

LES
VISIONS DE MARGUERITE
RÊVERIE

C.1907



MAISON Pour
PIANO

PAR

A. DECO

OP: 76

PRIX NET: 2^f

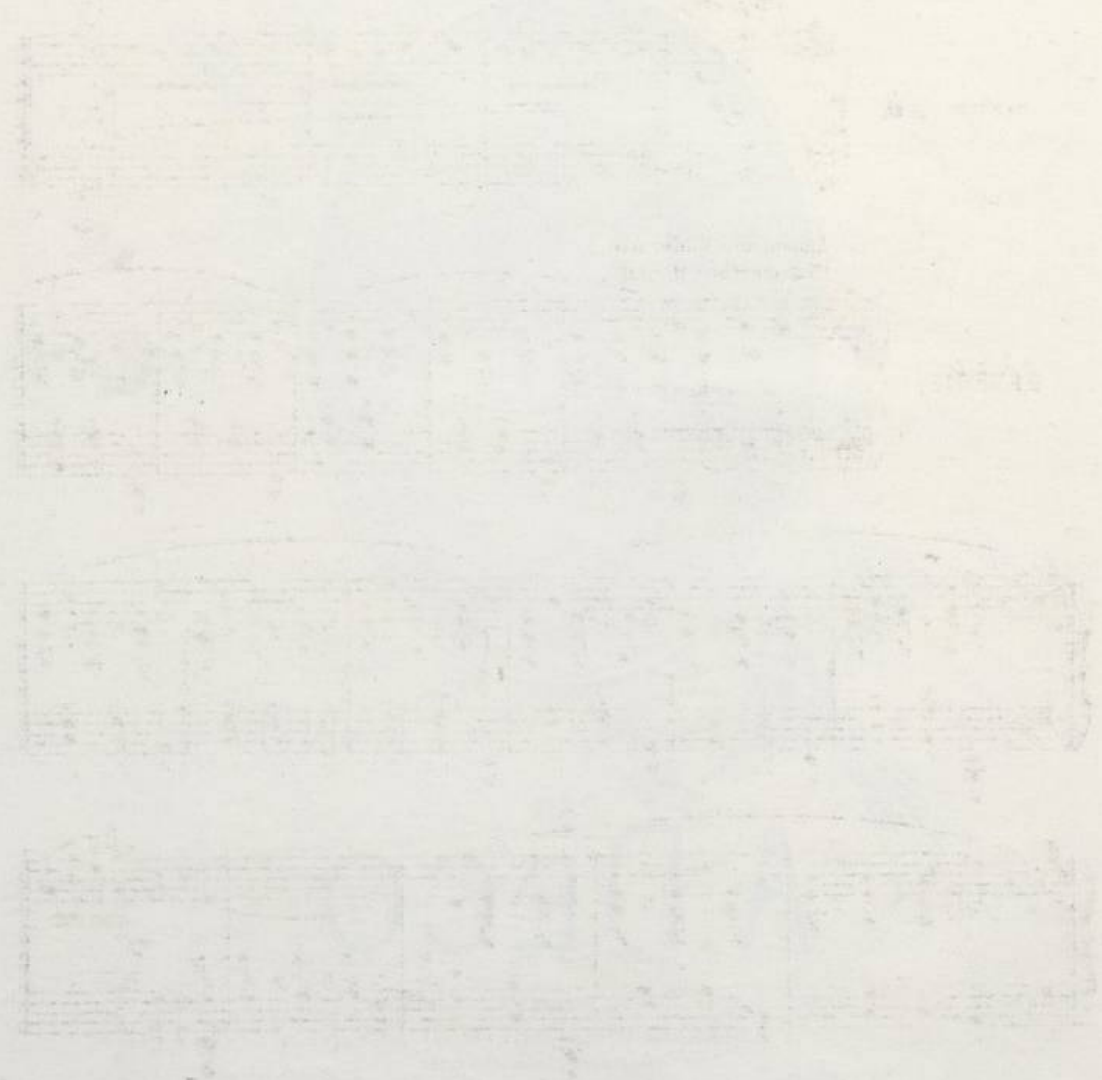
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LES VISIONS DE MARGUERITE

RÊVERIE.

POUR PIANO.

A. DECQ.

Op. 76.

Allegretto.

INTRODUCTION.

mf *rit.* *f*

Ped.

Andantino Moderato.
Ben marcato il canto.

RÊVERIE.

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First system of musical notation. The treble clef staff contains a melodic line with eighth-note patterns and slurs. The bass clef staff contains a bass line with chords and eighth-note patterns. Pedal markings are present: 'Ped.' with a downward arrow at the start of the first measure, and 'Ped.' with an upward arrow at the start of the second, fourth, and sixth measures. Fingerings 4, 3, 2 are indicated above the first measure of the treble staff.

Second system of musical notation. Similar to the first system, it features a treble and bass staff. Pedal markings include 'Ped.' with a downward arrow at the start of the first measure, and 'Ped.' with an upward arrow at the start of the second and fourth measures.

Third system of musical notation. It continues the piece with treble and bass staves. Pedal markings include 'Ped.' with a downward arrow at the start of the first measure, and 'Ped.' with an upward arrow at the start of the second and fourth measures.

Fourth system of musical notation. It concludes the piece with treble and bass staves. Pedal markings include 'Ped.' with a downward arrow at the start of the first measure, and 'Ped.' with an upward arrow at the start of the second and fourth measures.

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System 1: Treble clef, bass clef. Treble staff contains a melodic line with eighth-note patterns and a long slur. Bass staff contains a simple accompaniment with chords and a 'Ped.' marking.

System 2: Treble clef, bass clef. Treble staff contains a melodic line with a 'mf' dynamic marking. Bass staff contains a simple accompaniment with chords and a 'Ped.' marking.

System 3: Treble clef, bass clef. Treble staff contains a melodic line with a 'f' dynamic marking. Bass staff contains a simple accompaniment with chords and a 'Ped.' marking.

System 4: Treble clef, bass clef. Treble staff contains a melodic line with a 'rit.' marking and a 'p' dynamic marking. Bass staff contains a simple accompaniment with chords and a 'Ped.' marking.

The image displays a musical score for piano, consisting of five systems of staves. Each system includes a treble clef staff and a bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score features intricate melodic lines with slurs and fingerings, and a bass line with chords and occasional melodic fragments. Pedal markings are indicated by the word "Ped." with a downward-pointing triangle symbol, appearing at the beginning of each system and at various points within the systems. The final system concludes with a "rit." (ritardando) marking and a double bar line. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

Più lento e espressivo.

The first system of music consists of two staves. The treble staff begins with a piano (*p*) dynamic and contains a series of sixteenth-note runs. A dashed line above the staff indicates a slur over the first eight notes, with a finger number '1' below. The next two notes are marked with finger numbers '2' and '4', and the final note with '5'. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The treble staff features more sixteenth-note passages and some slurs. The bass staff continues with its accompaniment, showing some chromatic movement in the lower register.

The third system shows further development of the melodic lines. The treble staff has a slur over a group of notes, with a finger number '1' below. The bass staff continues with its accompaniment.

The fourth system concludes the page. The treble staff has a slur over a group of notes, with a finger number '1' below. The piece ends with a mezzo-forte (*mf*) dynamic. The bass staff concludes with a final chord.

mf

cresc.

a Tempo.

poco rit.

cresc.

rit.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a complex melodic line with many beamed notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures to the first system, with a prominent melodic line in the treble and supporting chords in the bass.

a Tempo.

Third system of musical notation, marked *a Tempo.* The treble staff shows a more rhythmic and chordal texture, with the bass staff continuing the harmonic support.

Fourth system of musical notation, maintaining the *a Tempo.* marking. The melodic lines in both staves are more clearly defined, with the bass staff providing a steady accompaniment.

Fifth system of musical notation, concluding the page. It features a final melodic flourish in the treble staff and a concluding chord in the bass staff. A dynamic marking of *mf* is present.

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First system of musical notation. The right hand features a melodic line with slurs and fingerings (5, 3, 2). The left hand has a bass line with slurs and fingerings (2, 4, 5). Pedal markings are present below the bass line.

Second system of musical notation. Similar to the first system, with melodic and bass lines and pedal markings.

Third system of musical notation. Continuation of the piece with melodic and bass lines and pedal markings.

Fourth system of musical notation. Includes a dynamic marking *fenergico.* and a fermata over a melodic phrase. Pedal markings are present.

Fifth system of musical notation. Features a more complex texture with chords and arpeggios in both hands. Pedal markings are present.

First system of musical notation. The right hand features a complex, rapid passage with fingerings 5, 4, 3, 2, 1, 4, 3, 2, 1, 5, 4. The left hand provides a steady accompaniment. Pedal markings are present. Dynamics include *poco rit.* and *Tempo.*

Second system of musical notation. The right hand continues with intricate patterns. Pedal markings are present. Dynamics include *f*.

Third system of musical notation. The right hand features a complex, rapid passage with fingerings 5, 4, 3, 2, 1, 4, 3, 2, 1, 5. The left hand provides a steady accompaniment. Pedal markings are present. Dynamics include *rit.* and *mf*. The tempo marking *a Tempo.* is also present.

Fourth system of musical notation. The right hand features a complex, rapid passage with fingerings 7, 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1. The left hand provides a steady accompaniment. Pedal markings are present. Dynamics include *p*. The instruction *Petite Pédale.* is written below the system.

Piu lento e grandioso.

Fifth system of musical notation. The right hand features a complex, rapid passage with fingerings 7, 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1. The left hand provides a steady accompaniment. Pedal markings are present. Dynamics include *ff*.



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