NATHAN SHIRLEY

THREE PIECES FOR THREE INSTRUMENTS

Trio for Clarinet, Violoncello & Bassoon (playable on a Variety of Instruments)



MARSYAS MUSIC PUBLICATIONS

Commissioned by Jonathan Dudley for Bill Dudley

THREE PIECES FOR THREE INSTRUMENTS

TRIO FOR CLARINET (A), VIOLONCELLO (B) & BASSOON (C) (PLAYABLE ON A VARIETY OF INSTRUMENTS - NOTATED AT CONCERT PITCH)

About Notation-

Many of Nathan Shirley's compositions contain little or no articulation or dynamic markings. This is not because they should be performed dry and lifeless, instead interpretation is left largely to performers. However, in other cases dynamics and articulations will be found; bear in mind these represent only one possible interpretation and are offered as suggestions only.

Grace notes with slashes are to be played before the beat (they will always appear as 1/16 notes).

Grace notes without slashes are to be played on the beat (they will always appear as 1/8 notes, and often be found before trills, indicating the trill should begin on the upper note rather than the lower).

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For more music visit- www.NathanShirley.org

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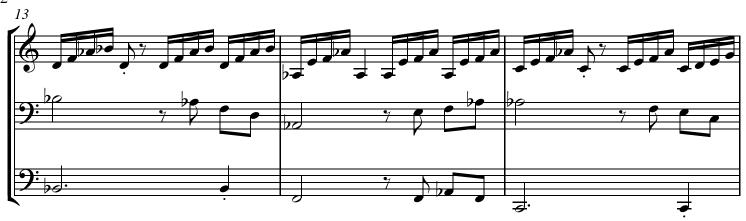
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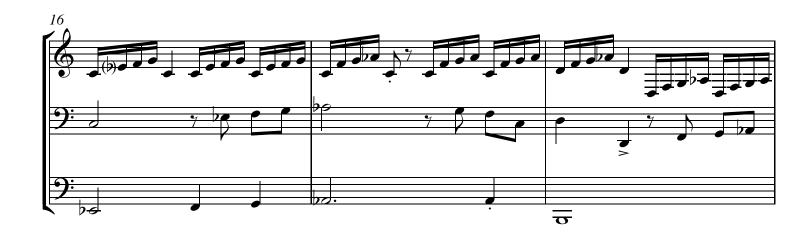
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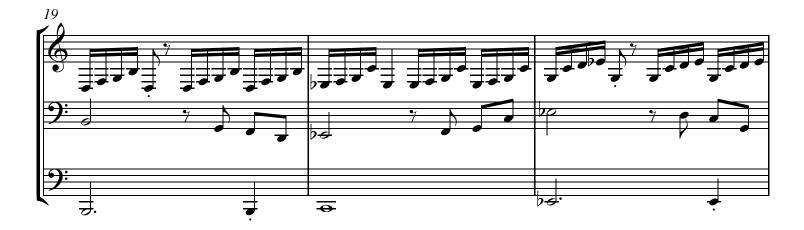
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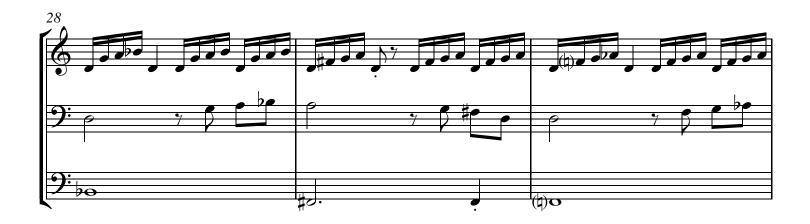












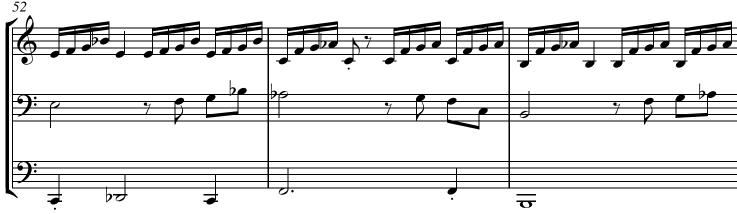




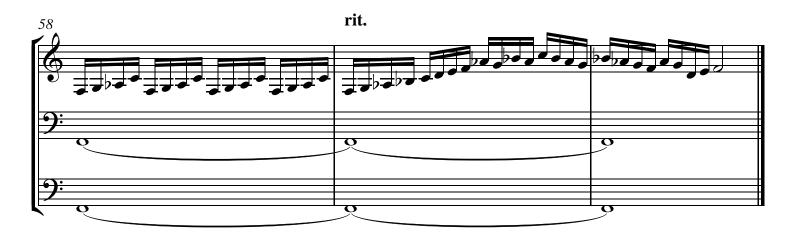












mvt.2 **WANDERING**











mvt.3 INTERTWINED





















