

Rakastava. The Lover.

(Kanteletar)

I.

Jean Sibelius, Op. 14.

Rakastava. Der Liebende.

Den älskande.

Andante con moto.

espressivo

Violini I.

The musical score for Violini I consists of ten staves of music. The notation includes various dynamics such as *mp*, *mf*, *f*, *dim.*, *ten.*, *poco dim.*, *p*, *pp*, *ppp*, *più*, and *div.*. There are also performance markings like *espressivo*, *ten.*, *div.*, and *ppp*. The score is divided into sections labeled A, B, and C. Section A begins on the third staff with a fermata. Section B begins on the sixth staff with a fermata. Section C begins on the eighth staff with a fermata. The music is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4.

II.

Rakastetun tie. The Way of the Lover.

Den älskades väg.

Allegretto.

con sord.
(Point)

Violini I.

con sord.
(Point)

mp

più

più

p

p

più

più

A

p

p

più

più

p

p

più
più

B

p
p

più
più

p
p

C

più
più

p
p

più
più

D

mf
mf

mp
mp

dim.
dim.

p
p

III.

Hyvää iltaa....Jää hyvästi.

Good Night, My Beloved.....Farewell!

God afton... Farväl!

Andantino.

Violini I.

Violino Solo

The musical score for Violini I is written in G major (one sharp) and 4/4 time. It begins with a **Violino Solo** section marked *Andantino*. The first staff starts with a *p* (piano) dynamic and a *dolce* marking. The second staff features a *fz* (forzando) dynamic. The third staff continues the solo with a *f* (forte) dynamic. The fourth staff, marked **A**, begins with a *mp* (mezzo-piano) dynamic. The fifth staff, marked **Tutti**, starts with a *p* dynamic and includes the instruction *Doppio più lento* (double more slowly) with a note value of $\text{♩} = \text{♩}$. The sixth staff, marked **Vivace**, begins with a *mf* (mezzo-forte) dynamic and includes markings for *f*, *p*, *poco*, *a*, *poco*, and *crescendo*. The seventh staff, marked **B**, starts with a *molto* dynamic and includes markings for *al*, *ff*, *p*, and *ppp* (pianissimo).



C Allargando poco a poco al



Lento assai.



D



E ten.



Rakastava. The Lover.

(Kanteletar)

I.

Jean Sibelius, Op. 14.

Rakastava. Der Liebende.

Den älskande.

Andante con moto.

Violini II.

The musical score for Violini II, Part I of 'Rakastava' by Jean Sibelius, is written in G major and 4/4 time. It consists of ten staves of music. The tempo is 'Andante con moto'. The score includes various dynamic markings such as *mp*, *mf*, *f*, *dim.*, *dolce*, *ten.*, *p*, *pp*, *ppp*, and *pp*. There are also articulation marks like accents and slurs. The score is divided into sections labeled A, B, and C. Section A starts at the beginning and ends at the first measure of section B. Section B starts at the second measure of the fifth staff and ends at the first measure of section C. Section C starts at the first measure of the eighth staff and ends at the first measure of the tenth staff. The score concludes with a final measure on the tenth staff.

II.

Rakastetun tie. The Way of the Lover. Den älskades väg.

Violini II.

con sord.
(Point)

p

più

p

più

p

A

p

più

p

First system of a musical score in 2/4 time, featuring two staves. The music consists of eighth and sixteenth notes. The first staff has a *p* dynamic marking at the end. The second staff has a *p* dynamic marking at the end.

B

Second system of the musical score, continuing the melody and accompaniment. It features two staves with eighth and sixteenth notes. The first staff has a *p* dynamic marking at the end. The second staff has a *p* dynamic marking at the end.

Third system of the musical score, continuing the melody and accompaniment. It features two staves with eighth and sixteenth notes. The first staff has a *p* dynamic marking at the end. The second staff has a *p* dynamic marking at the end.

Fourth system of the musical score, continuing the melody and accompaniment. It features two staves with eighth and sixteenth notes. The first staff has a *p* dynamic marking at the end. The second staff has a *p* dynamic marking at the end.

C

Fifth system of the musical score, continuing the melody and accompaniment. It features two staves with eighth and sixteenth notes. The first staff has a *p* dynamic marking at the end. The second staff has a *p* dynamic marking at the end.

Sixth system of the musical score, continuing the melody and accompaniment. It features two staves with eighth and sixteenth notes. The first staff has a *p* dynamic marking at the end. The second staff has a *p* dynamic marking at the end.

Seventh system of the musical score, continuing the melody and accompaniment. It features two staves with eighth and sixteenth notes. The first staff has a *p* dynamic marking at the end. The second staff has a *p* dynamic marking at the end.

D

Eighth system of the musical score, continuing the melody and accompaniment. It features two staves with eighth and sixteenth notes. The first staff has a *mp* dynamic marking at the end. The second staff has a *mp* dynamic marking at the end.

Ninth system of the musical score, continuing the melody and accompaniment. It features two staves with eighth and sixteenth notes. The first staff has a *mp* dynamic marking at the end. The second staff has a *dim.* dynamic marking at the end.

III.

Hyvää iltaa....Jää hyvästi.
Good Night, My Beloved.....Farewell!
God afton... Farväl!

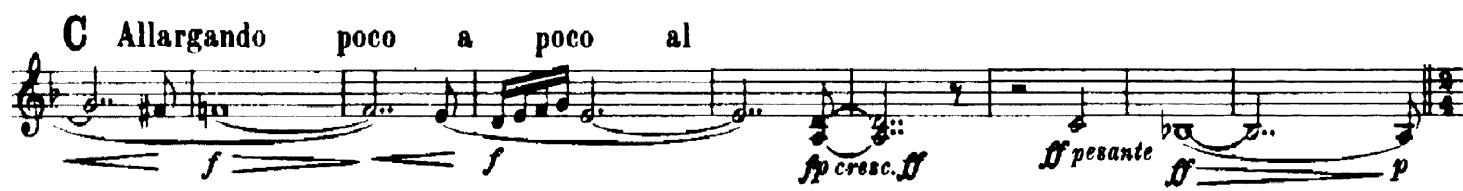
Andantino.

Violini II.

Sonore

The musical score for Violini II is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andantino.' and the initial dynamic is 'Sonore'. The score consists of several measures of music, including a section marked 'A' and a section marked 'B'. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo changes to 'Doppio più lento (♩ = ♩)' and then to 'Vivace.'. The score includes various musical notations such as slurs, ties, and accents.

p *ff* *p* *ff* *p* *mp* *mf* *f* *poco* *a* *poco* *crescendo* *molto* *al* *ff* *p* *ppp* *longa* *B*



Rakastava. The Lover.

(Kanteletar)

Jean Sibelius, Op. 14.

I.

Rakastava. Der Liebende.

Den älskande.

Andante con moto.

Viola.

mp

mf

mf

f

dim.

dolce

A

f

poco dim.

dolce

p

pp

ten.

più

mf

f

3

B

ten.

ppv

ppp

dim.

dim.

A. E. Westerlund, Helsingfors.

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A.E.L. 476.

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Breitkopf & Härtel, Leipzig.

Musical score for the first system. The top part consists of two staves (piano accompaniment) with dynamic markings *ppp*, *ppp*, *dim.*, *mf*, and *f*. A section marked **C** begins with a fermata. The bottom staff (vocal line) includes the marking *ten.* and dynamic markings *pp*, *più*, *mf*, *dim.*, and *p*.

II.

Rakastetun tie. The Way of the Lover. Den älskades väg.

Musical score for the second system, labeled **Viole.** on the left. It features two staves with the instruction *con sord. pizz.* and dynamic markings *p* and *p*.

Musical score for the third system. The top staff has dynamic markings *p* and *più*. The bottom staff has dynamic markings *p* and *più*.

Musical score for the fourth system. The top staff has dynamic markings *p* and *p*. The bottom staff has dynamic markings *p* and *p*, along with accent marks (>).

Musical score for the fifth system. The top staff has dynamic markings *p* and *più*. The bottom staff has dynamic markings *p* and *più*, along with accent marks (>).

A

Musical score for the sixth system, labeled **A**. It features two staves with dynamic markings *p* and *p*.

First system of musical notation, measures 1-6. The music is in 2/4 time with a key signature of two flats. The upper staff begins with the dynamic marking *più* and the lower staff with *p*. The notation includes eighth and sixteenth notes with various articulations.

Second system of musical notation, measures 7-12. The music continues with eighth and sixteenth notes. The upper staff has a *più* marking and the lower staff has a *p* marking. Accents are present over several notes.

Third system of musical notation, measures 13-18. The section is labeled **B** above the staff. The music features eighth and sixteenth notes. The upper staff has a *p* marking and the lower staff has a *p* marking.

Fourth system of musical notation, measures 19-24. The music continues with eighth and sixteenth notes. The upper staff has a *più* marking and the lower staff has a *p* marking.

Fifth system of musical notation, measures 25-30. The music continues with eighth and sixteenth notes. The upper staff has an *arco* marking and the lower staff has an *arco* marking.

Sixth system of musical notation, measures 31-36. The section is labeled **C** above the staff. The music features eighth and sixteenth notes. The upper staff has a *più* marking and the lower staff has a *p* marking.

Seventh system of musical notation, measures 37-42. The music continues with eighth and sixteenth notes. The upper staff has a *più* marking and the lower staff has a *p* marking.

Eighth system of musical notation, measures 43-48. The music continues with eighth and sixteenth notes. The upper staff has a *più* marking and the lower staff has a *p* marking.

Ninth system of musical notation, measures 49-54. The section is labeled **D** above the staff. The music features eighth and sixteenth notes. The upper staff has a *mf* marking and the lower staff has a *mp* marking.

Tenth system of musical notation, measures 55-60. The music continues with eighth and sixteenth notes. The upper staff has a *dim.* marking and the lower staff has a *p* marking.

III.

Hyvää iltaa....Jää hyvästi.

Good Night, My Beloved.....Farewell!

God afton... Farväl!

Andantino.

Viole.

p
pp *p* *segue*

fz *p* *pp* *p* *segue*

fz *pp* *p*

fz

A

pp *p* *fz*

Doppio più lento (♩ = 1)

pp *p* *p* *mp*

mf *f* *p* *poco* *a* *poco* *crescendo*

B

molto *al* *f* *p* *ppp*



C Allargando poco a poco al



Lento assai.



D



E



Rakastava. The Lover.

(Kanteletar)

Jean Sibelius, Op. 14.

I.

Rakastava. Der Liebende.

Den älskande.

Andante con moto.

Violoncelli.

mp

mf

mf *f* *dim.* **A**

div. *f* *mf*

f *poco dim.* *p* *pp*

B *p* *mf* *div.* *f*

ppp *dim.*

A. R. E. Westerlund, Helsingfors.

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div. *ppp* *dim.* *mf* *f*

ppp *ppp* *dim.* *mf* *f*

pp *piu* *mf*

C

II.

Rakastetun tie. The Way of the Lover.

Den älskades väg.

Violoncelli

-1- -3- -3- -3- -3-

Violoncell Solo.

p

piu

A

-2- -3- -3- -3- Tutti

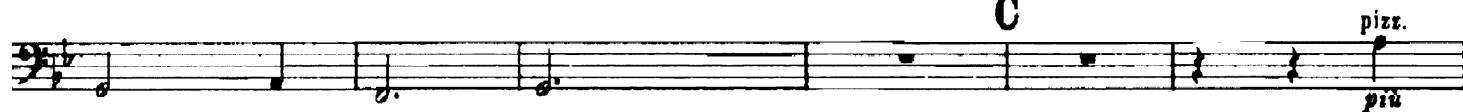
p *p*

piu

B



C



D



To facilitate page turns.

III.

Hyvää iltaa....Jää hyvästi.

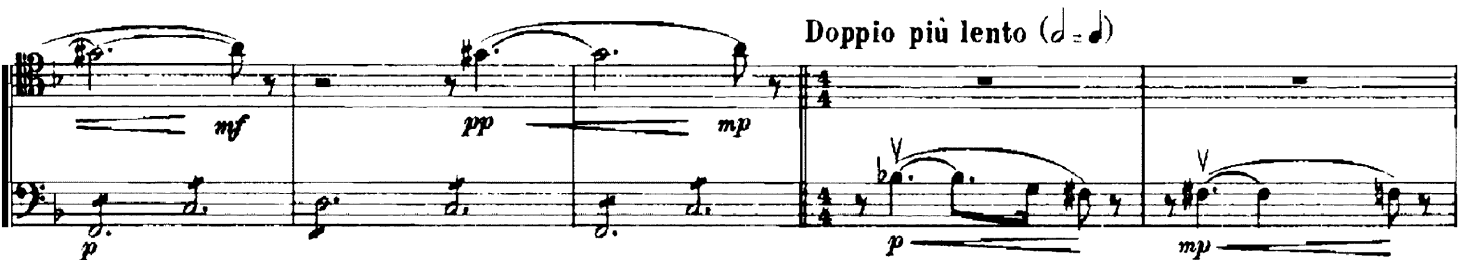
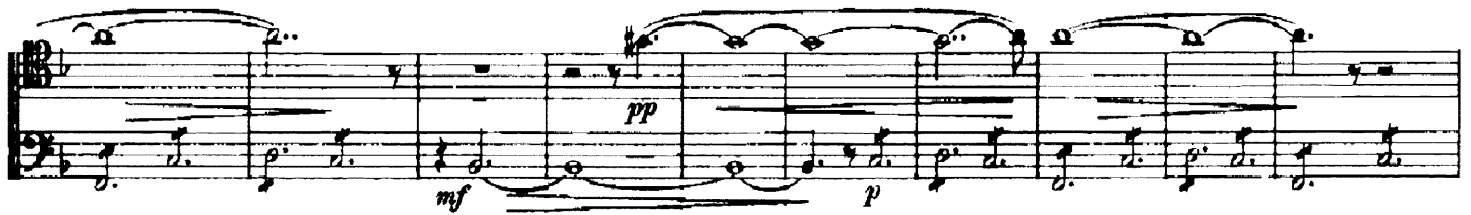
Good Night, My Beloved.....Farewell!

God afton... Farväl!

Andantino.

Violoncell Solo.

Violoncelli.





D

div. *fz* *piano* *dolce* *cresc.* *al*

f *p* *mf* *fz*

pp *p* *ppp*

E

div. *fz* *piano* *dolce* *cresc.* *f*

Rakastava. The Lover.

(Kanteletar)

I.

Rakastava. Der Liebende.
Den älskande.

Jean Sibelius, Op. 14.

Andante con moto.

Contrabassi.

mp

mp < mf

A

f

p < mf

mf

f

ppp

B

più

mf

f

ppp

dim.

div.

ppp

dim.

C

pp

più

mf

A/s. R. E. Westerlund, Helsingfors.

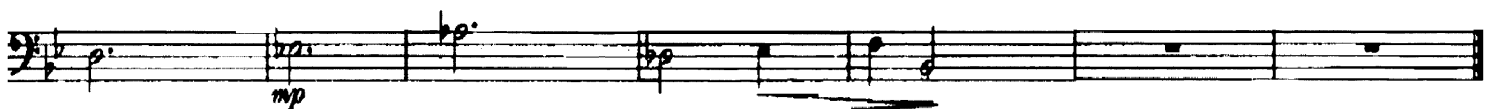
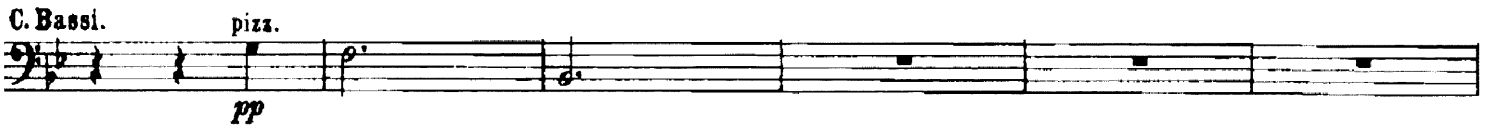
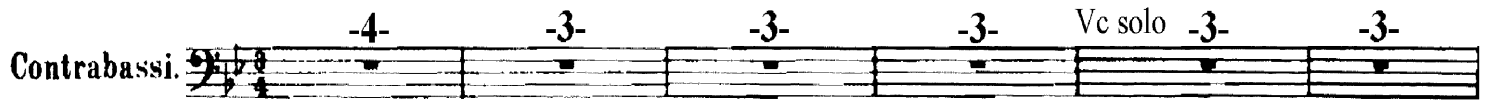
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II.

Rakastetun tie. The Way of the Lover. Den älskades väg.



III.

Hyvää iltaa....Jää hyvästi.

Good Night, My Beloved.....Farewell!

God afton... Farväl!

Andantino.

Contrabassi.

div. pizz.

p

arco

mf

p

pizz. *p*

arco

mf

A

pizz.

p

arco

fz

pizz.

p

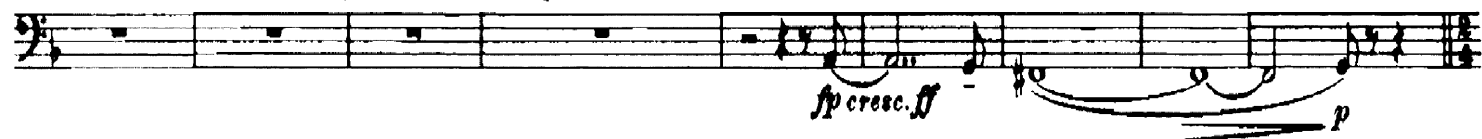
Doppio più lento (♩ = ♩)

Vivace.

B



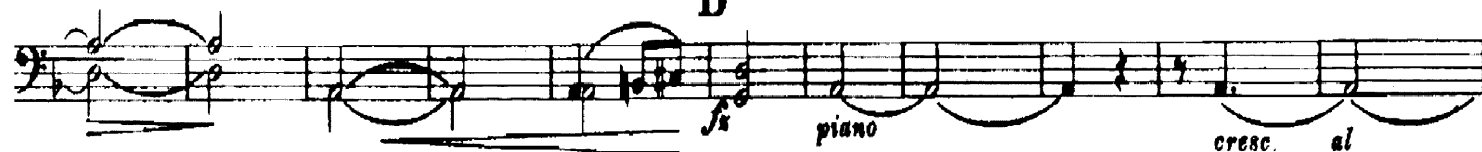
C Allargando poco a poco al



Lento assai.



D



E



Timpani
Triangolo
Timpani

Rakastava. The Lover.

(Kanteletar)

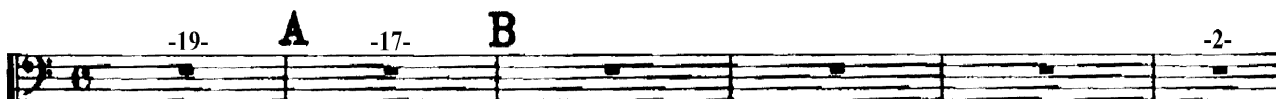
I.

Jean Sibelius, Op. 14.

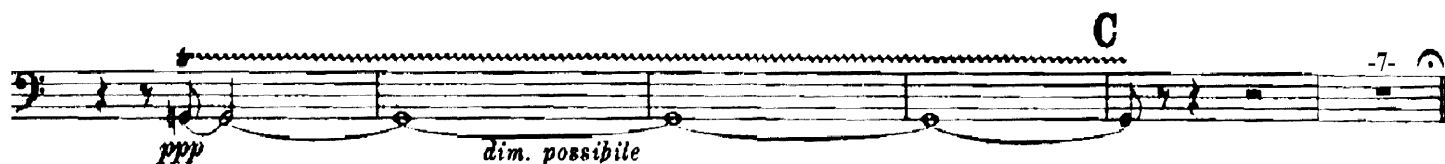
Rakastava. Der Liebende.

Den älskande.

Andante con moto.

Timpani. 

Timp. 

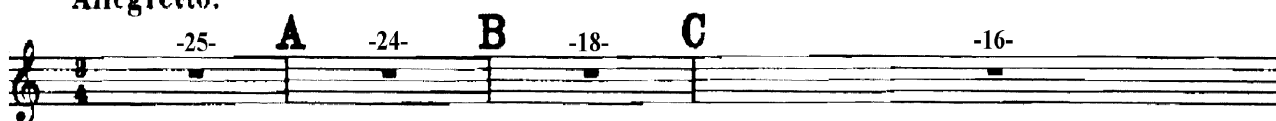


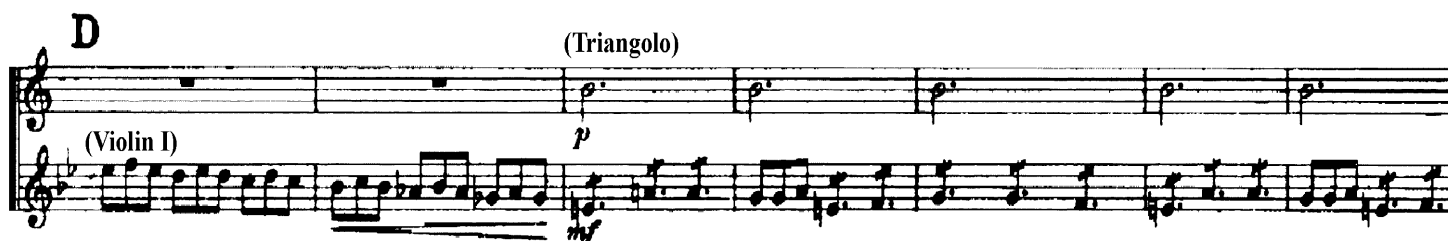
II.

Rakastetun tie. The Way of the Lover.

Den älskades väg.

Allegretto.

Triangolo. 





III.

Hyvää iltaa....Jää hyvästi.

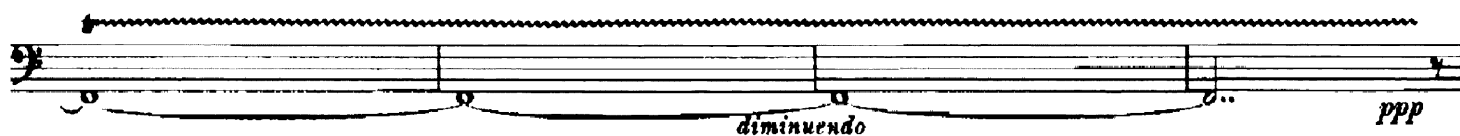
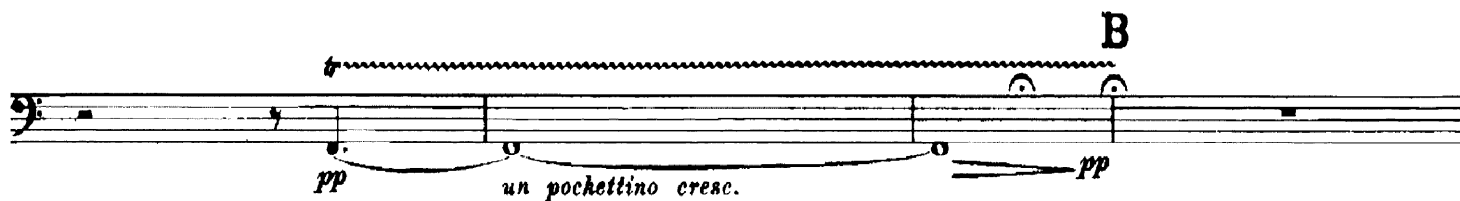
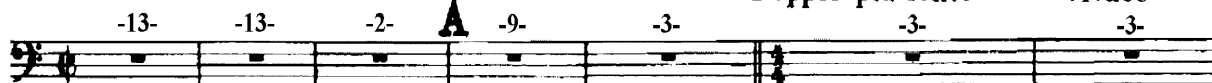
Good Night, My Beloved.....Farewell!

God afton... Farväl!

Andantino.

Doppio più lento Vivace

Timpani.



C Allargando poco a poco al



Lento assai.

