

Tango Milonga II

for Violin, Cello and Piano

Allegro grazioso ma ritmico

by Jeffrey Harrington

$\text{♩} = 50-60$

Violin

Violoncello

pizz.

p

p

This system shows the first two staves of the score. The Violin staff (top) begins with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) and a half note (C5). The Violoncello staff (bottom) begins with four quarter rests, followed by a half note (G2) and a half note (C3). Both staves have a dynamic marking of *p* (piano).

Allegro grazioso ma ritmico

$\text{♩} = 50-60$

Piano

p

This system shows the Piano staff. It begins with a whole rest, followed by a half note (C4) and a half note (F4). The dynamic marking is *p* (piano).

Vln.

Vc.

Pno.

p

arco

This system shows the Violin, Violoncello, and Piano staves. The Violin staff (top) has a triplet of eighth notes (G4, A4, B4) and a half note (C5). The Violoncello staff (middle) has a half note (G2) and a half note (C3). The Piano staff (bottom) has a half note (C4) and a half note (F4). The dynamic marking is *p* (piano). The Violoncello staff has a dynamic marking of *arco* (arco).

Vln.

Vc.

Pno.

arco

This system shows the Violin, Violoncello, and Piano staves. The Violin staff (top) has a triplet of eighth notes (G4, A4, B4) and a half note (C5). The Violoncello staff (middle) has a half note (G2) and a half note (C3). The Piano staff (bottom) has a half note (C4) and a half note (F4). The dynamic marking is *arco* (arco).

7

Vln.

Vc.

Pno.

This system contains measures 7 and 8. The Violin (Vln.) part starts with a fermata on a dotted quarter note, followed by eighth notes and a final quarter note. The Viola (Vc.) part has a similar pattern with a fermata on a dotted quarter note. The Piano (Pno.) part features a complex texture with sixteenth-note runs in both hands, accented chords, and various articulations like staccato and accents.

8

Vln.

Vc.

Pno.

This system contains measures 8 and 9. The Violin (Vln.) part continues with eighth notes and a final quarter note. The Viola (Vc.) part has a long, flowing line with slurs and accents. The Piano (Pno.) part continues with sixteenth-note patterns and accented chords.

9

Vln.

Vc.

Pno.

This system contains measures 9 and 10. The Violin (Vln.) part has a dotted quarter note with a fermata, followed by eighth notes and a final quarter note. The Viola (Vc.) part continues with a long, flowing line. The Piano (Pno.) part continues with sixteenth-note patterns and accented chords.

10

Vln.

Vc.

Pno.

11

Vln.

Vc.

Pno.

ff

ff

ff

13

Vln.

Vc.

Pno.

14

Vln.

Vc.

Pno.

Violin: Treble clef, key signature of three flats. Measures 14-15. Slurs over notes. Rests in measures 14 and 15. Measure 16 has a slur over a quarter note.

Viola: Bass clef, key signature of three flats. Measures 14-15. Slurs over notes. Triplets in measures 14, 15, and 16. Measure 16 has a slur over a quarter note.

Piano: Grand staff, key signature of three flats. Measures 14-15. Steady eighth-note accompaniment. Measure 16 has a slur over a quarter note.

15

Vln.

Vc.

Pno.

ff

Violin: Treble clef, key signature of three flats. Measures 15-16. Slurs over notes. Triplets in measures 15 and 16. Measure 16 has a slur over a quarter note. Dynamic marking *ff* is present.

Viola: Bass clef, key signature of three flats. Measures 15-16. Slurs over notes. Rests in measures 15 and 16. Measure 16 has a slur over a quarter note.

Piano: Grand staff, key signature of three flats. Measures 15-16. Steady eighth-note accompaniment. Measure 16 has a slur over a quarter note.

16

Vln.

Vc.

Pno.

piu f

Violin: Treble clef, key signature of three flats. Measures 16-17. Slurs over notes. Rests in measures 16 and 17. Measure 18 has a slur over a quarter note. Dynamic marking *piu f* is present.

Viola: Bass clef, key signature of three flats. Measures 16-17. Slurs over notes. Triplets in measures 16, 17, and 18. Measure 18 has a slur over a quarter note. Dynamic marking *piu f* is present.

Piano: Grand staff, key signature of three flats. Measures 16-17. Steady eighth-note accompaniment. Measure 18 has a slur over a quarter note. Dynamic marking *piu f* is present.

17

Vln. *ff* *ff*

Vc. *ff* *ff*

Pno. *ff*

19

Vln. *p*

Vc. *p* *p*

Pno. *p*

21

Vln. *pizz.*

Vc. *mp*

Pno.

23

Vln. *mp* *mf*

Vc. *mf*

Pno. *mp* *mf*

25

Vln. *mf*

Vc. *arco* *mf*

Pno. *mf*

27

Vln. *f* *cresc.*

Vc. *pizz.* *f* *cresc.*

Pno. *f* *cresc.*

29

Vln. 

Vc. 

Pno. 

31

Vln. 

Vc. 

Pno. 

33

Vln. 

Vc. 

Pno. 

8 35

Vln.

Vc.

Pno.

ff

3

3

3

3

3

3

37

Vln.

Vc.

Pno.

ff

ff

3

39

Vln.

Vc.

Pno.

3

40

Vln.

Vc.

Pno.

42

Vln.

Vc.

Pno.

44

poco rit.

Vln.

Vc.

poco rit.

Pno.

sfz

p

8vb

46 **a tempo**

Vln. *p* *ff* *f*

Vc. *p* *ff* *f*

Pno. **a tempo** *ff* *p* *f*

49

Vln. *f* *p* *f* *pp*

Vc. *f* *p* *f* *pp*

Pno. *f* *p* *f* *p* *pp* *molto sostenuto*

52

Vln. *dolce e legato*

Vc. *dolce e legato*

Pno. *dolce e legato*

56

Vln. *mf* 3

Vc. *mf*

Pno. *mf*

59

Vln. *f* 3

Vc. *f*

Pno.

62

Vln. 3

Vc. *pizz.*

Pno.

65

Vln.

Vc.

Pno.

68

Vln.

Vc.

Pno.

poco a poco pesante

poco a poco pesante

piu f

70

Vln.

Vc.

Pno.

poco a poco pesante

71 *furioso*

Vln. *ff* *furioso arco*

Vc. *ff* *furioso*

Pno. *ff* *furioso*

Measures 71-72. Violin part features triplets of eighth notes. Violoncello part has a melodic line with slurs. Piano part has a descending bass line with slurs and fingerings.

72

Vln.

Vc.

Pno.

Measures 72-73. Violin part continues with triplets. Violoncello part continues with slurs. Piano part continues with slurs and fingerings.

73

Vln. *piu f*

Vc. *piu f*

Pno. *piu f*

Measures 73-74. Violin part has a melodic line with slurs. Violoncello part has triplets. Piano part has a descending bass line with slurs and fingerings.

14 74

Vln.

Vc.

Pno.

Measures 74-76. Violin part: eighth notes with accents. Viola part: triplets of eighth notes. Piano part: chords with accents and some grace notes.

75

Vln.

Vc.

Pno.

Measures 75-76. Violin part: triplets of eighth notes. Viola part: eighth notes with accents. Piano part: chords with accents and grace notes.

77

Vln.

Vc.

Pno.

Measures 77-80. Violin part: long note followed by a triplet. Viola part: triplets of eighth notes. Piano part: chords with accents and grace notes.

78

Vln.

Vc.

Pno.

Musical score for measures 78-80. The Violin part (Vln.) features a melodic line with triplets and slurs. The Viola part (Vc.) has a similar melodic line with slurs and accents. The Piano part (Pno.) consists of two staves with complex chordal textures and slurs.

79

Vln.

Vc.

Pno.

Musical score for measures 79-80. The Violin part (Vln.) features a melodic line with triplets and slurs. The Viola part (Vc.) has a similar melodic line with slurs and accents. The Piano part (Pno.) consists of two staves with complex chordal textures and slurs.

81

Vln.

Vc.

Pno.

Musical score for measures 81-83. The Violin part (Vln.) features a melodic line with triplets and slurs. The Viola part (Vc.) has a similar melodic line with slurs and accents. The Piano part (Pno.) consists of two staves with complex chordal textures and slurs.

83

poco rit.

a tempo

Vln. *p* *ff*

Vc. *p* *ff*

Pno. *p*

86

Vln. *f* *p* *f* *p*

Vc. *f* *f* *p* *f* *p*

Pno. *ff* *f* *p* *f* *p*

89

dolce e legato

Vln. *p* *mp*

Vc. *p* *mp*

Pno. *p* *mp*

dolce e legato

93

Vln. *mp* **3**

Vc. *mp* **3**

Pno. *mp* **3** *poco rit.*

96

Vln. *mf* **3** *a tempo*

Vc. *mf* *pizz.* **3** *a tempo*

Pno. *mf* *a tempo*

98

Vln. *mf* **3** *poco accel.*

Vc. *mf* **3** *poco accel.*

Pno. *mf* **3** *poco accel.*

piu mosso ♩=55

100

Vln. *f*

Vc. *f* *arco*

Pno. *f*

piu mosso ♩=55

102

Vln. *ff*

Vc. *ff*

Pno. *ff*

104

Vln. *f*

Vc. *f*

Pno. *f*

106 19

Vln. 

Vc. 

Pno. 

107

Vln. 
piu f

Vc. 
piu f

Pno. 
piu f

108

Vln. 
ff

Vc. 
ff

Pno. 
ff

109

Vln.

Vc.

Pno.

This system contains measures 109 and 110. The Violin (Vln.) part features a melodic line with slurs and ties, and a triplet of eighth notes in measure 110. The Viola (Vc.) part has a similar melodic line with slurs. The Piano (Pno.) part consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *v* and *VI*.

110

Vln.

Vc.

Pno.

This system contains measures 110 and 111. The Violin (Vln.) part continues the melodic line with a triplet of eighth notes in measure 110. The Viola (Vc.) part has a similar melodic line with slurs. The Piano (Pno.) part consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *v* and *VI*.

111

Vln.

Vc.

Pno.

This system contains measures 111 and 112. The Violin (Vln.) part continues the melodic line with a triplet of eighth notes in measure 111. The Viola (Vc.) part has a similar melodic line with slurs. The Piano (Pno.) part consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *v* and *VI*.

112

Vln. *piu f*

Vc. *piu f*

Pno. *piu f*

113

Vln. *ff*

Vc. *ff*

Pno. *ff*

114

Vln.

Vc.

Pno.