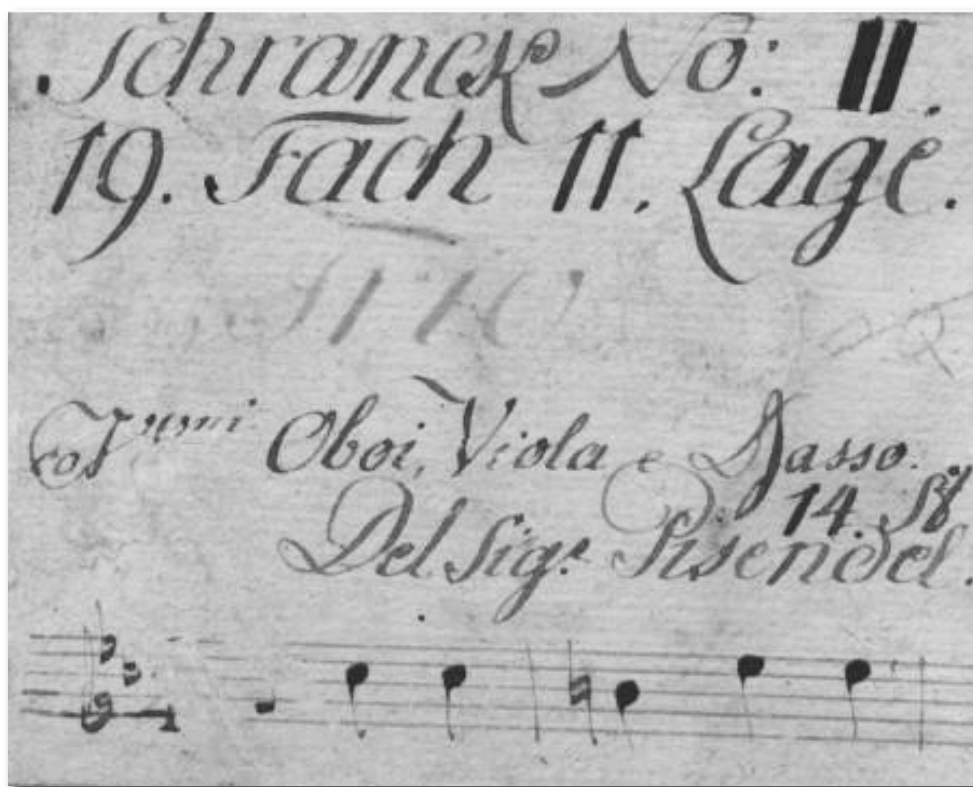


BAROQUEMUSIC.IT - JGP060113

# JOHANN G. PISENDEL

SONATA IN C MINOR  
CON 2 VIOLINI, 2 OBOI, VIOLA E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2013

[1.] Largo

Hautb[ois 1]

Hautb[ois 2]

Violino Primo

Violino Secondo

Viola

Basso  
Bassono  
Cembalo

8

15

21

6 7 6 5 6 5 7 7 9 8

28

9 8 5 6 6 6 6 7 7 6 6

35

6 4 3 6 7 6

System 1 of the musical score. It features a grand staff with five staves. The top four staves are in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music begins with a whole rest in the top four staves and a half note in the bottom staff. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. A 4/2 time signature change is indicated above the bottom staff.

System 2 of the musical score. It continues the piece with more complex rhythmic patterns, including sixteenth and thirty-second notes. Trills (tr) are marked above certain notes in the top staves. The bottom staff includes figured bass notation: #, 5, #, 7, #, 6, #, 5, #3. The system concludes with a half note in the bottom staff.

System 3 of the musical score. This system features more intricate melodic lines with many sixteenth and thirty-second notes. The bottom staff includes figured bass notation: 6, 5, 4, #3, 9, 8. The system ends with a half note in the bottom staff.

11

6/4

tr

tr

tr

14

tr

tr

tr

17

tr

tr

tr

20

6  
5

6  
4

5  
3

23

6  
b

6

26

b7

29

Measures 29-31. The score is in B-flat major (two flats) and 3/4 time. It features a piano accompaniment with a repeating eighth-note pattern in the right hand and a more active bass line in the left hand. The piano part includes trills and grace notes. The bass line has figured bass notation: 6, 6 4 2, 7 5 3 1.

32

Measures 32-34. The piano part continues with the eighth-note pattern. The bass line has figured bass notation: 4 2, 8, 7, 4 3.

35

Measures 35-37. The piano part continues with the eighth-note pattern. The bass line has figured bass notation: 5 3, 4 2, 6, 4 3, 5 3, 4 2, 6.

38

4/3   b   7/3   7

41

44



47

47

50

50

54

54

57

tasto solo

60

63

*f*

## NOTE EDITORIALI

La fonte di riferimento della Sonata in Do minore JunP III.2.b è il manoscritto delle parti separate Mus.2421-N-2a della Digitale Bibliothek, SLUB Dresden, RISM ID no. 212002905. Gli Oboi raddoppiano i Violini.

Il ms è abbastanza corretto tranne che per le alterazioni in qualche caso omesse o sottintese. Ogni rara aggiunta dell'editore è indicata tra ( ) o [ ] o con legature tratteggiate.

In copertina si trova la riproduzione dell'etichetta antica del manoscritto;

La versione 1.0 è stata completata il giorno 6 gennaio 2013.

## EDITORIAL NOTES

The source of Sonata in C minor JunP III.2.b is the manuscript of the separate parts Mus.2421-N-2a, Digitale Bibliothek, SLUB Dresden, RISM ID no. 212002905.

The manuscript is correct except with accidentals sometimes missing. All additions of the editor are included in ( ) or [ ].

The original label of the manuscript is in the cover page of this edition.

Version 1.0 was completed on January 6, 2013.