

CONCERT DE LUTINS

COLLECTION

de morceaux faciles et progressifs
à 2 & 4 MAINS
soigneusement Doigtés.

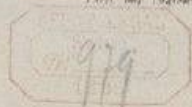
PAR

A. DECOQ



Paris H. OCLAFONTAINE Éditeur 116 Rue du Bac.

N. 15134



CONCERT OF LUTINS

MUSIC BY

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CONCERT DE LUTINS

SÉRIE de MORCEAUX FACILES et PROGRESSIFS

à 2 et à 4 Mains, Soigneusement doigtés.

Op. 69^{bis}

A. DECQ

BOLÉRO

N° 11.

Allegretto.

SEGONDA.

INTRADA.

The musical score for Boléro is written for two hands (2 and 4 fingers) and includes fingerings, dynamics, and articulation marks. The score is divided into sections: INTRADA, BOLÉRO, and SEGONDA. The tempo is Allegretto. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *cresc.* (crescendo), and *p* (piano). The score also includes articulation marks such as *acc.* (accents) and *Q^a* (quasi). The score is written for two hands (2 and 4 fingers) and includes fingerings, dynamics, and articulation marks.

Ce Boléro peut être accompagné de Castagnettes en suivant le rythme de la main droite. H. D. 37.

CONCERT DE LUTINS

3

SÉRIE de MORCEAUX FACILES et PROGRESSIFS

à 2 et à 4 Mains, Soigneusement doigtés.

Op. 69^{bis}

A. DECQ

BOLÉRO

N° 11.

Allegretto.

PRIMA.

INTRADA.

BOLÉRO.

Moderato.

The musical score is written for two hands on a grand staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score is divided into two main sections: 'INTRADA.' and 'BOLÉRO.'. The 'INTRADA.' section is marked 'Allegretto.' and 'PRIMA.'. The 'BOLÉRO.' section is marked 'Moderato.'. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, dynamics (f, mf, p, cresc.), and fingerings (1-5). The Boléro section is marked with a 'PRIMA' sign and includes a 'cresc.' (crescendo) marking. The score is numbered 11 and includes a page number 3 at the top right.

H. D. 37.

The musical score is written for piano and consists of seven systems of staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a *mf* (mezzo-forte) dynamic. The second system includes first and second endings, marked *f* (forte). The third system starts with a *p* (piano) dynamic. The fourth system features a *f* dynamic. The fifth system includes first and second endings, with a *p* dynamic. The sixth system begins with a *mf* dynamic. The seventh system concludes with a *D.C.* (Da Capo) marking.

PRIMA.

5

This musical score is for a piece titled "PRIMA." on page 5. It consists of eight systems of music, each with a piano (p) and violin (v) part. The key signature is B-flat major (two flats). The piano part is written in the left hand, and the violin part is in the right hand. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), and *p* (piano). Fingerings are indicated by numbers 1-5. There are also slurs and accents. The first system starts with a repeat sign and a first ending bracket. The second system has a first ending bracket and a second ending bracket. The third system has a first ending bracket and a second ending bracket. The fourth system has a first ending bracket and a second ending bracket. The fifth system has a first ending bracket and a second ending bracket. The sixth system has a first ending bracket and a second ending bracket. The seventh system has a first ending bracket and a second ending bracket. The eighth system ends with a double bar line and a repeat sign.

CATALOGUE DES NOUVEAUTÉS DE 1885

MUSIQUE DE PIANO

A. DECQ. BOUQUET MÉLODIQUE <i>Fantaisie caprice</i> 6 ^f	A. DECQ. SONATE EN FA MAJEUR... <i>Facile</i> 6 ^f
— BRILLANTE POLONAISE..... 6	H. EDOUARD. AU REVOIR SAVERNE..... <i>Grande valse</i> 7 50
— LITTLE-DUCK <i>Galop imitatif</i> 5	H. HAËCK. JEUNESSE et PRINTEMPS... <i>Polka</i> 5
— d ^o à 4 mains..... 7 50	— JULIETTE <i>Polka facile</i> 4
— d ^o <i>Simplifié</i> 4	— RISETTE <i>Valse facile</i> 4
— LODOÏSKA..... <i>Grande valse</i> 5	— COUCOU..... <i>Schottisch facile</i> 4
— LUTÈCE-GAVOTTE..... 6	F. HELLOIN. SOUVENIR du VOLONTARIAT <i>Polka</i> 5
— REPOS du GONDOLIER <i>Barcarole</i> 5	A. TROJELLI. JOYEUSE <i>Polka</i> 5

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par A. DECQ.

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