

LA SIMPLICITÉ.

INTROIT.
1^{re} ETUDE.

All.^o mod.^{to}

f

Dol

2^e Corde.

Rallent

Legatissimo e dolci.

En trait. *mf*

Dolci

Dolci

En trait.

VIOLONCELLE.

Dolciss

Poco dim dolciss

Teneramente

A tempo

Molto ritenuto

mf

Dim

mf

f

Ritenuto

Dimin

f

Dolciss

Perdendosi

Fine

BRISE D'AUTOMNE. Moderato.

2^e. ETUDE.

Dolce

Poco ritard.

This page contains ten staves of music for the Violoncelle. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

Performance markings include:

- Poco ritard.* (Poco ritardando) - appearing on the first and eighth staves.
- Legierissimo.* (Legierissimo) - appearing on the first staff.
- Cresc.* (Crescendo) - appearing on the second and eighth staves.
- f* (forte) - appearing on the second and ninth staves.
- Dim* (diminuendo) - appearing on the second and ninth staves.

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The score is written in a single system, with each staff representing a measure of music.

VIOLONCELLE.

Cresc: - f Dim

Leggieramente

f Dol

Appassionato

f Dolciss

Tranquillo.

Poco ritenuto.

FINE

The musical score is written for a cello (Violoncelle) and consists of ten staves. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics markings include *Cresc:*, *f*, *Dim*, *Leggieramente*, *f*, *Dol*, *Appassionato*, *f*, *Dolciss*, *Tranquillo.*, and *Poco ritenuto.* The piece concludes with a **FINE** marking.

PALPITATIONS

Vivace

37 ET 1 DE 9:4

1. გაგანი

Pitt

Pitt

7

P

Piz.

P:

19

Index

Fig. 7.

Pitt

Piz

Ritard

J

1

1

iii f

A

PF

Sempre pp

Pseudomys

J

FINI

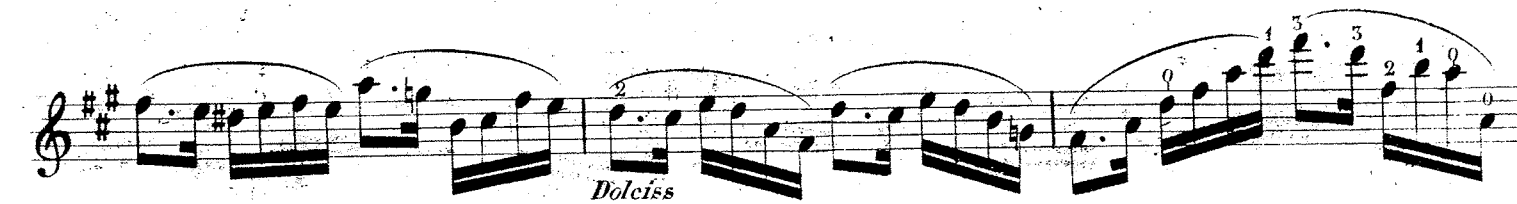
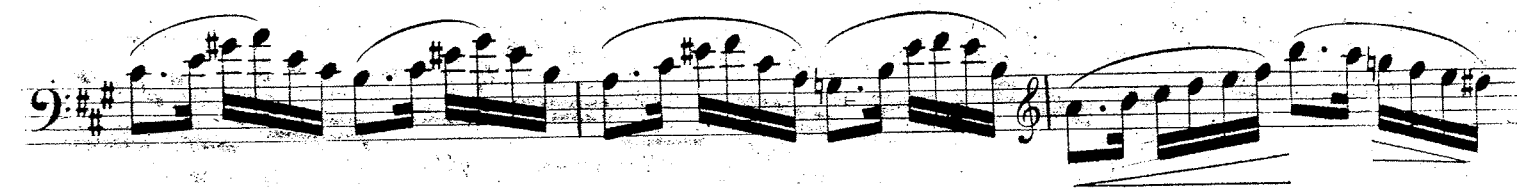
pp

VIOLONCELLE.

CALME DES CHAMPS

Allegro moderato.

E. ETUDE.



VOLONCELLE.

f ed espressione

Foco ritore *Sempre* *A tempo*

Con calore

A piacere, Sempre, Armonici. **FIN.**

RÊVE.

Legatissimo.

5^e. ETUDE.

And^{te}

Rallent

Dolciss

Poco ritard

Dolciss

Espressione

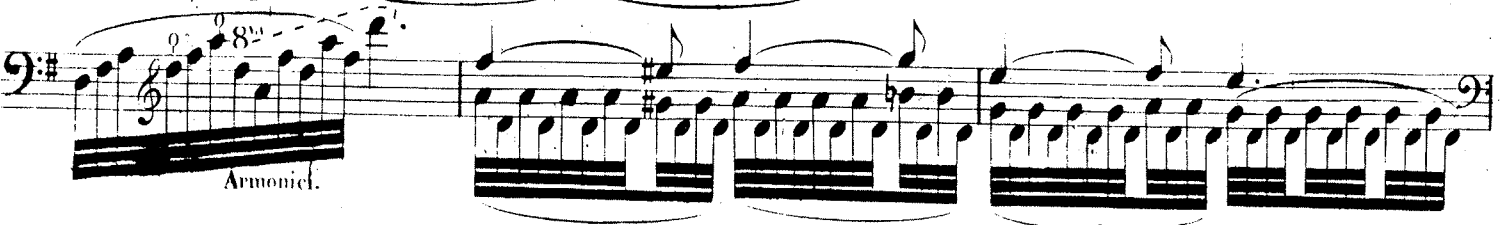
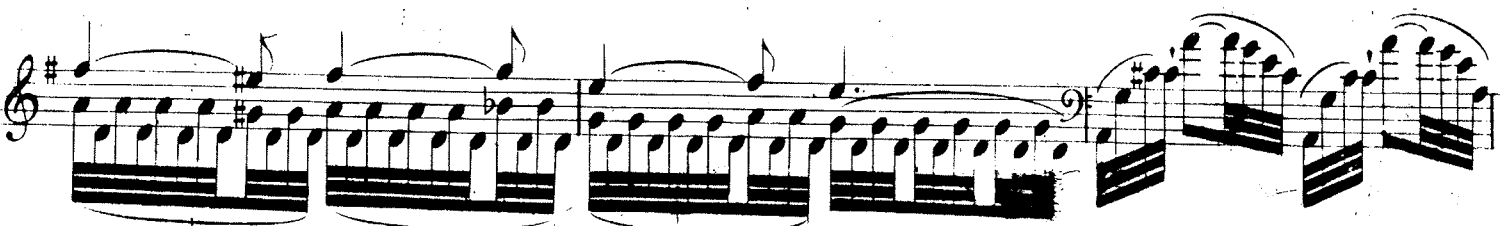
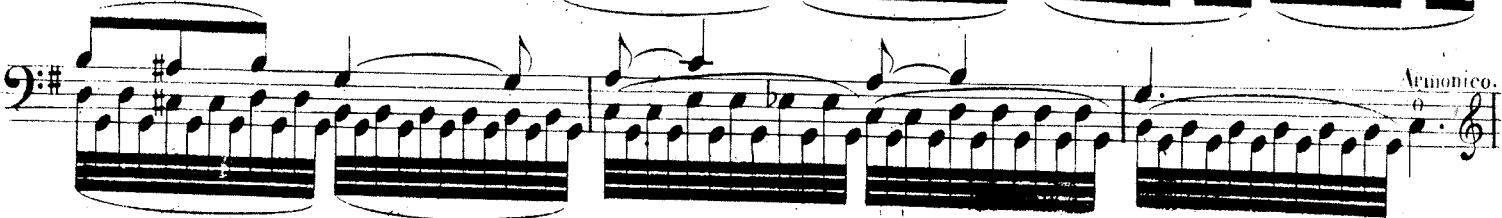
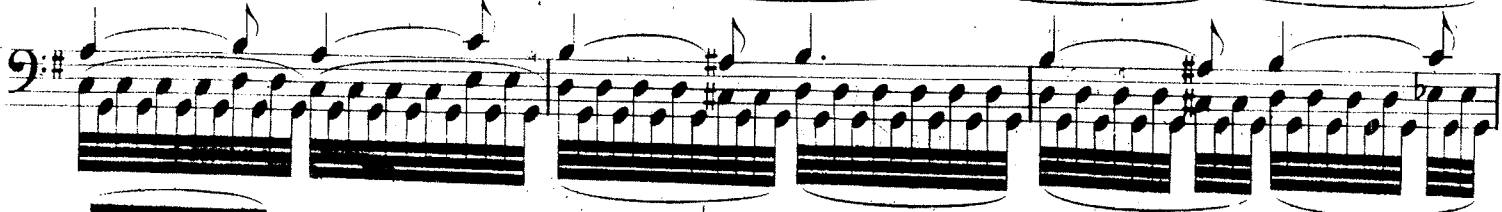
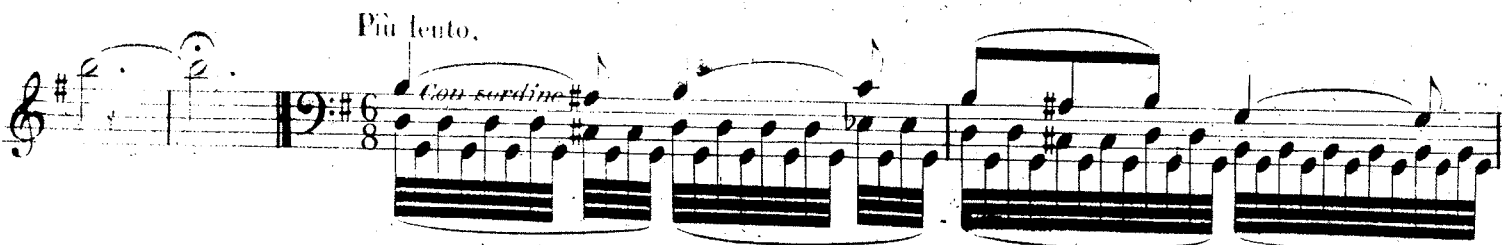
Morendo

FINI

The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The tempo markings are Andante, Rallentando, and Morendo. The dynamics include Legatissimo, Dolcissimo, and Espressione. The piece ends with a double bar line and the word FINI.

And^{te} con moto5^a Corda

Armonici

6^a ETUDE.

VIOLONCELLE.

Armonici.

Moderato.

Appassionato.

En tirant

Poco ritard

8^{va}

15

1 3

1 2 3 4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

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95

96

97

98

99

100

Sempre ritenu.

Con sordine fino al fine

Sempre legatissimo.

Rallent.

A piacere

A tempo

Armonici.

5. Corda.

Armonici.

Armonici.

FINI

Morendo.