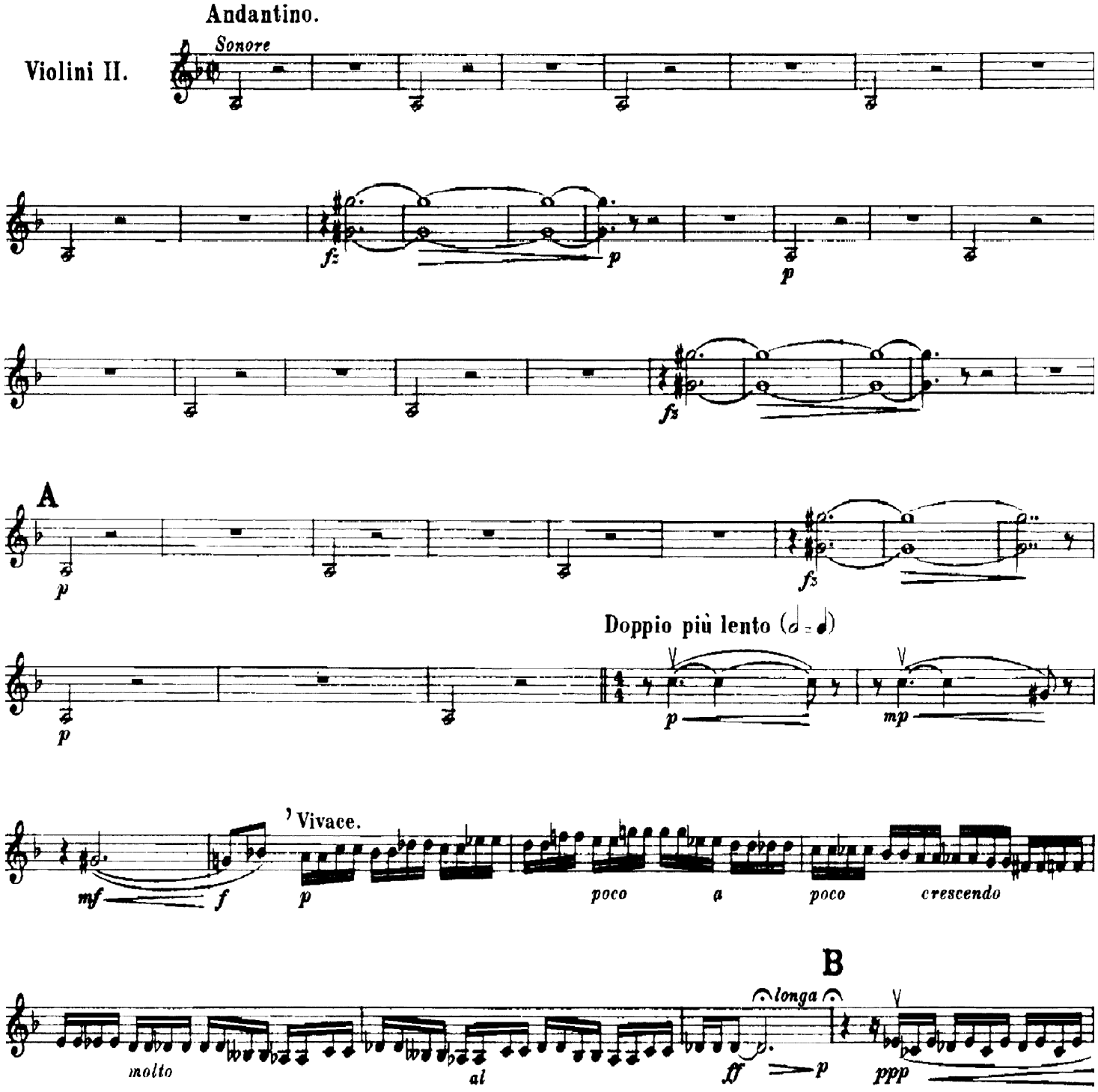

più
B
p
più
C
più
p
più
D
mf
mp
dim.
p

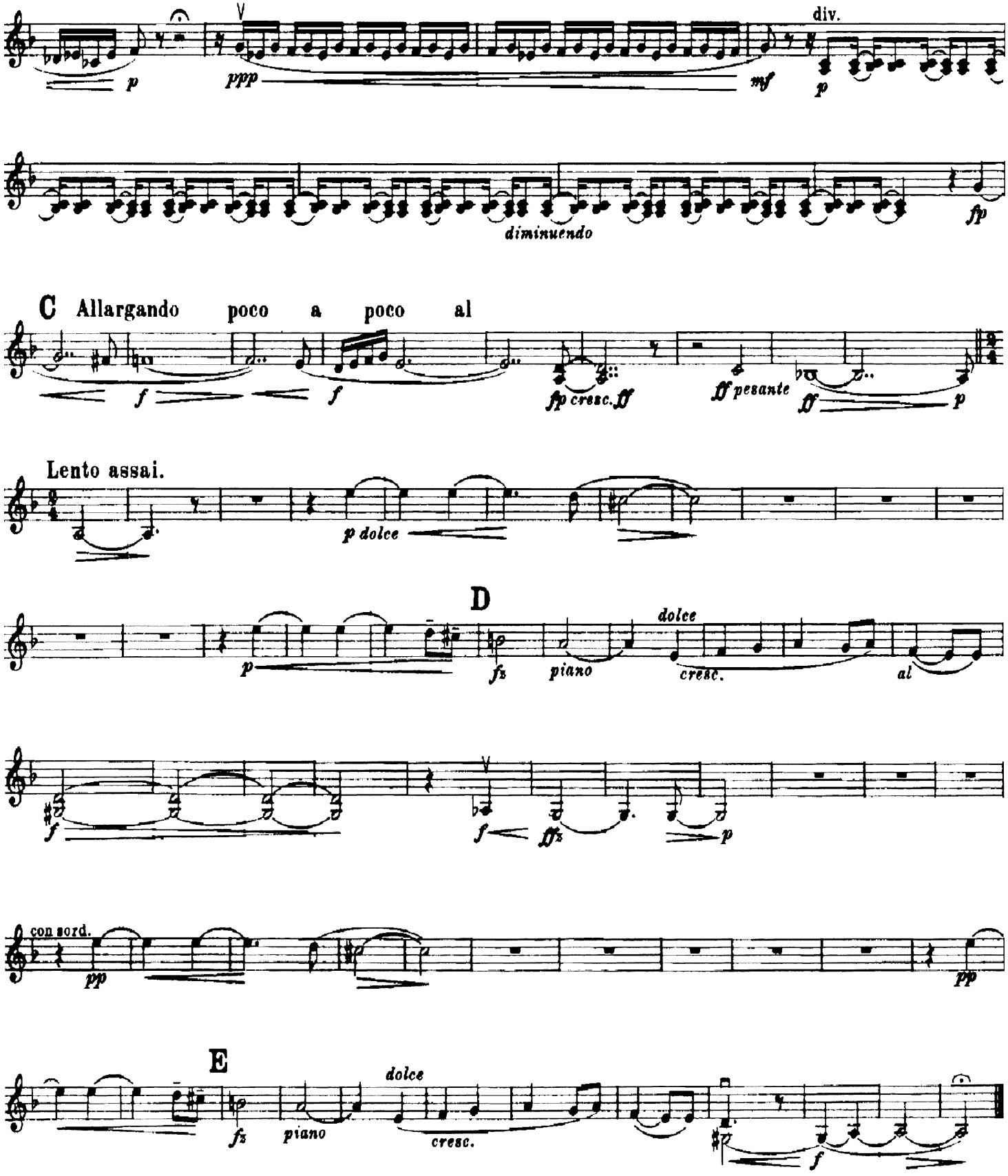
III.

Hyvää iltaa....Jää hyvästi.

Good Night, My Beloved.....Farewell!

God afton... Farväl!




p
ppp
mf
div.
p
diminuendo
fp
C Allargando poco a poco al
f
f
fp cresc. ff
ff pesante
ff
p
Lento assai.
p dolce
D
p
fz
piano
dolce
cresc.
al
f
f
ffz
p
con sord.
pp
pp
E
fz
piano
dolce
cresc.
f

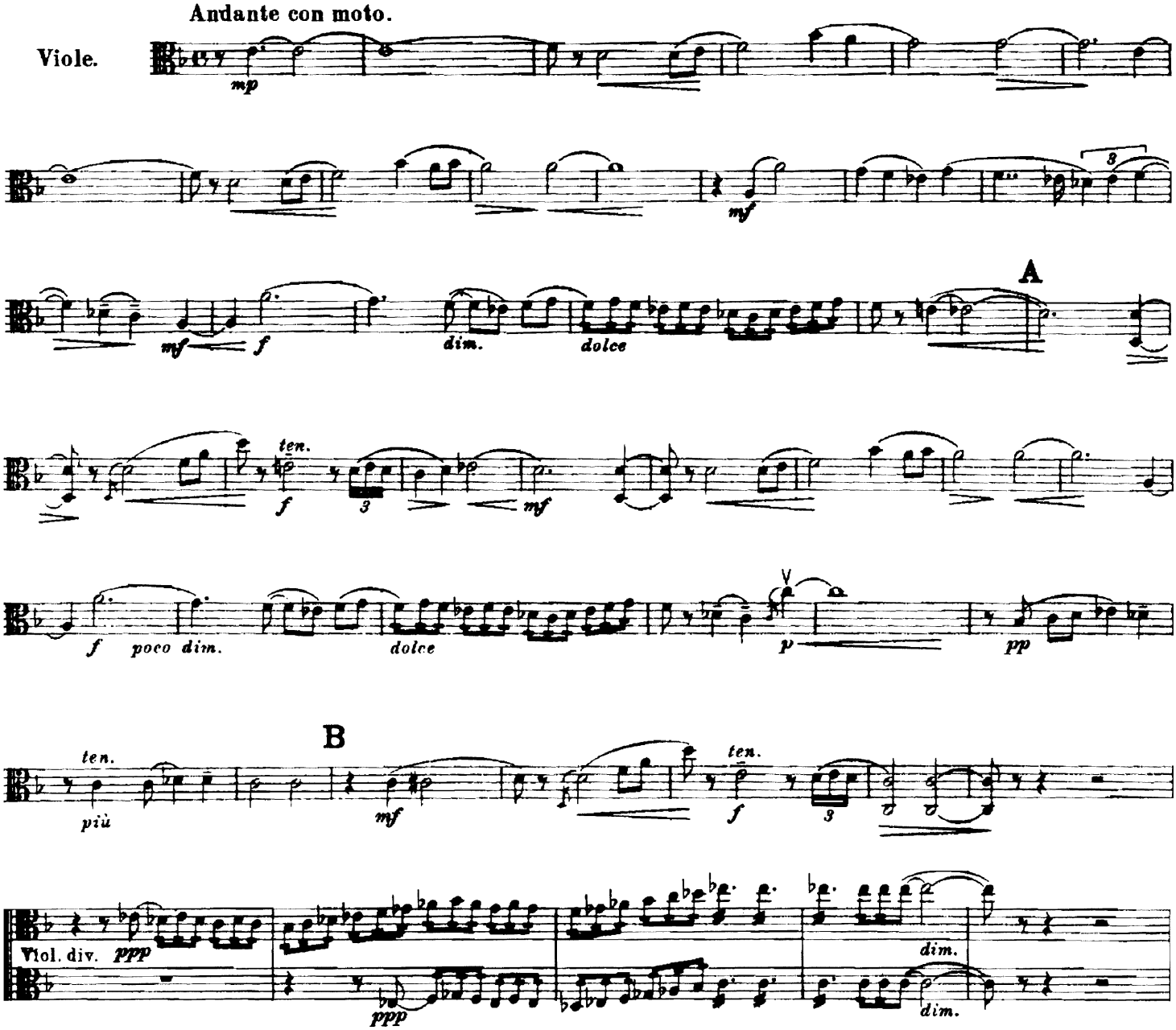
Rakastava. The Lover.

(Kanteletar)

Jean Sibelius, Op. 14.

I.

Rakastava. Der Liebende.
Den älskande.



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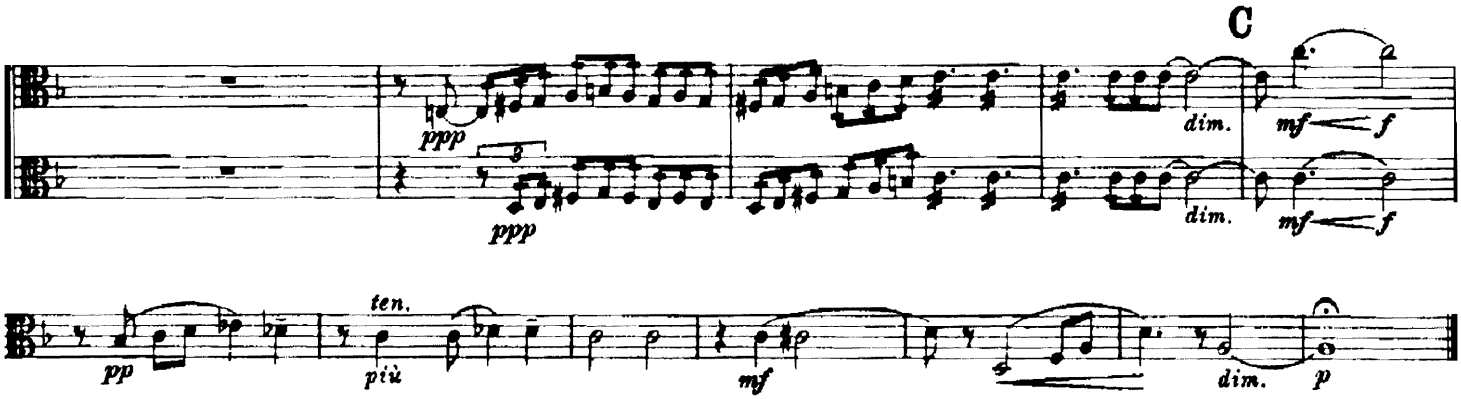
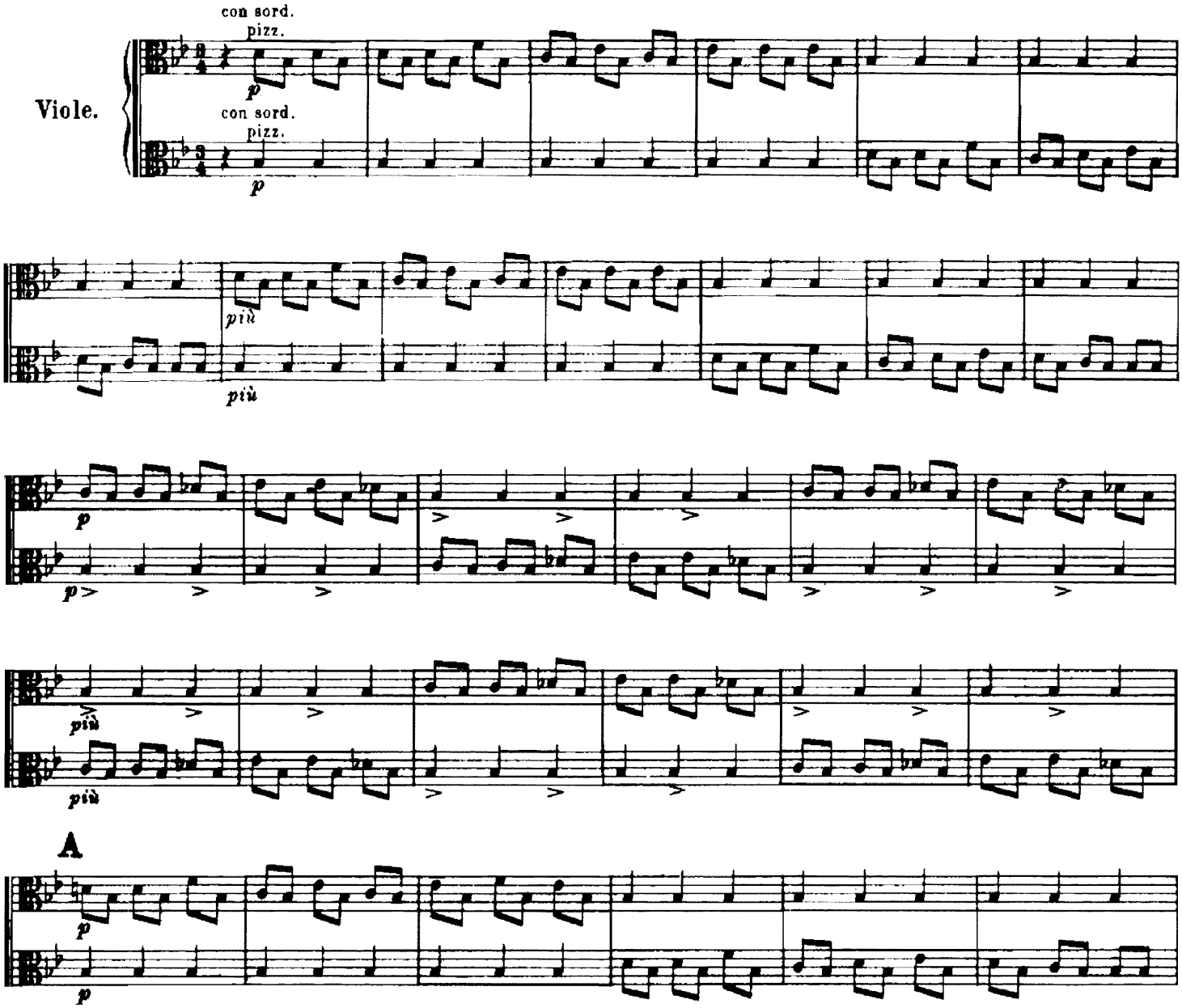
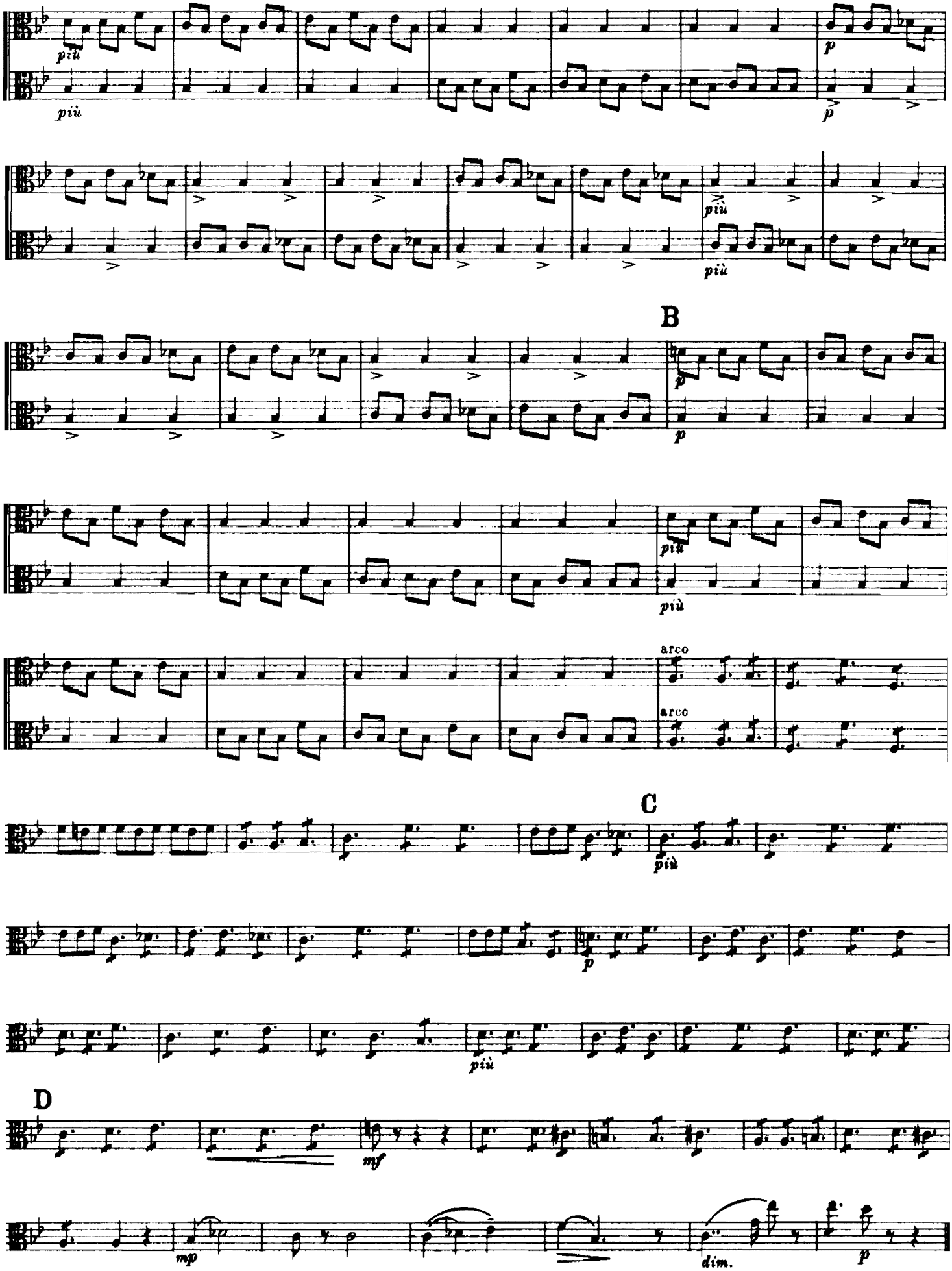


II.

Rakastetun tie. The Way of the Lover.

Den älskades väg.



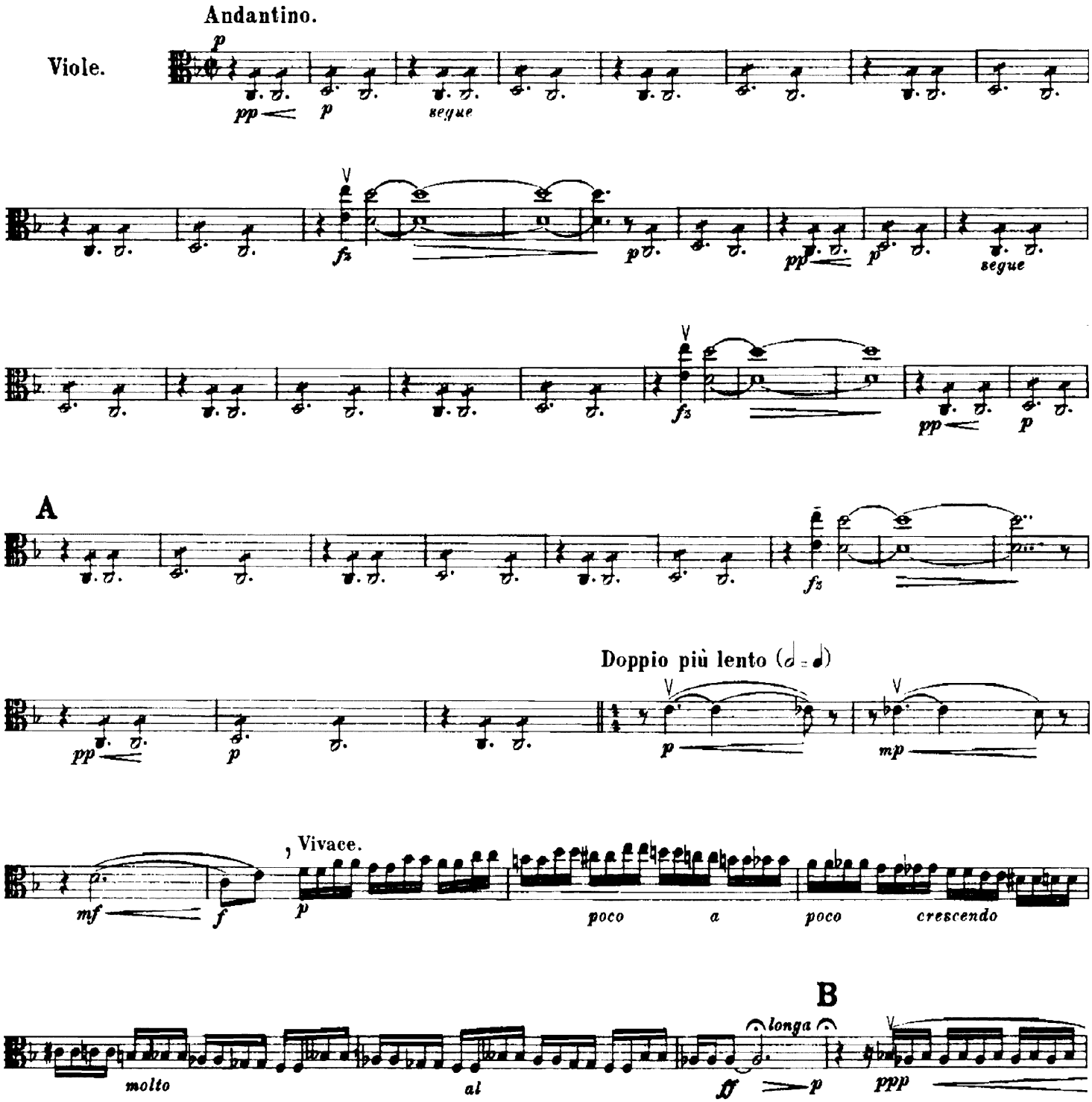

più
più
p
p
più
più
B
p
p
più
più
arco
arco
C
più
p
più
D
mf
mp
dim.
p

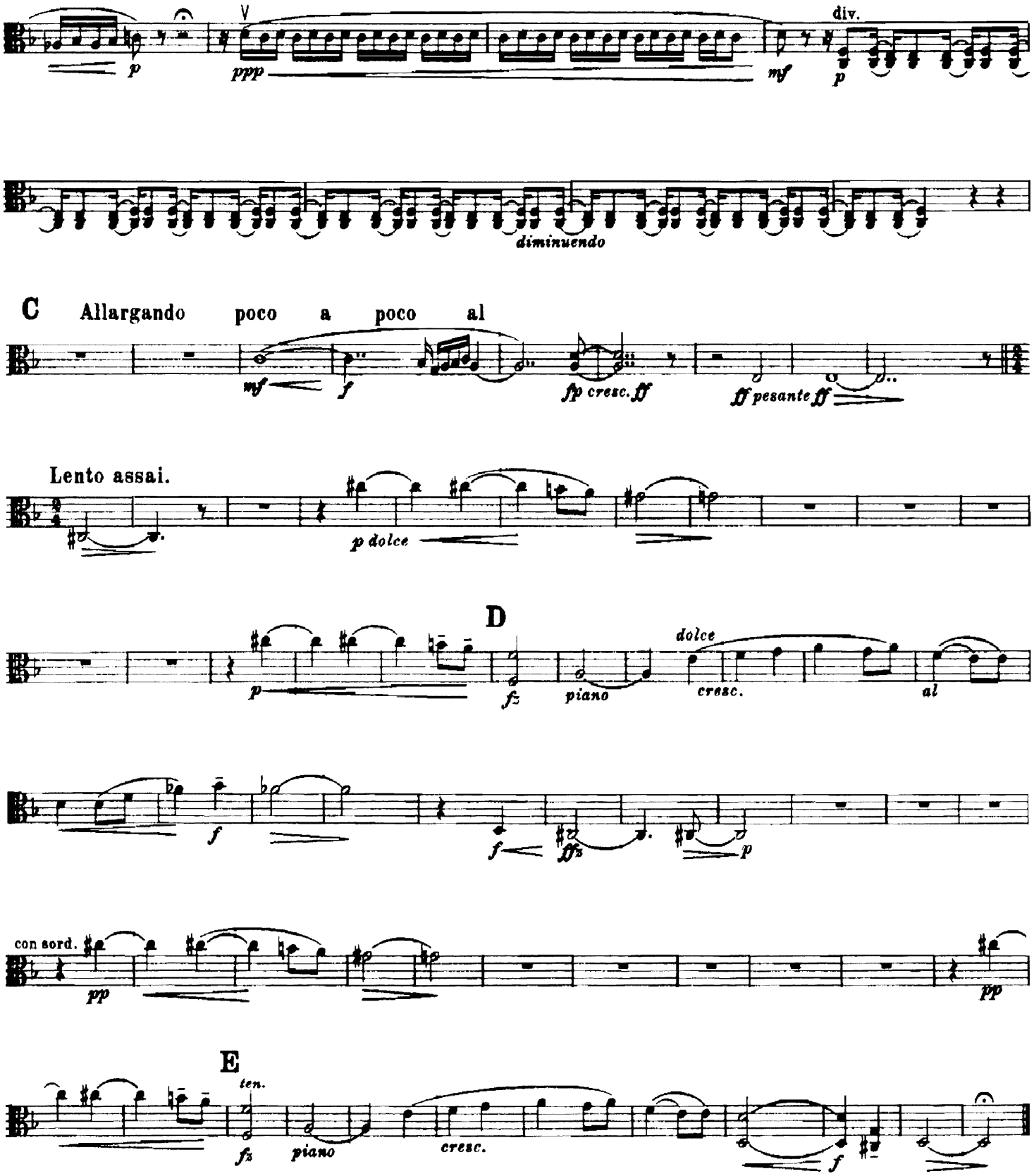
III.

Hyvää iltaa....Jää hyvästi.

Good Night, My Beloved.....Farewell!

God afton... Farväl!




V
p
ppp
mf
div.
p
diminuendo
C
Allargando poco a poco al
mf
f
fp cresc. ff
ff pesante ff
Lento assai.
p dolce
D
p
fz
piano
dolce
cresc.
al
f
f
ff
p
con sord.
pp
pp
E
ten.
fz
piano
cresc.
f

Rakastava. The Lover.

(Kanteletar)

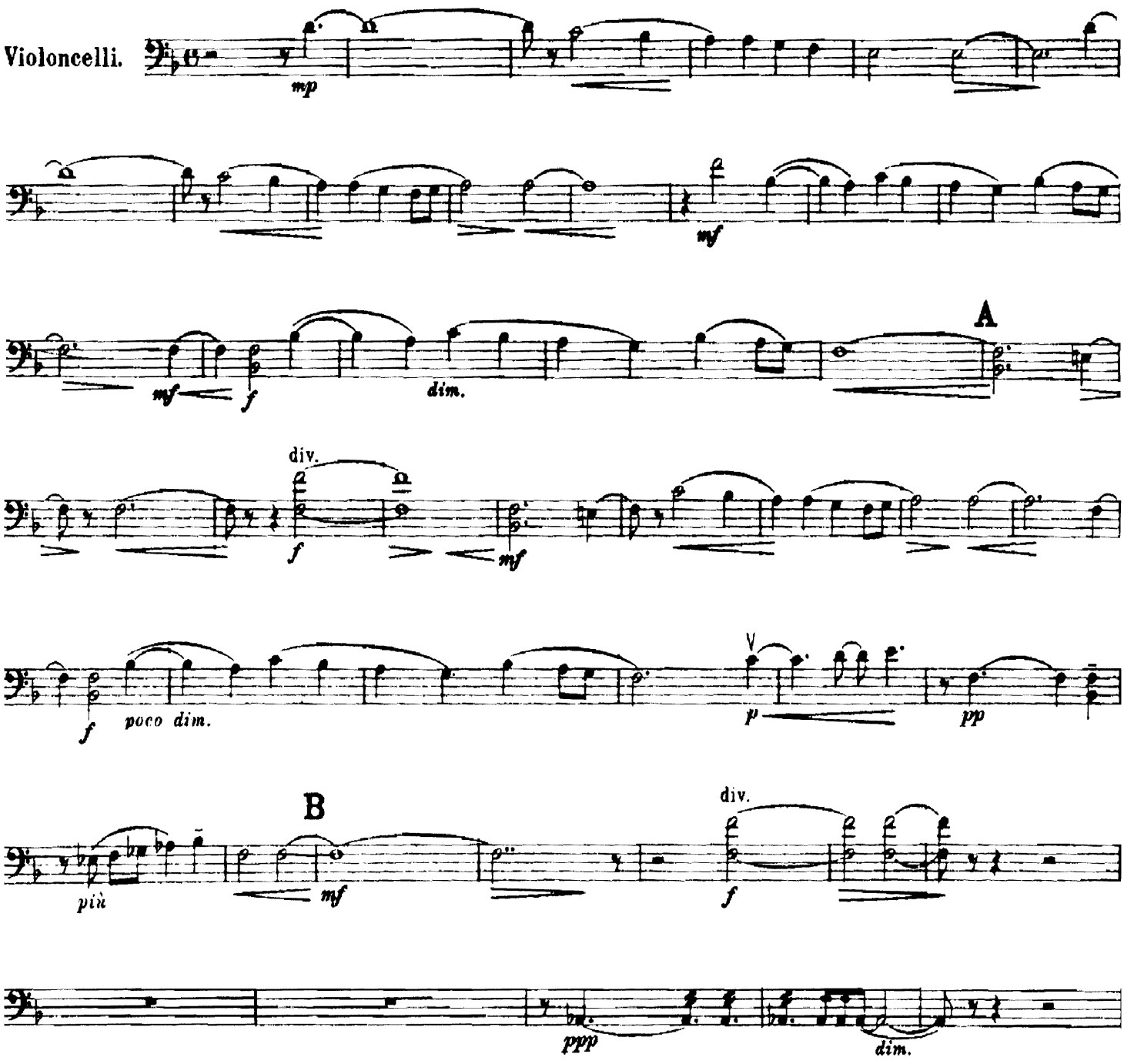
Jean Sibelius, Op. 14.

I.

Rakastava. Der Liebende.

Den älskande.

Andante con moto.



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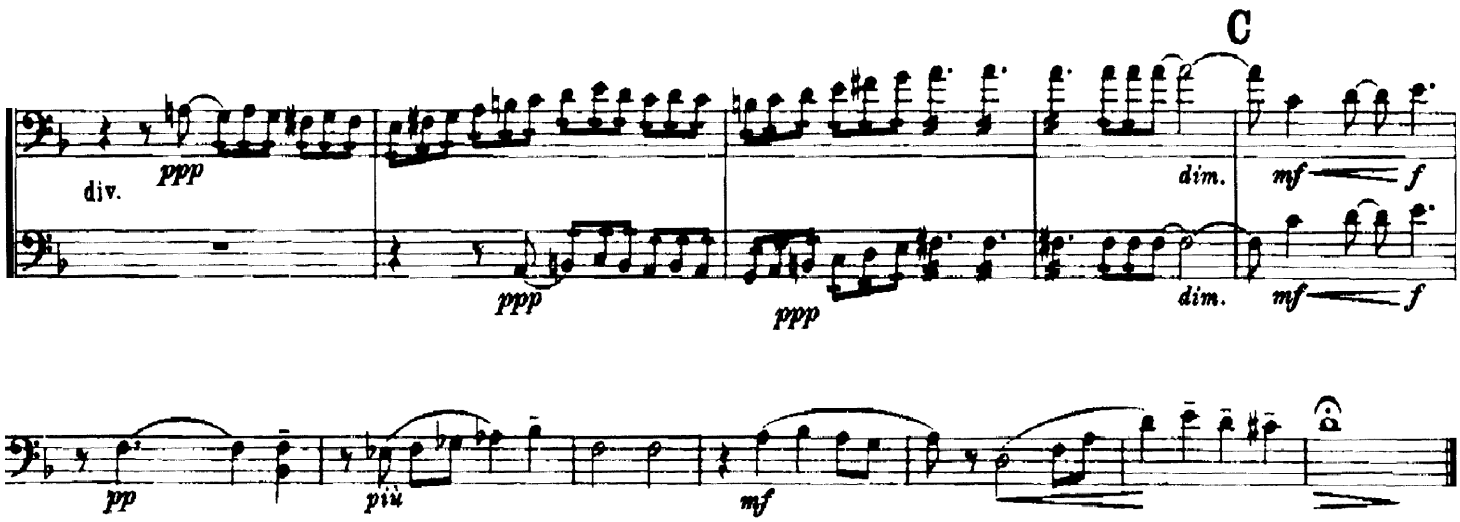
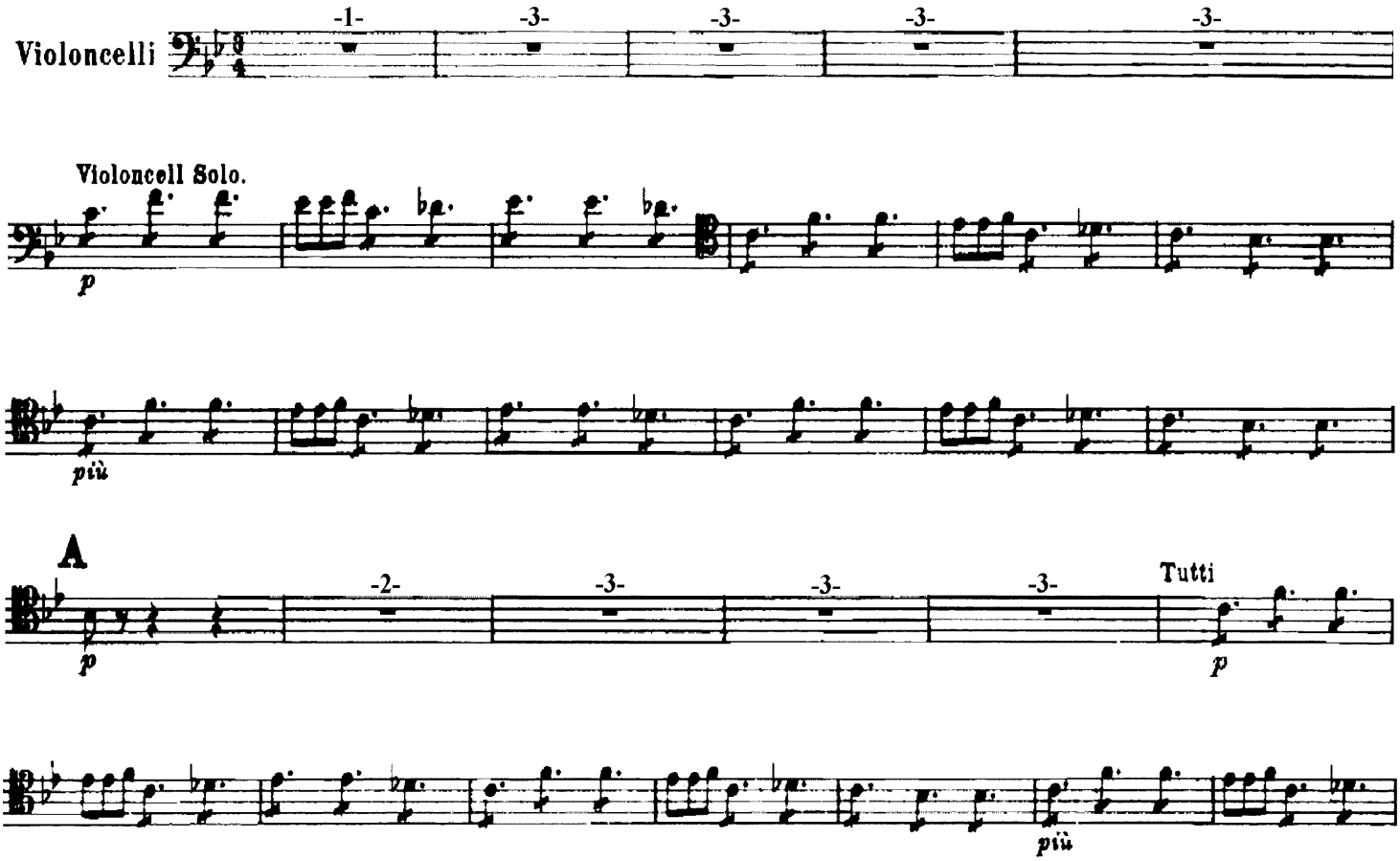
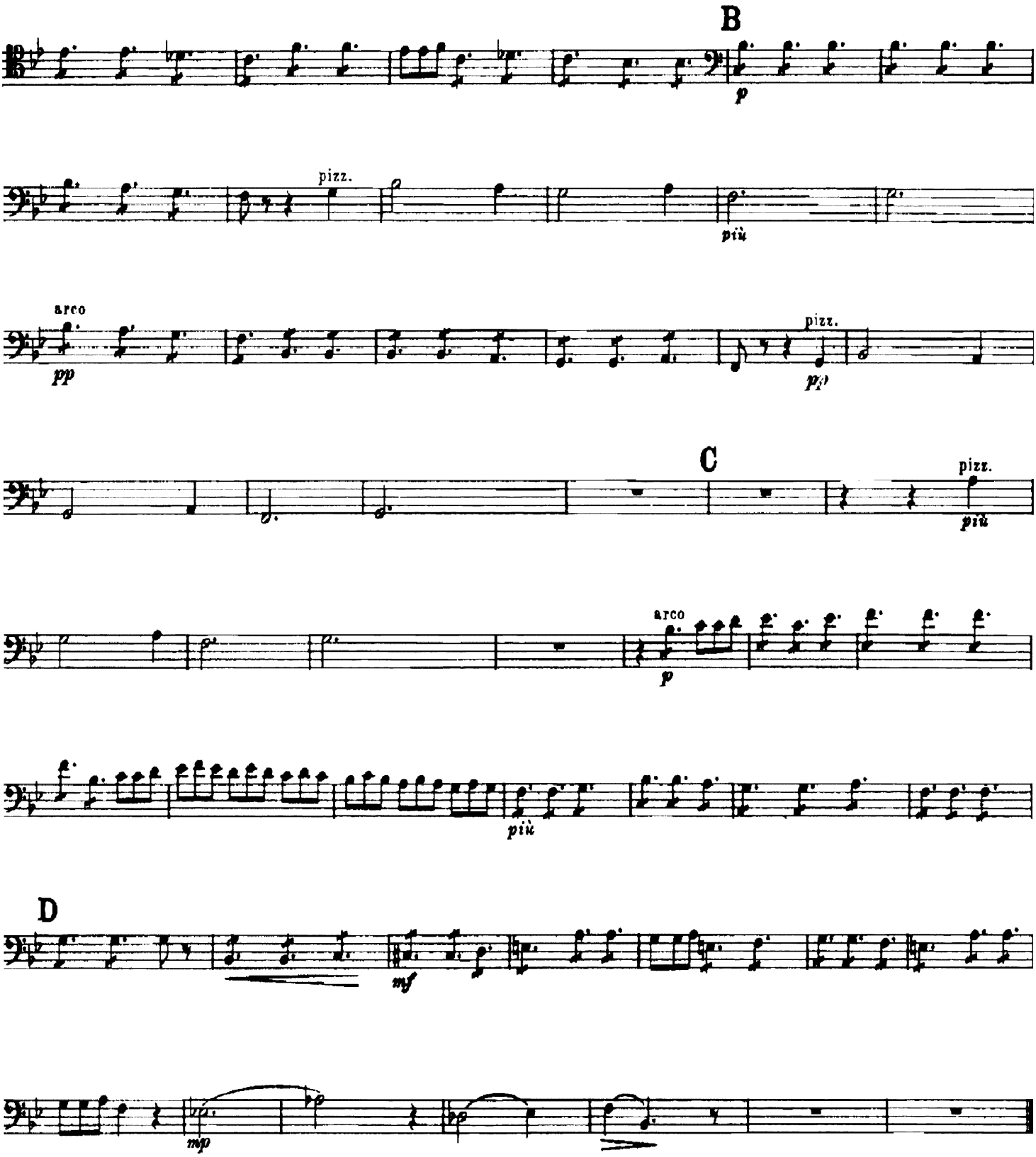


II.

Rakastetun tie. The Way of the Lover.

Den älskades väg.




B
p
pizz.
più
arco
pp
pizz.
p
C
pizz.
più
arco
p
più
D
mf
mp

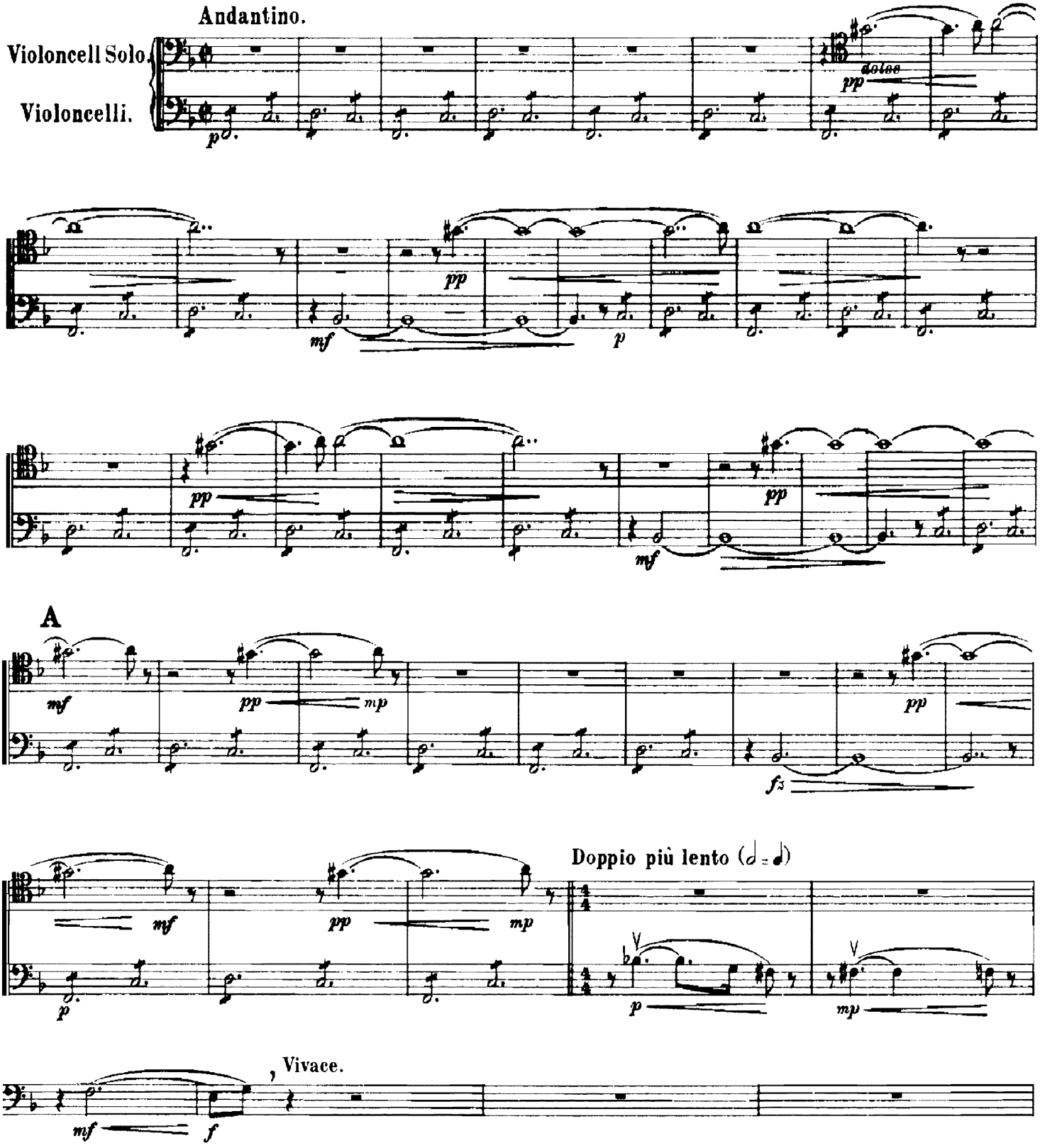
To facilitate page turns.

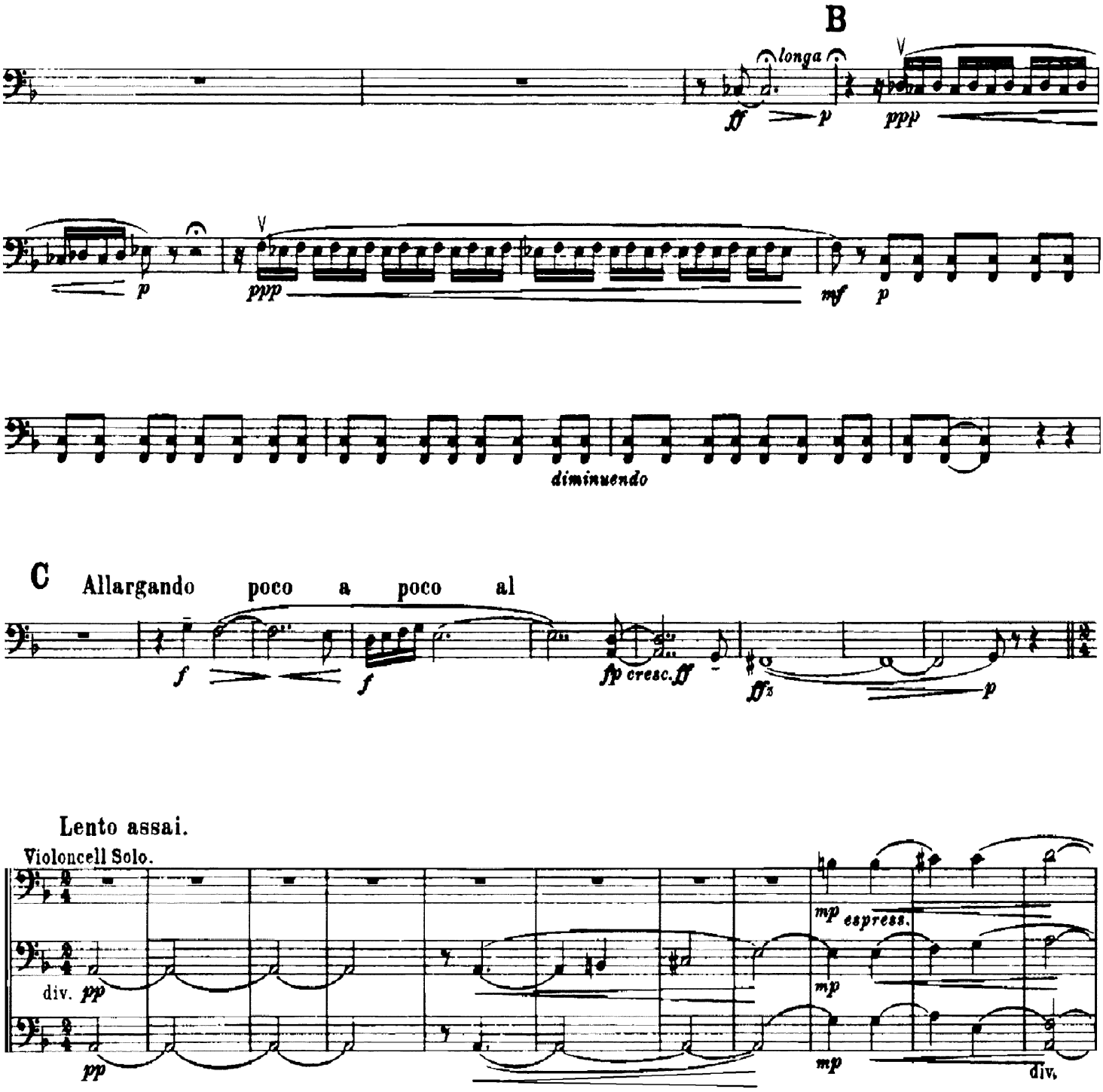
III.

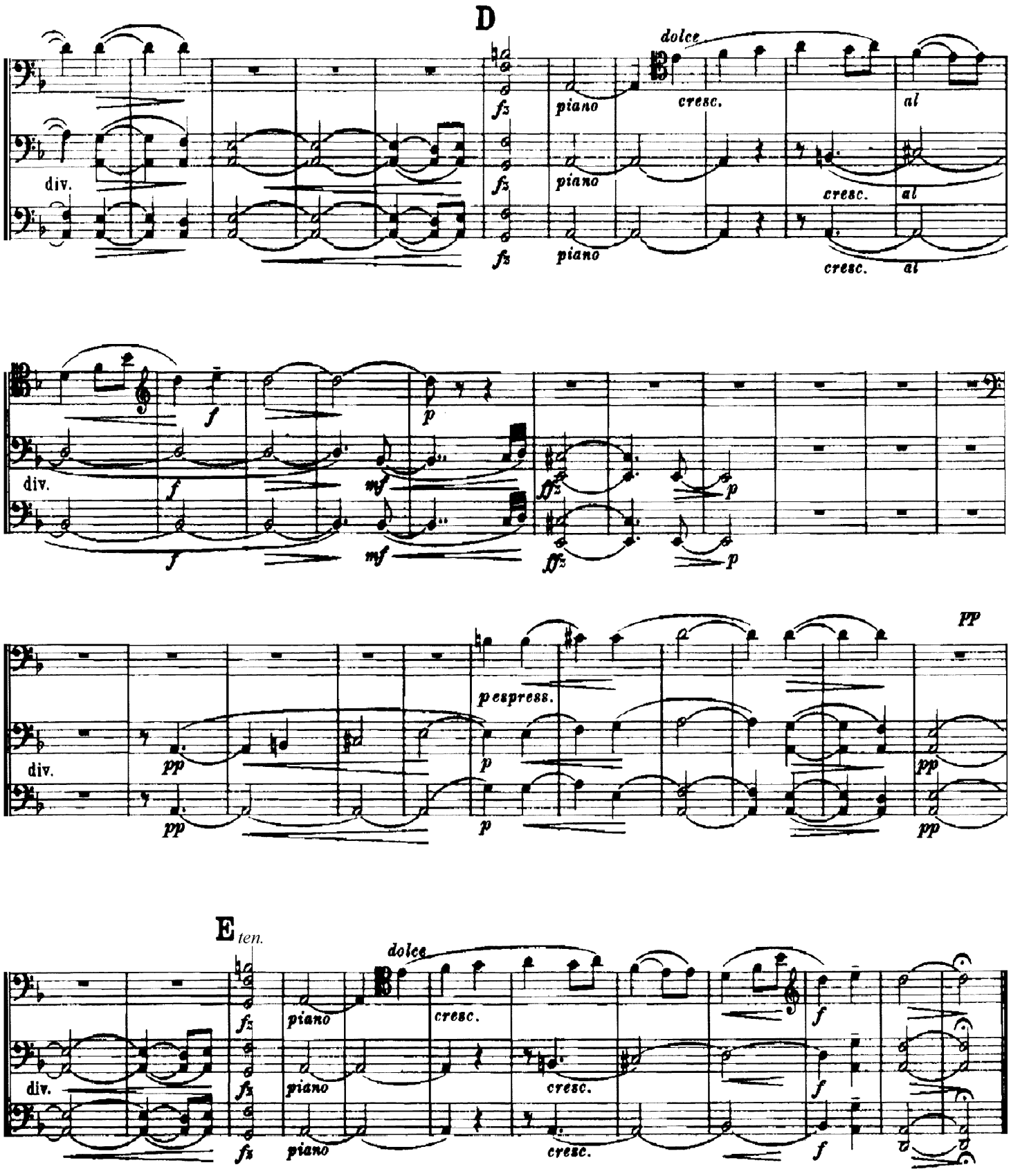
Hyvää iltaa....Jää hyvästi.

Good Night, My Beloved.....Farewell!

God afton... Farväl!




B
longa
ff
p
ppp
p
ppp
mf
p
diminuendo
C
Allargando poco a poco al
f
f
fp cresc. ff
ff
p
Lento assai.
Violoncell Solo.
mp espress.
div. pp
pp
mp
mp
div.


D
dolce
div.
fz
piano
cresc.
al
f
p
mf
ffz
pp
p espress.
E
ten.

Rakastava. The Lover.

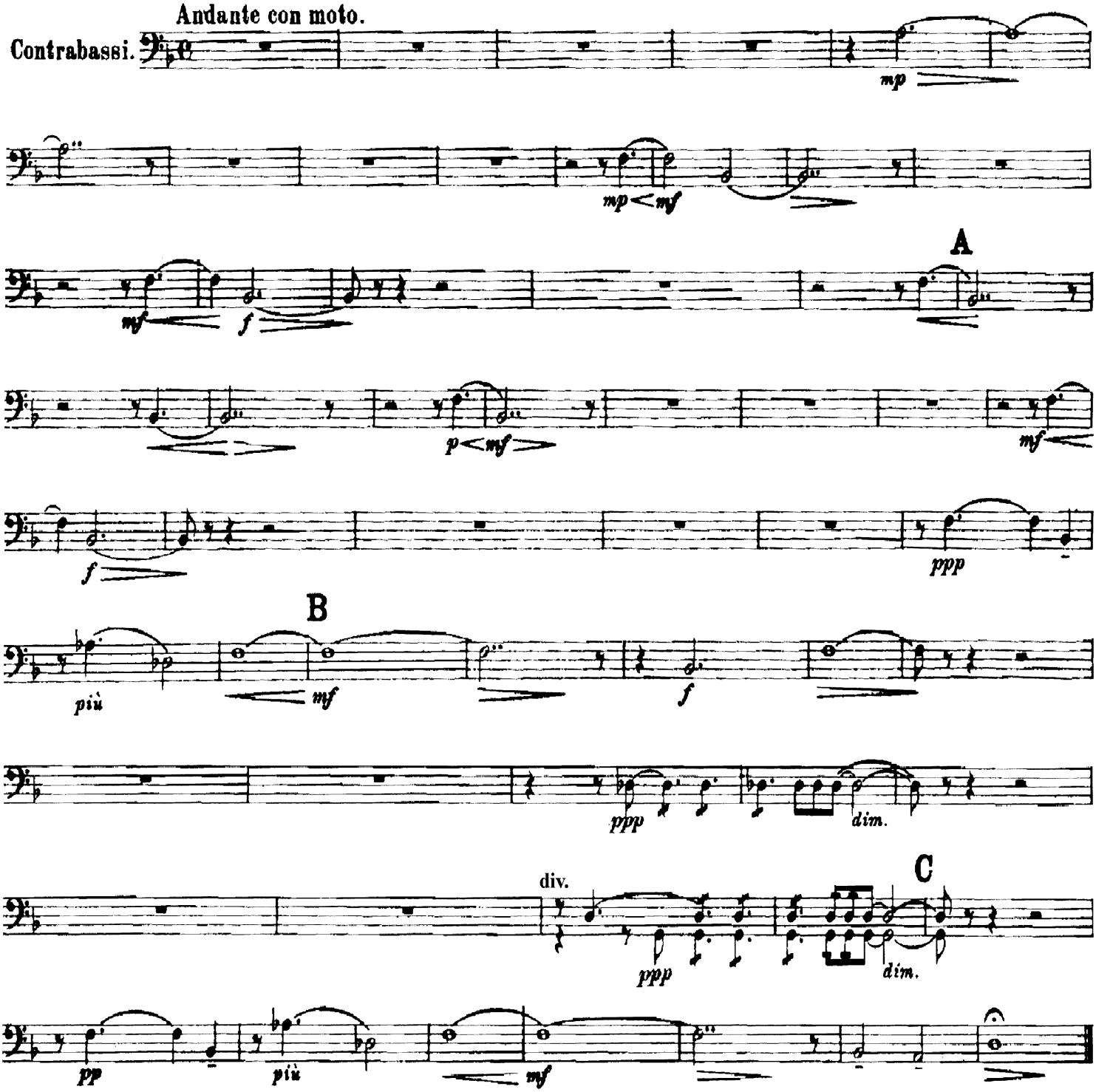
(Kanteletar)

I.

Jean Sibelius, Op. 14.

Rakastava. Der Liebende.

Den älskande.



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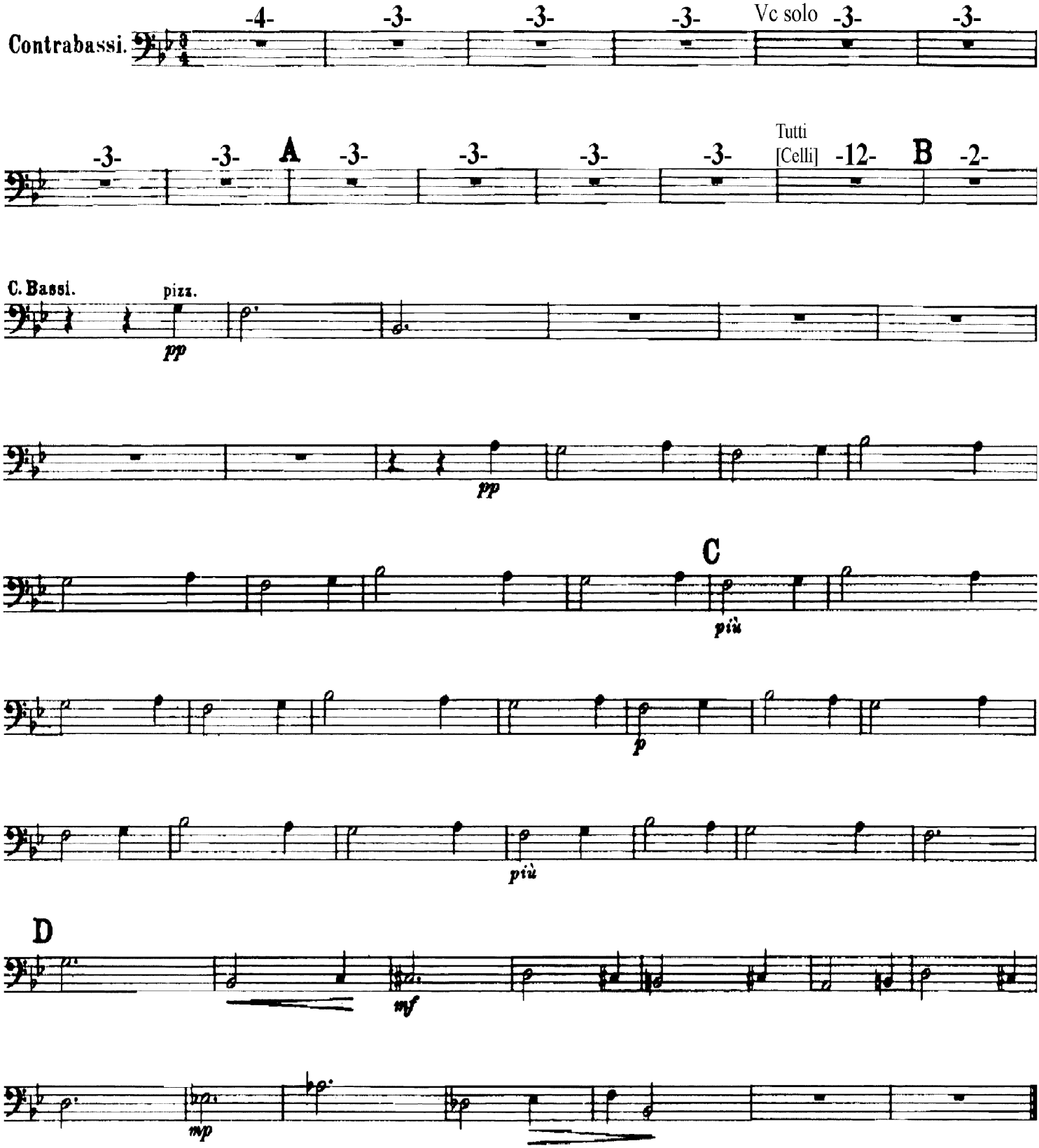
II.

Rakastetun tie. The Way of the Lover.

Den älskades väg.

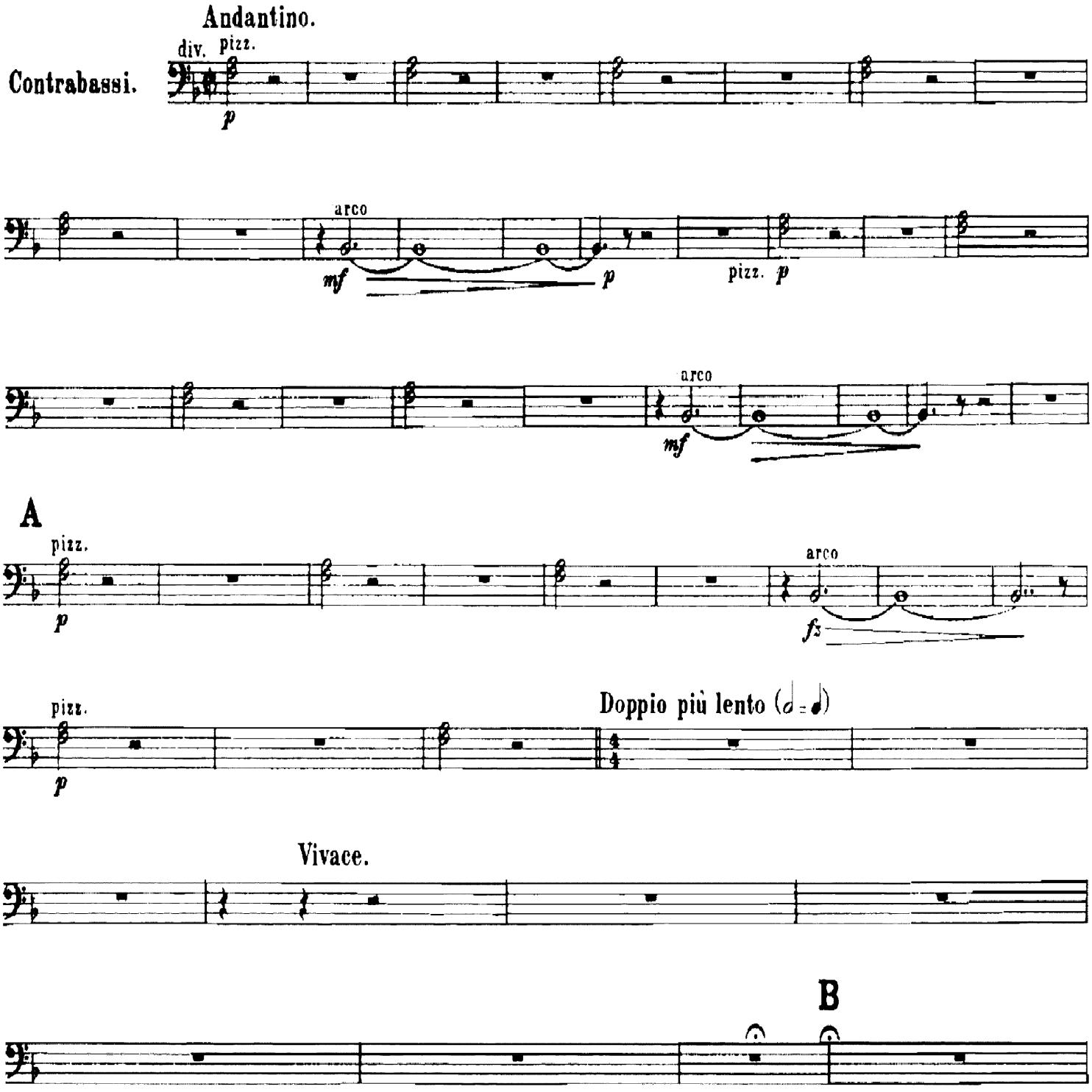


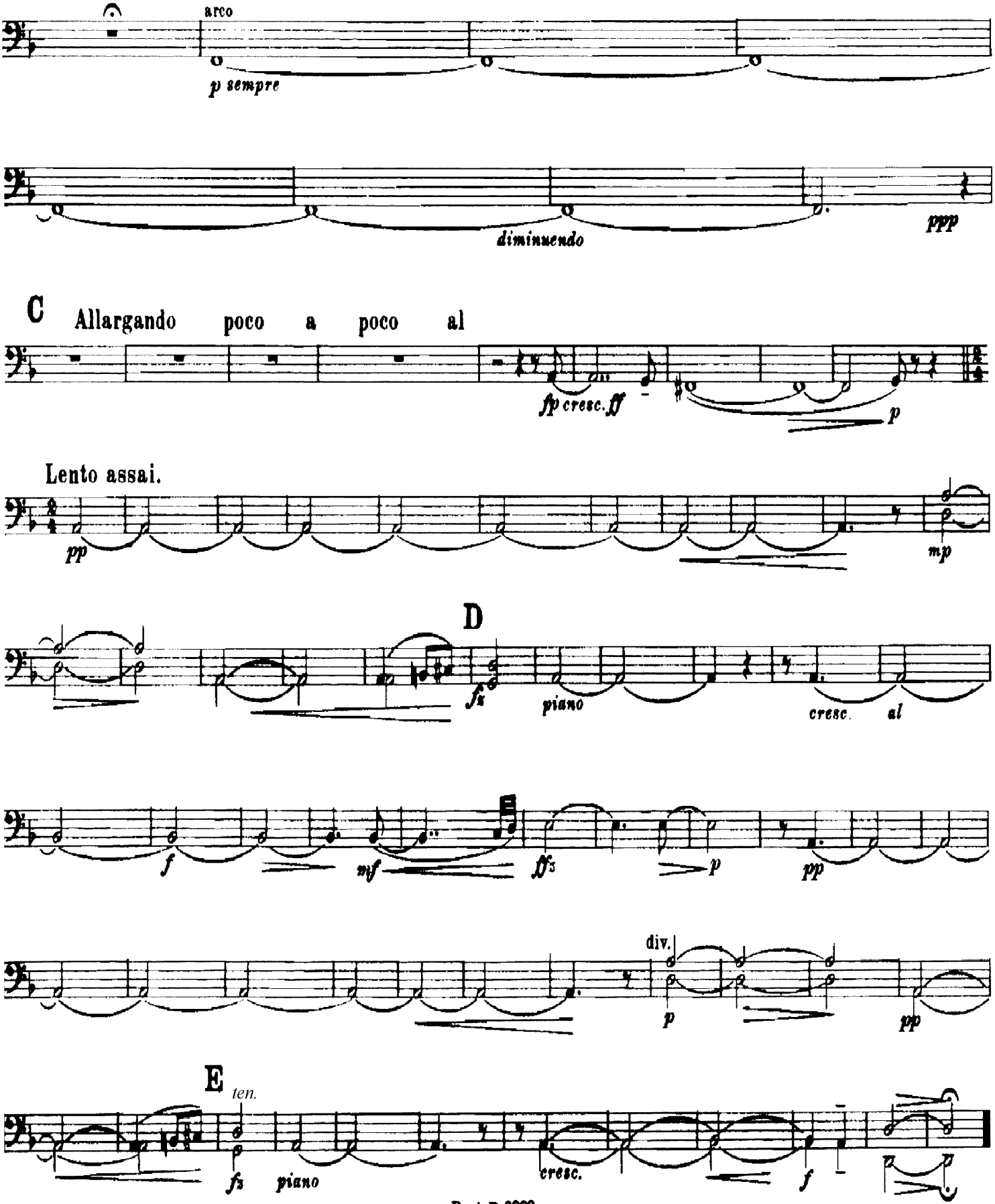
III.

Hyvää iltaa....Jää hyvästi.

Good Night, My Beloved.....Farewell!

God afton... Farväl!




arco
p sempre
diminuendo
ppp
C
Allargando poco a poco al
fp cresc. ff
p
Lento assai.
pp
mp
D
fz
piano
cresc. al
f
mf
ff
p
pp
div.
p
pp
E
ten.
fz
piano
cresc.
f

Timpani
Triangolo
Timpani

Rakastava. The Lover.

(Kanteletar)

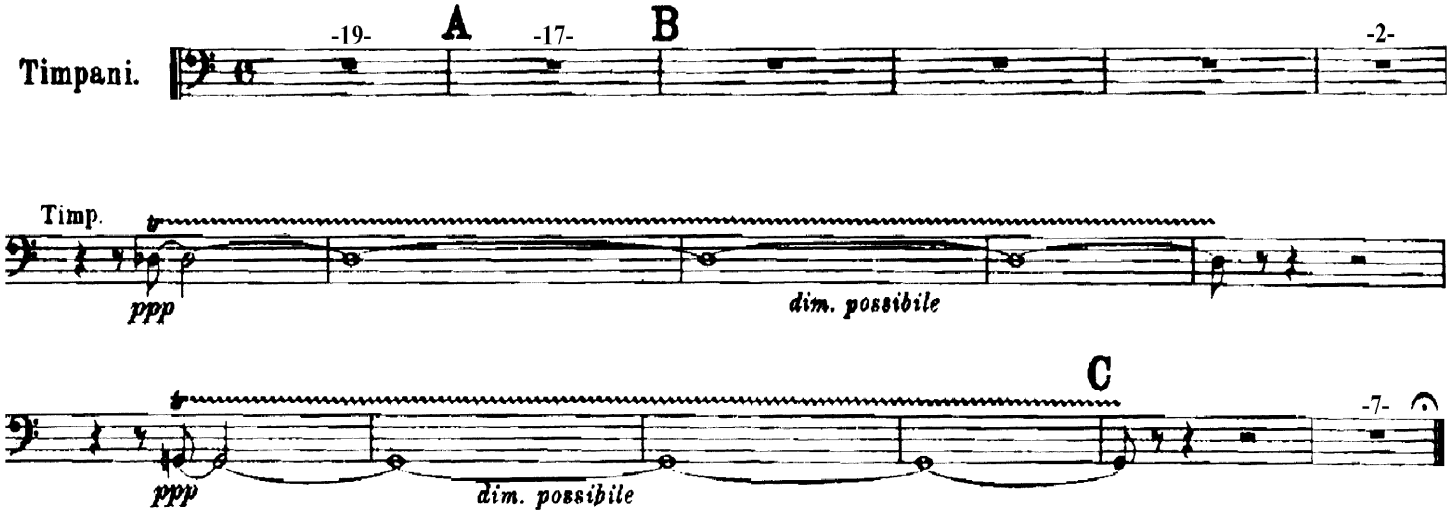
I.

Jean Sibelius, Op. 14.

Rakastava. Der Liebende.

Den älskande.

Andante con moto.

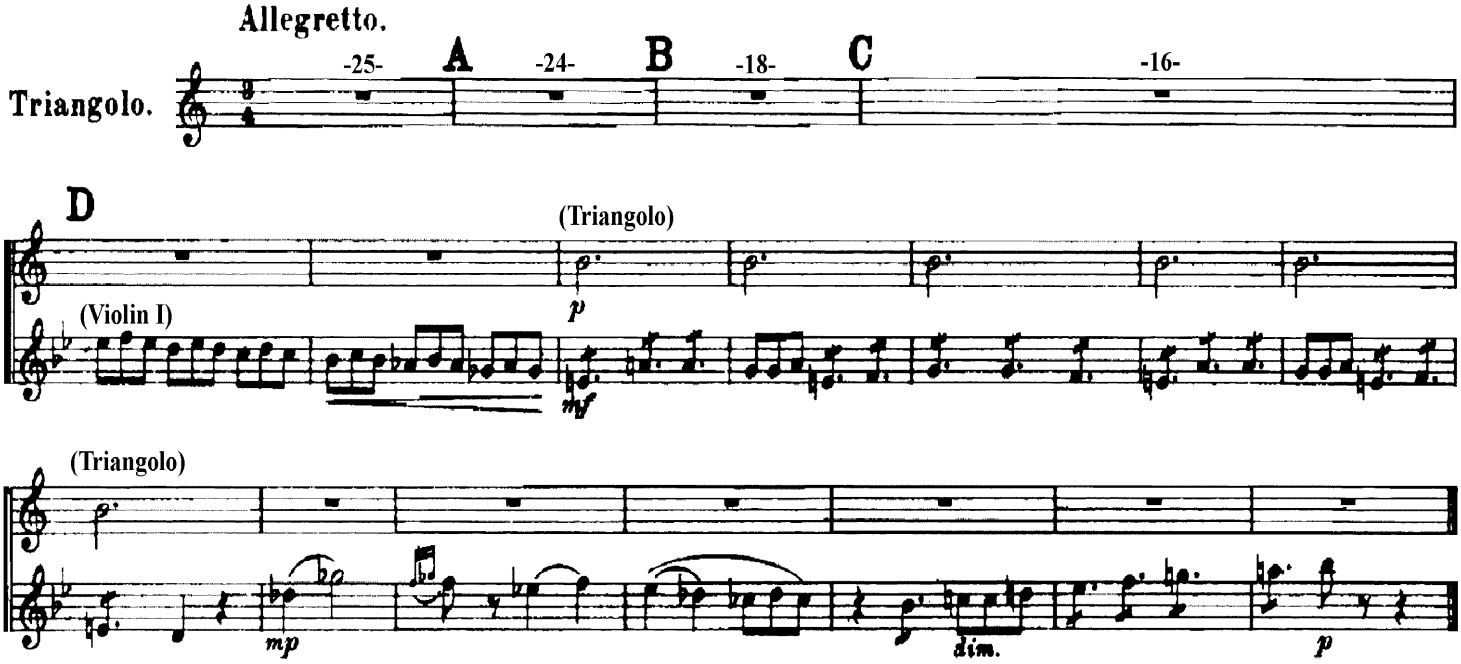


II.

Rakastetun tie. The Way of the Lover.

Den älskades väg.

Allegretto.



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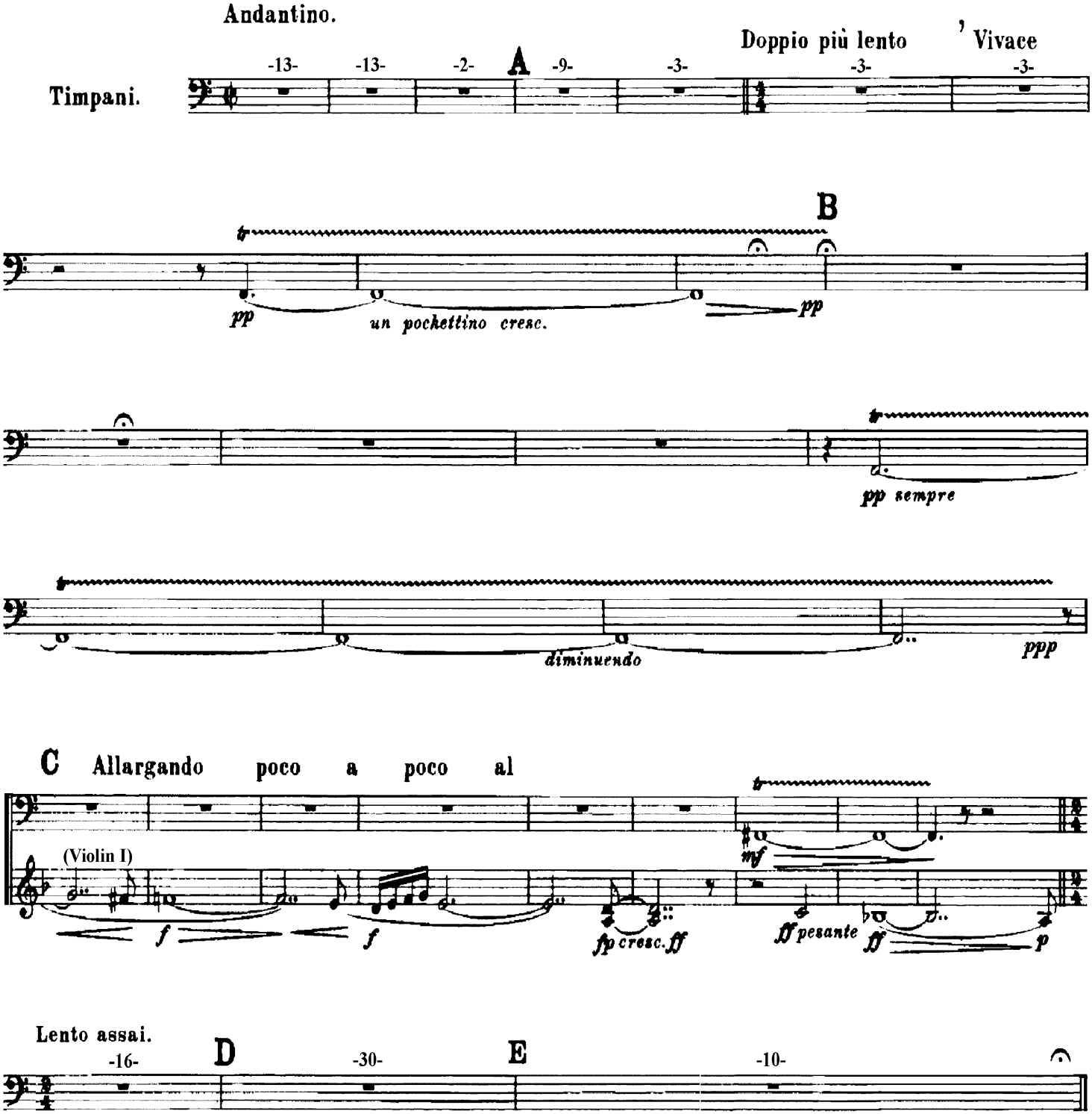
III.

Hyvää iltaa....Jää hyvästi.

Good Night, My Beloved.....Farewell!

God afton... Farväl!