

Viola

Coil

16 May 2005 Duration 8'30''

Robert Davidson

Very fast $\text{♩} = 136$

f *p* *f*

p

f *p* *f*

p *fp*

f *p*

f

p *f*

p

f *p*

f

p *f* *f*

f *f*

p *ff*

p *ff*

43 A

46 *fp* *f*

49 *f* *p*

52 *f*

55 *p* *f*

58 *p*

61 *f* *p* *f*

64 *p* *f*

67 *p* *f*

70 *p*

73 *f* *f* *f*

76 *p* *f*

79 *p* *ff* *sim.*

82

85 **B** Piu mosso $\text{♩} = 176$

91

101

mp

107

113

C

119

125

D

135

141

E

mp

151

157

163

F

p

168

174

180

G

fp

183

f *p*

186

f *p*

189

f *p* *f*

192

p *f* *p*

195

f *p*

198

f *p* *ff*

201

H

8

Violin solo

x16-24

213

x8-12

217 I Presto $\bullet = 240$

Musical staff 217-222. Time signatures: 7/8, 2/4, 3/8, 2/4, 3/8, 6/8, 3/8. Dynamics: *p stacc.*

223

Musical staff 223-228. Time signatures: 3/8, 3/8, 3/8, 7/8, 3/8, 3/8. Dynamics: *p*

229

Musical staff 229-234. Time signatures: 3/8, 2/4, 3/8, 2/4, 3/4, 3/8. Dynamics: *p*

235

Musical staff 235-240. Time signatures: 3/8, C, 3/8, 3/8, 3/8, 3/8. Dynamics: *mf*, *p*, *mf*, *p*

241

Musical staff 241-246. Time signatures: 3/8, 3/4, 7/8, 3/8, 3/8, 2/4. Dynamics: *mf*, *p*, *mf*, *p*

246

Musical staff 246-251. Time signatures: 2/4, 3/8, 3/8, 3/8, 3/8, 3/8. Dynamics: *f*

252

Musical staff 252-257. Time signatures: 3/8, 3/8, 7/8, 3/8, 3/8, 3/8. Dynamics: *p*, *mp*

257

Musical staff 257-262. Time signatures: 3/8, 3/8, 3/8, 2/4, 3/8, 2/4. Dynamics: *p*, *mp*

262

Musical staff 262-267. Time signatures: 2/4, 3/8, C, 3/8, 3/8, 3/8, 2/4. Dynamics: *f*, *p*

267

Musical staff 267-272. Time signatures: 2/4, 3/8, 3/8, 3/8, 3/8, 3/8. Dynamics: *mf*, *p*, *f*

273

Musical staff 273-278. Time signatures: 3/8, 3/8, 3/8, 3/8, 3/8, 3/8. Dynamics: *mp*, *pp*, *fff*

279

Musical staff 279-284. Time signatures: 3/8, 3/8, 3/8, 3/8, 3/8, 3/8. Dynamics: *mp*, *pp*, *fff*

285

Musical staff 285-290. Time signatures: 3/8, C, 3/8, 3/8, 3/8, 3/8. Dynamics: *marc.*

291

Musical staff 291-296. Time signatures: 3/8, 3/8, 3/8, 3/8, 3/8, 2/4. Dynamics: *mf*, *p*

297

Musical staff 297-302. Time signatures: 2/4, 3/8, 3/8, 3/8, 3/8, 3/8. Dynamics: *mf*, *mf*, *mp*, *mp*, *p*

303

M Allegro = 176

Musical staff with notes and rests.

308

p *mf*

Musical staff with notes and rests.

313

Musical staff with notes and rests.

318

Musical staff with notes and rests.

323

N

Musical staff with notes and rests.

328

mf

Musical staff with notes and rests.

333

accel.

Musical staff with notes and rests.

338

Musical staff with notes and rests.

344

O Presto = 240

Musical staff with notes and rests.

f

351

P

Musical staff with notes and rests.

p *f* *fp*

359

Musical staff with notes and rests.

365

Q

f *mf* *p* *f*

Musical staff with notes and rests.

371

ff marc.

Musical staff with notes and rests.

377

R Tempo 1

ffp *mf* *p* *pp*

Musical staff with notes and rests.

ppp

ffp

381

Musical staff with notes and rests.

f

p

384 *f*

387 *p* *f*

390 *p*

393 *f* *p*

396 *f* *p*

399 *f* *p* *f*

402 *p*

405 *f* *p*

408 *f* *f*

411 *f* *p* *f*

414 *p*

417 *ff*

419 *ff* x8-12

421 *f* S Gradually fade out with saxophone