

Violin

♩ = 50-60

Allegro grazioso ma ritmico

Tango Milonga II

for Violin, Cello and Piano

by Jeffrey Harrington

Violin score for *Tango Milonga II*. The piece is in 12/8 time and features a key signature of two flats. The score consists of 26 measures, divided into systems of five lines each. The music is characterized by a mix of eighth and sixteenth notes, often grouped in triplets. Dynamics range from piano (*p*) to fortissimo (*ff*), with accents and slurs used for phrasing. The tempo is marked *Allegro grazioso ma ritmico*.

Violin

28 *f* *cresc.* *3*

31 *ff* *3* *ff* *3* *3* *3*

34 *3* *3* *3* *3* *3*

36 *ff* *3* *3* *3* *ff* *3*

38

40 *3* *3* *3*

42 *3* *3* *3* *3* *3* *3*

44 *poco rit.* *3* *3* *3* *3* *3*

46 *a tempo* *p* *ff* *f*

49 *f* *p* *f* *pp*

53 *dolce e legato* *mf* *3*

Violin

58 *mf* 3 *f* 3 3 3 3

62 3 3 3 3 3 3

66 *poco a poco pesante* 3 3 3 3 3 3

70 *furioso* *ff* 3 3 3 3 3

72 3 3 3 3 3 *piu f*

74 3 3 3

76 3 3 3 3

78 3 3 3 3 3 3

80 3 3 3 3 3 3 3 3

82 *poco rit.* 3 3 3 3 3 *p*

85 *a tempo* *ff* *f* *p*

Detailed description: This is a violin score for measures 58 through 85. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure 58 starts with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The dynamic shifts to forte (*f*) in measure 60. Measures 62-66 continue with triplet patterns, with a marking of *poco a poco pesante* (becoming increasingly heavy) starting at measure 66. Measure 70 is marked *furioso* (furious) and *ff* (fortissimo), with a key signature change to one flat (Bb) and a triplet of eighth notes. Measures 72-74 continue with triplet patterns, with a marking of *piu f* (even stronger) at measure 72. Measures 76-80 consist of continuous triplet patterns. Measure 82 is marked *poco rit.* (slightly ritardando) and *p* (piano). Measure 85 is marked *a tempo* and features a fortissimo (*ff*) dynamic followed by a forte (*f*) dynamic and a piano (*p*) dynamic.

Violin

dolce e legato

88 *f* > *p* *p* *mp* *poco rit.*

92 *mp* *mp* *poco accel.*

96 *a tempo* *mf* < > *mf* < > *poco accel.*

100 *f* *piu mosso* ♩ = 55

102 *ff*

104 *piu f*

106 *ff*

108 *ff*

110 *ff*

112 *piu f* *ff*

114