

Violin

Tango Milonga III

for Violin, Cello and Piano

poco rit. by Jeffrey Harrington

Allegro pesante

$\text{♩} = 83$

1 *f*

4 *a tempo* *p* *f* *poco rit.* *p*

7 *a tempo* *p* *f*

10

13

17

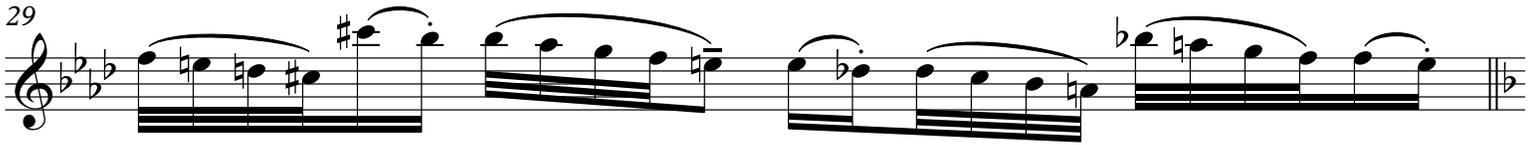
20 *ff* *ff*

22 *sempre ff*

25 *3*

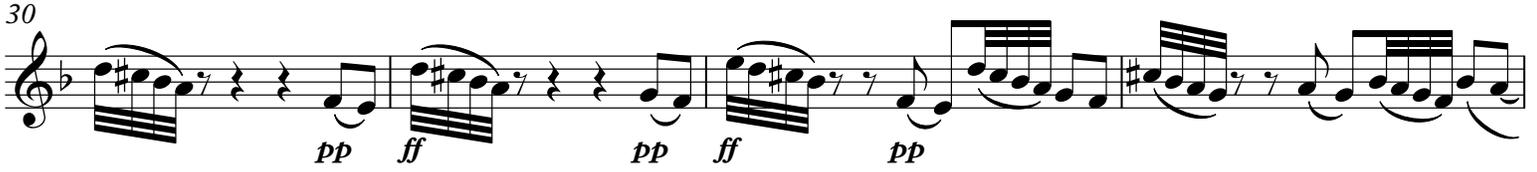
27

29



Musical notation for measures 29-30. Measure 29 contains a series of eighth notes with various accidentals. Measure 30 begins with a whole rest, followed by eighth notes.

30



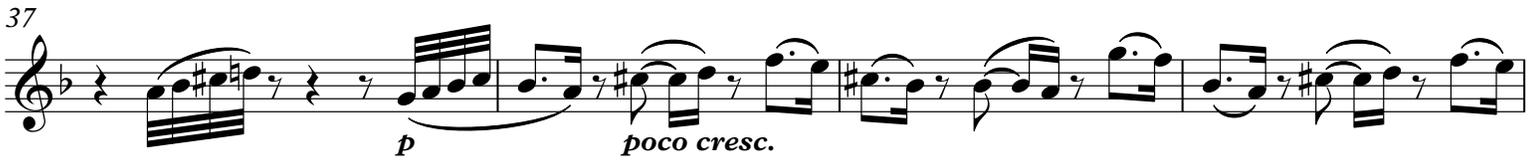
Musical notation for measures 30-33. Measure 30 starts with a whole rest, followed by eighth notes. Dynamic markings *pp* and *ff* are placed below the notes in measures 30, 31, and 32.

34



Musical notation for measures 34-36. Measures 34 and 35 feature eighth-note patterns. Measure 36 contains a half note.

37



Musical notation for measures 37-40. Measure 37 starts with a whole rest, followed by eighth notes. Dynamic markings *p* and *poco cresc.* are placed below the notes in measures 37 and 38.

41



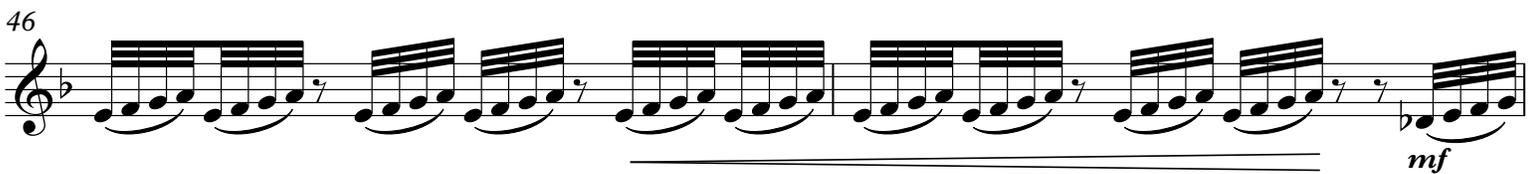
Musical notation for measures 41-43. Measures 41 and 42 feature eighth-note patterns. Measure 43 contains a half note.

44



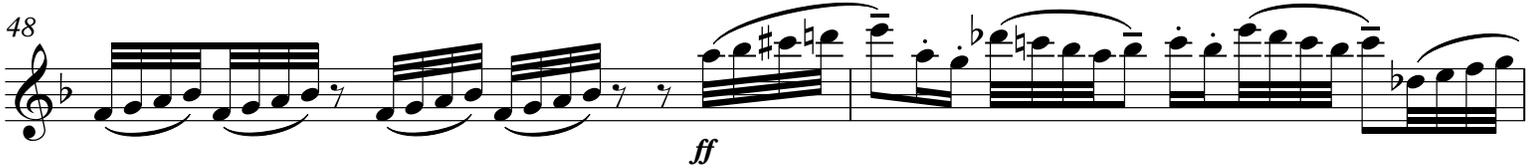
Musical notation for measures 44-45. Both measures feature eighth-note patterns.

46



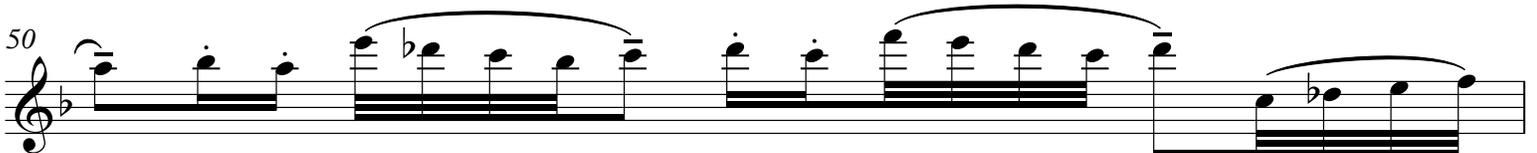
Musical notation for measures 46-47. Both measures feature eighth-note patterns. A dynamic marking *mf* is placed below the notes in measure 47.

48



Musical notation for measures 48-49. Measure 48 features eighth-note patterns. Measure 49 contains a half note. A dynamic marking *ff* is placed below the notes in measure 48.

50



Musical notation for measures 50-51. Measure 50 contains a half note. Measure 51 contains a half note.

51



Musical notation for measures 51-52. Measure 51 contains a half note. Measure 52 contains a half note.

Violin

53 *pp* *ff*

58 *p* *p*

62 *f* *tr*

67

70

72

74

76 *ff*

79

82

83

Detailed description: This is a page of a violin musical score, numbered 3 in the top right corner. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, numbered 53 through 83. The first staff (53) begins with a *pp* dynamic and a fermata, followed by a *ff* section. The second staff (58) starts with a *p* dynamic. The third staff (62) features a trill (*tr*) and a *f* dynamic. The fourth staff (67) contains a quintuplet. The fifth staff (70) is filled with quintuplets. The sixth staff (72) continues with quintuplets and includes an *x* marking. The seventh staff (74) also features quintuplets and an *ff* dynamic. The eighth staff (76) continues with quintuplets and an *x* marking. The ninth staff (79) shows a melodic line with slurs. The tenth staff (82) contains quintuplets. The eleventh staff (83) concludes with a melodic phrase. Various technical markings such as slurs, accents, and dynamic changes are present throughout the score.

85

88

89

90

93

pp

97

103

f *sfz* *f*

110

113

116

mf

Violin

122 *f*

125 *p*

128 *mf*

130 *ff*

133 *ff*

136 *poco rit.* *piu mosso* *p*

139 *f*

141

143

145

147

The musical score is written for a violin in treble clef. It begins at measure 122 with a key signature of one sharp (F#) and a common time signature. The piece features a variety of dynamics, including fortissimo (f), piano (p), mezzo-forte (mf), and fortissimo (ff). There are also tempo markings: 'poco rit.' (slightly ritardando) and 'piu mosso' (faster). The score includes several instances of fingering '5' for the fifth finger. The music is characterized by rapid sixteenth-note passages, often with slurs and accents, and some measures contain complex rhythmic patterns. The key signature changes to three flats (Bb, Eb, Ab) at measure 128. The score ends at measure 147.

Violin

150 *f* 5 5 3 3 3 3 3 3

153 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

156 *ff* 5 5 *con espressione* *piu f*

161 *molto furioso*

164 5 5 5 5 5 5

165 5 5 5 5 5 5

167

170 5 5 5 5 5 5

171 5 5 5 5 5 5

172 *ff* 5 5 5

173 *sfz* *sfz* 5 *sfz* 3 *sfz* 5 5 3 *sfz* 3 3 5 3 3 *sfz* *sfz*