

Violin

Coil

16 May 2005 Duration 8'30"

Robert Davidson

Very fast $\text{♩} = 136$

The score consists of 13 staves of music, each containing three measures. The music is written in a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Very fast' with a quarter note equal to 136 beats per minute. The piece is characterized by a continuous stream of eighth notes. Dynamic markings include *f* (forte), *p* (piano), and *fp* (fortissimo piano), often connected by slurs that indicate a change in volume over the course of a phrase. The slurs are placed above or below the notes, and the dynamic markings are placed below the staff. The piece concludes with a final *p* marking.

38 *ff*

41 *p* *ff* *fp* A

44 *f*

47 *p* *f*

50 *p*

53 *f* *p*

56 *f*

59 *p* *f*

62 *p* *f* *p*

65 *f* *p*

68 *f*

Detailed description: This is a musical score for a piano piece, consisting of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is a continuous eighth-note pattern. The dynamics are marked as follows:
- Measure 38: *ff* (fortissimo)
- Measure 41: *p* (piano)
- Measure 42: *ff* (fortissimo)
- Measure 43: *fp* (fortissimo piano)
- Measure 44: *f* (forte)
- Measure 47: *p* (piano)
- Measure 48: *f* (forte)
- Measure 50: *p* (piano)
- Measure 53: *f* (forte)
- Measure 54: *p* (piano)
- Measure 56: *f* (forte)
- Measure 59: *p* (piano)
- Measure 60: *f* (forte)
- Measure 62: *p* (piano)
- Measure 63: *f* (forte)
- Measure 64: *p* (piano)
- Measure 65: *f* (forte)
- Measure 66: *p* (piano)
- Measure 68: *f* (forte)
A box labeled 'A' is placed above the staff at measure 43, indicating the start of a section.

71 *p* *f*

74 *f* *f*

76 *p* *f*

78 *p*

81 *ff* *sim.*

84 **B** *Piu mosso* = 176 *mp*

88

94

100 *p*

106 *dim. poco a poco*

112 **C** *ppp* *mf*

118

124

130 **D**
mf

136

142

148 **E**

154

160 **F**
p

166

172

178 **G**
fp

182 *f*

185 *p* *f*

188 *p* *f* *p*

191 *f* *p* *f*

194 *p* *f*

197 *p* *f*

200 *p* *ff*

H 8

Improvise solo using this scale - fast, many semiquavers

211 x16-24 x8-12 Very quiet and still unaccompanied

Very gradually become sparser and quieter (viola and bass sustained drone)

217 **I** Presto ♩ = 240 *p stacc.*

222

227 *p*

233 *mf* *p*

238 *mf* *p*

387 *p* *f*

390 *p*

393 *f* *p*

396 *f* *p*

399 *f* *p* *f*

402 *p*

405 *f* *p*

408 *f* *f*

411 *f* *p*

413 *f* *p*

416 *ff*

419 *ff* S 4