

Entrata per la Musica di Tavola in G Minor

Transcribed for Oboe, English Horn and Bassoon

(GWV 468 - 1735)

Christoph Graupner

(13 January 1683 — 10 May 1760)

Edited & Transcribed for Double Reed Trio by Dr. Richard Kram

Entrata per la Musica di Tavola in G Minor - GWV 468

Autograph August 1735

Christoph Graupner

Largo

The image displays a musical score for three woodwind instruments: Oboe, English Horn in F, and Bassoon. The score is divided into four systems, each containing three staves. The first system (measures 1-8) features the Oboe with dynamics *p*, *mp*, and *mf*; the English Horn in F with dynamics *p*, *mp*, and *mf*; and the Bassoon with dynamics *p* and *mp*. The second system (measures 9-12) shows the Oboe, English Horn in F, and Bassoon with a dynamic of *mf*. The third system (measures 13-15) includes a trill (*tr*) in the English Horn in F. The fourth system (measures 16-18) continues the woodwind parts. The score is in G minor, common time, and marked *Largo*.

EDITION KRAM

19

Ob.

E.H. in F

Bsn.

22

Ob.

E.H. in F

Bsn.

25

Ob.

E.H. in F

Bsn.

27

Ob.

E.H. in F

Bsn.

30

Ob.

E.H. in F

Bsn.

(or 8 va in preferred)

Allegro

33

Ob. *tr*

E.H. in F *p*

Bsn. *p*

37

Ob.

E.H. in F *f*

Bsn.

39

Ob.

E.H. in F

Bsn.

41

Ob.

E.H. in F

Bsn. *f*

43

Ob.

E.H. in F

Bsn.

45

Ob.

E.H. in F

Bsn.

47

Ob.

E.H. in F

Bsn.

49

Ob.

E.H. in F

Bsn.

51

Ob.

E.H. in F

Bsn.

53

Ob.

E.H. in F

Bsn.

55

Ob.

E.H. in F

Bsn.

57

Ob.

E.H. in F

Bsn.

59

Ob.

E.H. in F

Bsn.

61

Ob.

E.H. in F

Bsn.

63

Ob.

E.H. in F

Bsn.

65

Ob.

E.H. in F

Bsn.

67

Ob.

E.H. in F

Bsn.

69

Ob.

E.H. in F

Bsn.

71

Ob.

E.H. in F

Bsn.

This system contains measures 71 and 72. The Oboe part (top staff) begins with a grace note on B-flat, followed by a melodic line with a sharp sign on the second measure. The English Horn in F (middle staff) has a grace note on F, followed by a rhythmic pattern of eighth notes. The Bassoon (bottom staff) starts with a grace note on F, followed by a rhythmic pattern of eighth notes.

73

Ob.

E.H. in F

Bsn.

This system contains measures 73 and 74. The Oboe part (top staff) continues with a melodic line. The English Horn in F (middle staff) plays a rhythmic pattern of eighth notes. The Bassoon (bottom staff) continues with a rhythmic pattern of eighth notes.

75

Ob.

E.H. in F

Bsn.

This system contains measures 75 and 76. The Oboe part (top staff) has a melodic line with a sharp sign. The English Horn in F (middle staff) plays a rhythmic pattern of eighth notes. The Bassoon (bottom staff) continues with a rhythmic pattern of eighth notes.

77

Ob.

E.H. in F

Bsn.

This system contains measures 77 and 78. The Oboe part (top staff) has a melodic line with a sharp sign. The English Horn in F (middle staff) plays a rhythmic pattern of eighth notes. The Bassoon (bottom staff) continues with a rhythmic pattern of eighth notes.

79

Ob.

E.H. in F

Bsn.

81

Ob.

E.H. in F

Bsn.

83

Ob.

E.H. in F

Bsn.

85

Ob.

E.H. in F

Bsn.

87

Ob.

E.H. in F

Bsn.

tr

90 *Largo*

Ob.

E.H. in F

Bsn.

92

Ob.

E.H. in F

Bsn.

94

Ob.

E.H. in F

Bsn.

96

Ob.

E.H. in F

Bsn.

99

Ob.

E.H. in F

Bsn.

102

Ob.

E.H. in F

Bsn.

tr

p

p

p

105

Menuet 1

Ob.

E.H. in F

Bsn.

f

f

f

109

Ob.

E.H. in F

Bsn.

tr

113

Ob.

E.H. in F

Bsn.

117

Ob.

E.H. in F

Bsn.

122

Ob.

E.H. in F

Bsn.

127

Ob.

E.H. in F

Bsn.

133

Menuet 2

Ob.

E.H. in F

Bsn.

138

Ob.

E.H. in F

Bsn.

143

Ob.

E.H. in F

Bsn.

148

Ob.

E.H. in F

Bsn.

153

Ob.

E.H. in F

Bsn.

158

Ob.

E.H. in F

Bsn.

160

Rondeau en echo

Ob.

E.H. in F

Bsn.

f *p* *f*

f

f

165

Ob.

E.H. in F

Bsn.

p *f* *p* *f*

170

Ob. *p* *f* *p* *f* *p*

E.H. in F

Bsn.

174

Ob. *f* *p* *f*

E.H. in F

Bsn.

175

Ob. *f* *p* *f* *p*

E.H. in F

Bsn. *f*

180

Ob. *f* *p* *f*

E.H. in F

Bsn.

185

Ob. *p* *f* *p* *f*

E.H. in F

Bsn.

190

Ob.

E.H. in F

Bsn.

195

Ob.

E.H. in F

Bsn.

200

Ob.

E.H. in F

Bsn.

202

Courante

Ob.

E.H. in F

Bsn.

206

Ob.

E.H. in F

Bsn.

209

Ob. *tr*

E.H. in F

Bsn.

211

Ob.

E.H. in F

Bsn.

214

Ob. *tr*

E.H. in F

Bsn.

216

Ob. *tr*

E.H. in F

Bsn.

219

Ob. *tr*

E.H. in F

Bsn.

221 Congiurazione

Ob. *f*

E.H. in F *f* *p* *f*

Bsn. *f* *p* *f*

224

Ob. *f* *p* *f*

E.H. in F *p* *f* *p* *f* *p*

Bsn. *p* *p* *p*

227

Ob. *f*

E.H. in F *f*

Bsn. *f*

230

Ob. *p* *f* *f*

E.H. in F *p* *f* *p* *f* *p*

Bsn. *p* *p* *p*

233

Ob. *f*

E.H. in F *f* *p*

Bsn. *f* *p*

Detailed description: This system contains measures 233 and 234. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Oboe part starts with a forte (*f*) dynamic and features a melodic line with slurs. The English Horn in F and Bassoon parts mirror the Oboe's melody. In measure 234, the English Horn and Bassoon parts transition to a piano (*p*) dynamic.

235

Ob. *f*

E.H. in F *f* *p*

Bsn. *f* *p*

Detailed description: This system contains measures 235 and 236. The key signature remains two flats. In measure 235, the Oboe and English Horn parts continue with a forte (*f*) dynamic. In measure 236, the English Horn and Bassoon parts play a piano (*p*) accompaniment while the Oboe part has a whole rest.

237

La Plaisanterie

Ob. *f* *tr*

E.H. in F *f*

Bsn. *f*

Detailed description: This system contains measures 237 through 241. The key signature has two flats and the time signature is common time (C). The title "La Plaisanterie" is centered above the staves. The Oboe part features a forte (*f*) dynamic and includes trills (*tr*) in measures 237 and 241. The English Horn and Bassoon parts also play with a forte (*f*) dynamic.

242

Ob.

E.H. in F

Bsn.

Detailed description: This system contains measures 242 through 246. The key signature has two flats and the time signature is common time. The Oboe part has a melodic line with slurs. The English Horn and Bassoon parts provide a harmonic accompaniment with sustained notes.

248

Ob. *tr*

E.H. in F

Bsn.

254

Ob.

E.H. in F

Bsn.

259

Ob. *tr*

E.H. in F

Bsn.

264

Ob.

E.H. in F

Bsn.

270

Ob.

E.H. in F

Bsn.

273 **Eccho**

Ob. *f* *p*

E.H. in F *f* *p*

Bsn. *f* *p*

276

Ob. *f*

E.H. in F *f*

Bsn. *f*

278

Ob. *p* *f*

E.H. in F *p* *f*

Bsn. *p* *f*

281

Ob. *p* *f*

E.H. in F *p* *f*

Bsn. *p* *f*

284

Ob. *p* *f*

E.H. in F *p* *f*

Bsn. *p* *f*

286

Ob. *p* *f*

E.H. in F *p* *f*

Bsn. *p* *f*

289

Ob. *p*

E.H. in F *p*

Bsn. *p*

291

Ob. *f* *p*

E.H. in F *f* *p*

Bsn. *f* *p*

294

Ob. *f* *p*

E.H. in F *f* *p*

Bsn. *f* *p*

297

Ob. *f* *p*

E.H. in F *f* *p*

Bsn. *f* *p*

300

Ob. *f* *p*

E.H. in F *f* *p*

Bsn. *f* *p*

303

Ob. *f* *p*

E.H. in F *f* *p*

Bsn. *f* *p*

306

Ob. *f* *p*

E.H. in F *f* *p*

Bsn. *f* *p* 1st x Only

308 Gigue

Ob. *f*

E.H. in F *f*

Bsn. *f*

313

Ob.

E.H. in F

Bsn.

317

Ob.

E.H. in F

Bsn.

320

Ob.

E.H. in F

Bsn.

324

Ob.

E.H. in F

Bsn.

328

Ob.

E.H. in F

Bsn.

332

Ob.

E.H. in F

Bsn.

336

Ob.

E.H. in F

Bsn.

f