

PAVAN N0.6

(for Brass Quintet)

Score (01':36")

Thomas Weelkes (1576 - 1623)

Arr. Michel Rondeau

Moderato

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Tuba

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

PAVAN N0.6 - Weelkes - Score

2
10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tuba

The musical score for PAVAN N0.6 by Weelkes, page 3, is presented for five instruments: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Tuba. The score is in 4/4 time and consists of five measures. The C Tpt. 1 and C Tpt. 2 parts are in treble clef, while the Tbn., B. Tbn., and Tuba parts are in bass clef. The score is divided into five measures, each ending with a repeat sign. The Tuba part has a key signature change to one sharp (F#) in the fifth measure.

PAVAN N0.6

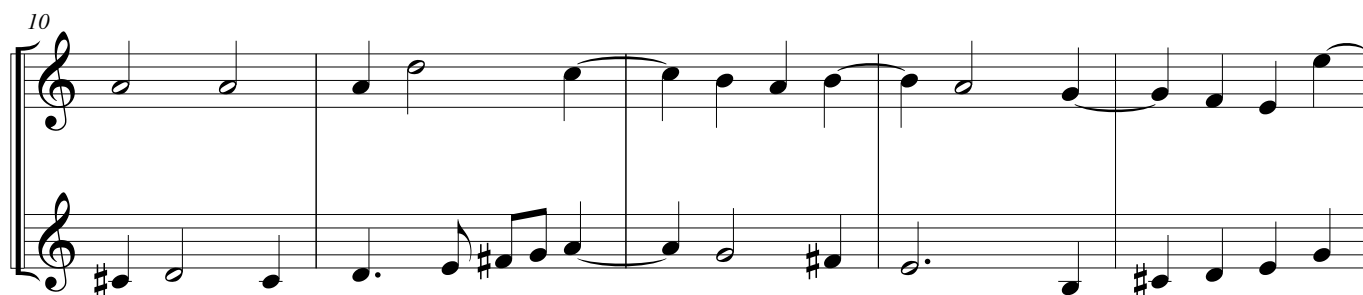
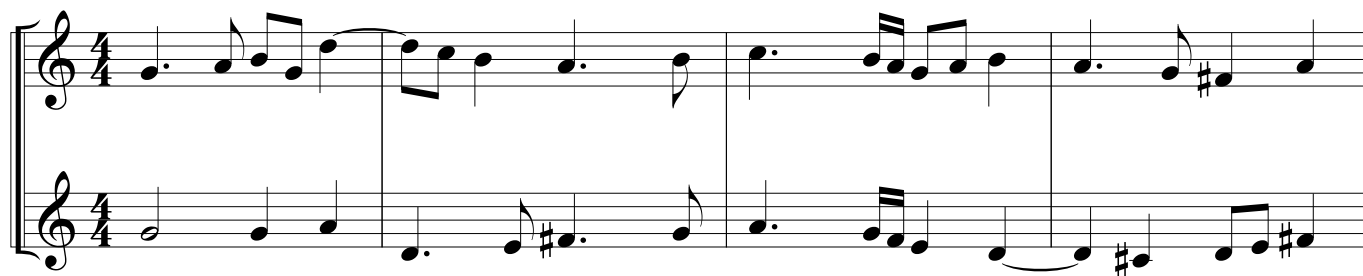
(for Brass Quintet)

C Trumpets

Thomas Weelkes (1576 - 1623)

Arr. Michel Rondeau

Moderato



PAVAN N0.6

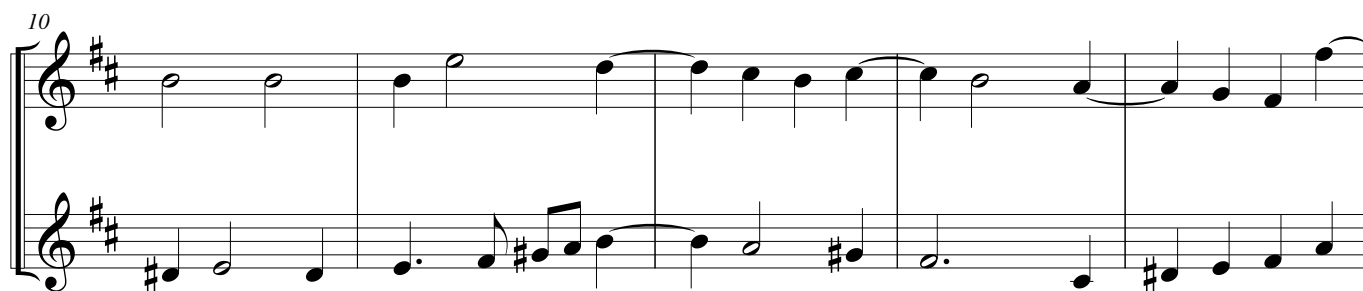
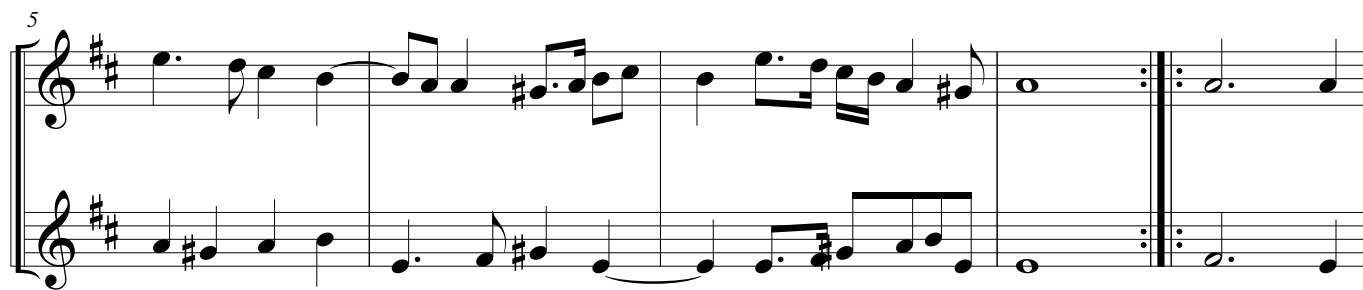
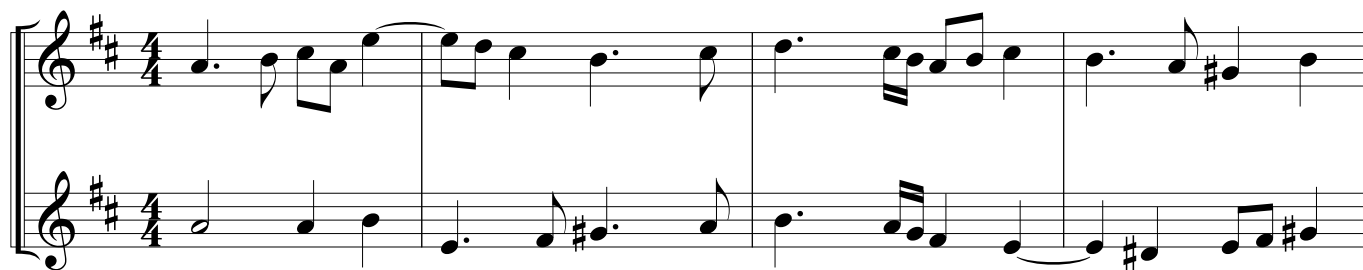
(for Brass Quintet)

Bb Trumpets

Thomas Weelkes (1576 - 1623)

Arr. Michel Rondeau

Moderato



PAVAN N0.6

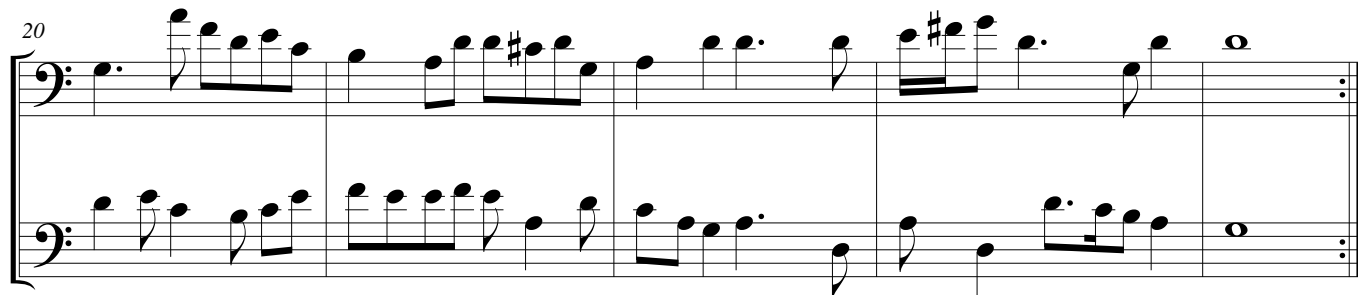
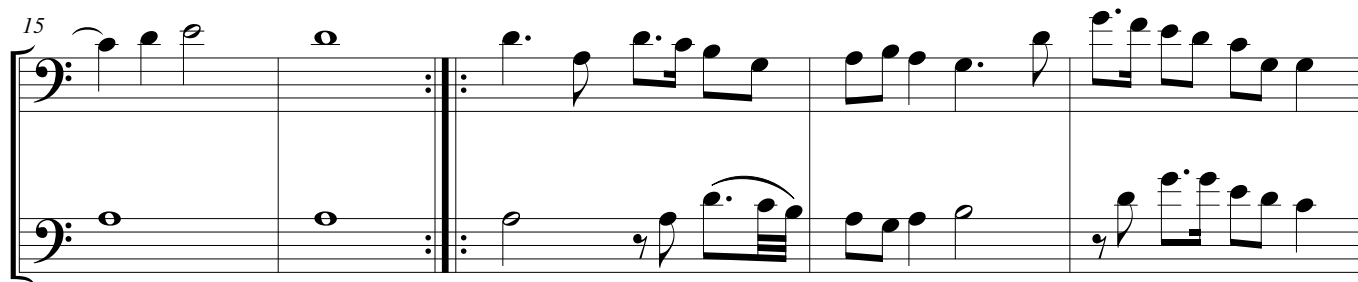
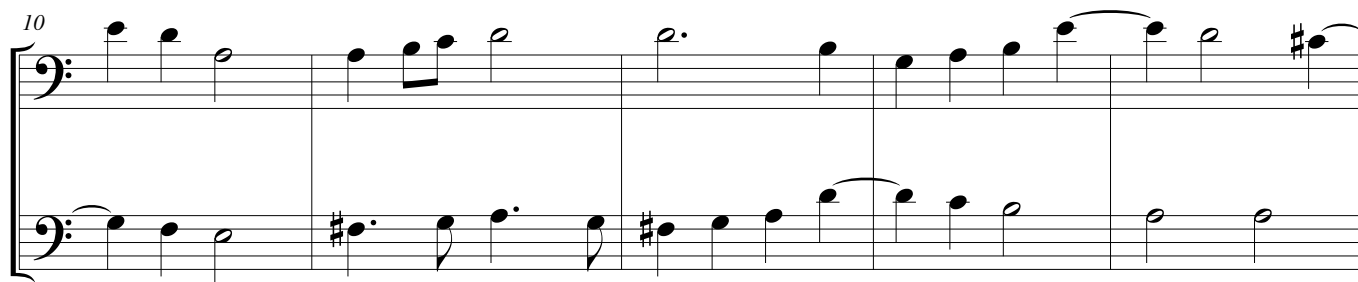
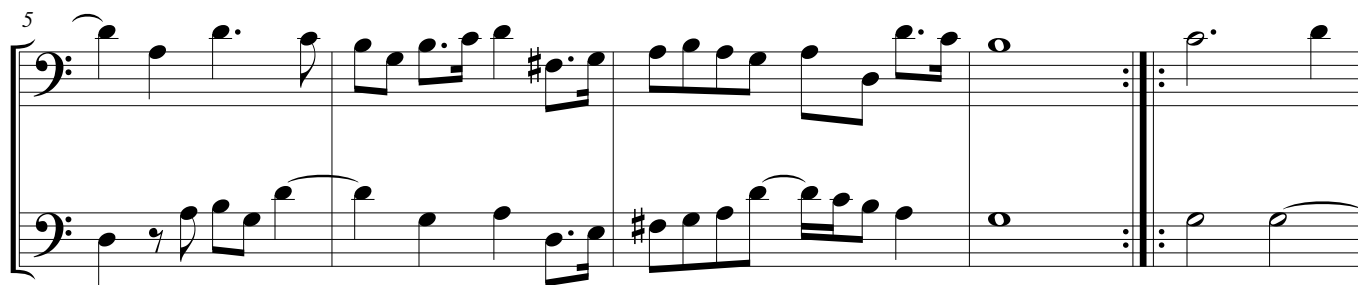
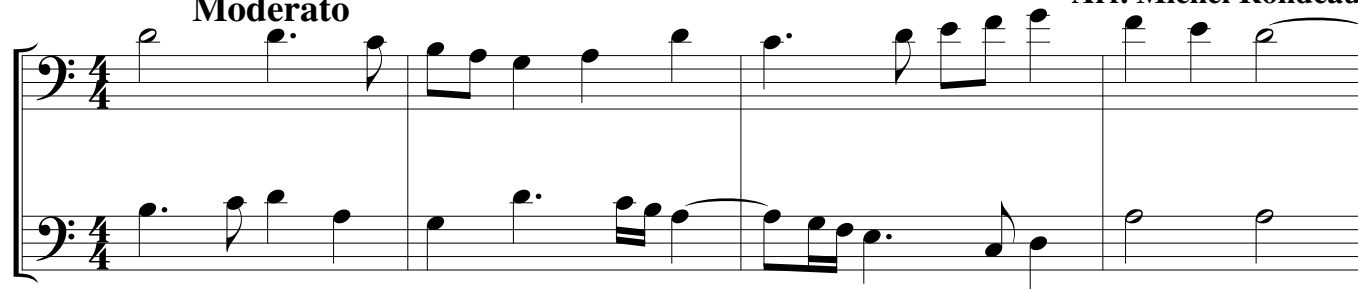
(for Brass Quintet)

Trombones

Thomas Weelkes (1576 - 1623)

Arr. Michel Rondeau

Moderato



PAVAN N0.6

(for Brass Quintet)

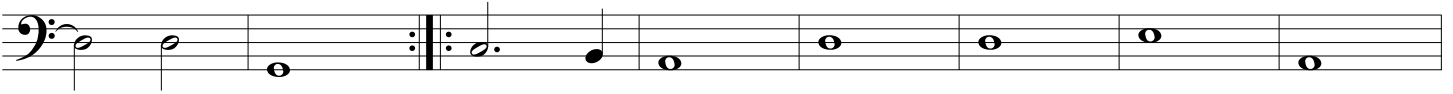
Tuba

Thomas Weelkes (1576 - 1623)
Arr. Michel Rondeau

Moderato



7



15



21



PAVAN N0.6

(for Brass Quintet)

F Horn (Trombone)

Thomas Weelkes (1576 - 1623)

Arr. Michel Rondeau

Moderato

The musical score for the F Horn (Trombone) part of Pavan N0.6 is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of five staves of music, with measure numbers 6, 12, 17, and 21 indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 17. The fifth staff starts at measure 21. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.