

Handwritten musical score for a choir, featuring six staves. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *men* (meno).

Lyrics (from top to bottom staves):

- res pa-tris a-men
- De-i pa-tris a-men
- pa-tris, a-men
- pa-tris a-men
- pa-tris a-men
- pa-tris a-men

Handwritten musical score for a choir, featuring six staves. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *all. mod. to* (allegro molto).

Lyrics (from top to bottom staves):

- all. mod. to* Credo in unum De-um
- patrem omni po-tentem fa-
- Credo in unum Deum
- patrem omni po-
- Credo in unum Deum
- patrem omni po-

The score is marked with *all. mod. to* (allegro molto) and includes a *Credo* section.

fo-rem coeli et terrae visi-bili-um omnium et in- vi-si-bili-um
 vi-si-bili-um omnium,
 vi-si-bili-um omnium
 visi-bili-um om-nium
 gentem fac fo-rem coeli et terrae et in

et ex pa-tre
 unum Do-minum Iesum Christum filium De-i uni-geni-tum
 unum Do-mi-num Iesum Christum Chri-stum
 unum Do-mi-num Iesum Christum fi-li-um De-i
 et in unum Iesum Christum fi-li-um De-i,

la Deum de Deo lumen de lumine Deum verum, de Deo ve-ro

This system contains a vocal line and a piano accompaniment. The vocal line begins with the word 'la' and continues with 'Deum de Deo lumen de lumine Deum verum, de Deo ve-ro'. The piano accompaniment consists of two staves with various musical notes and rests.

la

Deum verum da
Deum verum de
Deum verum, Deum verum, de Deo
Deo ve-rum de
Deum de Deo lu-men de lumine Deum verum de
Deum verum Deum verum, de Deo
Deum verum

This system continues the musical piece. It features a vocal line with lyrics and a piano accompaniment. The lyrics include 'la', 'Deum verum da', 'Deum verum de', 'Deum verum, Deum verum, de Deo', 'Deo ve-rum de', 'Deum de Deo lu-men de lumine Deum verum de', 'Deum verum Deum verum, de Deo', and 'Deum verum'. The piano accompaniment continues with various musical notes and rests.

Handwritten musical score for a Latin hymn. The score is written on ten staves. The lyrics are in Latin and are written below the staves. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: 'Deo vero genitum non factum, con-substanti-alem, pa-tri per quem per quem substanti-alem, con-substanti-alem, pa-tri substanti-alem, pa-tri con-substanti-alem'.

per quem omnia facta sunt per quem omnia
omnia facta sunt omnia
per quem omnia facta sunt
per quem omnia facta sunt
per quem omnia facta sunt
per quem omnia facta sunt
per quem omnia facta sunt
per quem omnia facta sunt

facta sunt qui propter nos homines, et propter nostram salutem, descendit de
facta sunt. qui propter nos homines, et propter nostram salutem
facta sunt.
facta sunt,
facta sunt
facta sunt
facta sunt
facta sunt
facta sunt
facta sunt
facta sunt

Handwritten musical score for a vocal or instrumental piece, featuring multiple staves and lyrics. The lyrics are in French, describing the descent from heaven.

mes

coelis descendit de coelis, descendit de coe — lis descendit de

es/pres:

scendit de coelis, de scendit de coelis

mes:

scendit, de coelis, de scendit de coelis de coe — lis

mes

mes

scendit, de coelis descendit de coelis, de coe — lis

coelis de coe — lis

coelis de coe — lis

mes:

de scen — dit, de coe

mes

de scendit de coe

mes:

de scendit de coe — lis, de coe

mes:

de scendit, de coe — lis de coe

mes:

de scendit de coe — u — u — lis, de coe

Andantino.

Et in carnatus est.

Sopr. Solo. *2/4* *dolce*
Et in car- *na-tus est, de spi-ri-tu, sancto, de*
Alto Solo. *2/4* *dolce*
Et in car- *na-tus est de spi-ri-tu sancto, de*
Tenore Solo. *2/4* *dolce*
Et in car- *na-tus est de spi-ri-tu sancto, de*
Basso Solo. *2/4*
Et in car-natus est, de spi-ri-tu sancto, de

spi-ri-tu de spi-ri-tu sancto ex ma-ri-a
spi-ri-tu sancto, de spi-ri-tu sancto ex ma-ri-a, ma-ri-a
spi-ri-tu sancto ex ma-ri-a, ma-ri-a
spi-ri-tu sancto de spi-ri-tu sancto ex ma-ri-a, ex ma-ri-a

vir-gi-ne, et ho-mo factus est, et ho-
vir-gi-ne et homo homo factus est et ho-
vir-gi-ni et homo factus homo factus est, et homo factus est
vir-gi-ni et homo factus, homo factus est et ho-

mo factus est et ho-mo factus est,
mo et ho-mo factus factus est
et homo factus est, et ho-mo factus factus est,
mo factus est, et homo factus factus est.

Solo.

et homo Sa — " — claus est

et homo Je — " — claus est

et homo Je — " — claus est

et homo Je — " — claus est.

Et in car-natus

Et in car-nat

Et in car -

Ex Ma - ria

ex ma -

est de spi-ritu sancto, de spi-ri-tu de spi-ritu sancto

de spi-ritu sancto, de spi-ritu sancto ex ma -

tus est de spiritu sancto, de spi-ritu sancto ex ma -

natus est, de spiritu sancto, de spiritu sancto, de spi-ritu sancto ex Ma -

Coro.

virgine, ma - ri - a virgine, et ho - mo factus est et
 ria marie virgini et ho - mo factus est et
 ria virgi - ne et ho - mo factus est et
 ria virgi - ne et ho - mo factus est et
 ria virgi - ne et ho - mo factus est et

ho - mo factus est
 Cru - ci - fi - xus etiam pro nobis
 mo factus est Cru - ci - fi - xus etiam pro nobis
 mo factus est Cru - ci - fi - xus etiam pro nobis
 mo factus est Cru - ci - fi - xus etiam pro nobis

fi-um etiam pro-nobis
fi-um etiam pro-nobis
Sub Pon-ti-o Pi-li-to
Sub Pon-ti-o Pi-li-to

et se-pultus
et se-pultus est, se-
passus passus et se-pultus est, se-

et sepultus est et se-pultus est se-pul-tus est.
 est et se-pultus est se-pul-tus est.
 pultus est, se-pul-tus est
 pul-tus est, se-pul-tus est, se-pul-tus est.
 se-pul-tus est.
 se-pul-tus est se-pul-tus est, se-pul-tus est.
 pul-tus est se-pul-tus est, se-pul-tus est.

Allegro
 Et re-sur-re xit
 Et resur-re xit ter-ti-a vi-e!
 Et resur-re xit ter-ti-a vi-e!

Handwritten musical score for the first system, featuring five staves. The lyrics are written in Latin. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

tertia die secundum scripturas sedet ad
 tertia die secundum scripturas
 etas conditum coelum sedet ad
 etas conditum coelum sedet ad

Handwritten musical score for the second system, featuring five staves. The lyrics are written in Latin. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Dexteram patris et iterum ven- tus est cum gloria, cum
 Dexteram patris et iterum ven-
 at iterum ven-

44.

Handwritten musical score for the first system. The lyrics are: *glori-a judi-ca-re vivos et mortu-os, vi-*
judi-care vivos et mortu-os, judi-care vivos et mortu-os, vi-
glori-a judi-care vivos et mortu-os judi-care
glori-a judi-care vivos et mortu-os vi-
turus est.

Handwritten musical score for the second system. The lyrics are: *-vos et mortu-os cujus regni non e-rit fi-nis*
vivos et mortu-os
-vos et mortu-os
cujus regni non e-rit

Handwritten musical score for the first system. It consists of two staves. The top staff has the lyrics "e-l-lus regni non e-rit fi-nis" and the bottom staff has "e-l-lus regni non e-rit fi-nis". The music is written in a simple, clear hand with notes and rests. The key signature has one sharp (F#) and the time signature is 4/4.

e-l-lus regni non e-rit fi-nis

e-l-lus regni non e-rit fi-nis

fi-nis non e-rit fi-nis Et in spi-ritum sanctum Do-minum

non e-rit fi-nis Et in spi-ritum sanctum Do-minum

fi-nis, non e-rit fi-nis Et in spi-ritum sanctum Do-minum

non e-rit fi-nis

Handwritten musical score for the second system. It consists of two staves. The top staff has the lyrics "qui cum Pa-tre et fi-li" and the bottom staff has "qui cum Pa-tre et fi-li". The music is written in a simple, clear hand with notes and rests. The key signature has one sharp (F#) and the time signature is 4/4.

qui cum Pa-tre et fi-li

qui cum Pa-tre et fi-li o

qui cum Pa-tre et fi-li o a-do-ra-

qui cum Pa-tre et fi-li o si-mul a-do-ra-

et vi-vi-fi-can-tem

et vi-vi-fi-can-tem

Handwritten musical score for a choir, featuring multiple staves with lyrics in French. The lyrics are:

o simul a-do-ratur et con-glori-fi-ca-tur qui lo-cu-tus
 simul a-do-ratur et con-glori-fi-ca-tur qui lo-cu-tus
 dur a-do-ratur et con-glori-fi-ca-tur qui lo-cu-tus
 dur a-do-ratur et con-glori-fi-ca-tur qui lo-cu-tus
 simul a-do-ratur et con-glori-fi-ca-tus
 simul a-do-ratur et con-glori-fi-ca-tus

The score includes various musical notations such as notes, rests, and dynamic markings like *res* and *res:*.

Handwritten musical score for a choir, featuring multiple staves with lyrics in French. The lyrics are:

est per Pro-phe-tas
 est per Pro-phe-tas
 est per Pro-phe-tas qui lo-cu-tus est.
 est per Pro-phe-tas
 qui lo-cu-tus est per Pro-phe-tas
 qui lo-cu-tus est per Pro-phe-tas
 qui lo-cu-tus est per Pro-phe-tas
 qui lo-cu-tus est per Pro-phe-tas

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *res*.

et unam sanctam Catholicam

et unum sanctum Catholicum

et a-po-sto-li-

et unum sanctum Catholicum

et unum sanctum Catho-li-cum,

oli-cam ec-cle-si-am

cum ec-cle-si-am

con-fi-to-or u-num Baptis-

Handwritten musical score for "Te igitur" in G major. The score is written on ten staves. The first five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and another Bass part), and the last five staves are for piano accompaniment. The lyrics are written below the vocal staves. The music is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

Te igitur
con-fite-or u-num De-um Pa-tris
ma in re-mis-si-
onem

Handwritten musical score for the 'Te igitur' section of a Mass. The score is written on ten staves, with the first five staves representing vocal parts (Soprano, Alto, Tenor, Bass, and Organ) and the last five staves representing the Organ accompaniment. The music is in G major and 4/4 time. The lyrics are written below the vocal staves.

Te igitur
qui solus sanctus
qui tollis
peccata mundi
qui sedes ad dexteram Patris
qui vivis et regnas cum Patre et Spiritu Sancto in unitate
Sancti Spiritus in gloria Dei Patris Amen

re-sur-re-cti o-nem mor-tu-o-rum ex-pe-cto re-sur-

rum re-sur-recti o-nem mor-tu-o-rum ex-pe-cto re-sur-

recti o-nem mor-tu-o-rum

recti o-nem mor-tu-o-rum

Handwritten signature

Fugate.

Die Zeit im Urwonne.

Two Part in unison

et vi-tam ven-
et vi-tam ven-tu-ri - sae-culi a-men, et vi-tam ven-
et vi-tam ven-tu-ri - sae-culi a-men, a-men, et vi-tam ven-
tu-ri sae-culi a-men et vi-tam ven-tu-ri sae-
tu-ri sae-culi a-men, amen
tu-ri sae-culi a-men, et vi-tam ven-tu-ri sae-
culi a-men " " men et vi-tam ven-tu-ri sae-cu-
culi a-men a-men, et vi-tam ven-tu-ri sae-culi a-men
et vi-tam ven-tu-ri sae-culi amen, a-
culi amen, a-men et
li, et vi-tam ven-tu-ri sae-culi a-men, amen
amen et vi-tam ven-tu-ri sae-culi, et vi-tam ven-tu-
men et vi-tam ven-tu-ri sae-culi et vi-tam ven-tu-
vi-tam ven-tu-ri sae-culi amen, a-men

et vi- tam ven- tu- ri- sae- culi a-
 ri- sae- culi a- men a- men
 ri- sae- culi amen, et vi- tam ven- tu- ri- sae- culi a-
 et vi- tam ven- tu- ri- sae- culi amen

men, et vi- tam ven- tu- ri- sae- culi a- men, a-
 et vi- tam ven- tu- ri- sae- culi a- "
 men at vi-
 a- men et vi- tam ven- tu- ri-

" men, a- men
 men, a- men at vi- tam ven- tu-
 tam ven- tu- ri- sae- culi amen, a- men, et vi- tam ven- tu-
 sae- culi amen, a- men, a- men, et vi- tam ven- tu-

et vi- tam ven- tu- ri- sae
 ri- sae- culi a- men, et vi- tam ven- tu- ri- sae
 ri- sae- culi a- men, et vi- tam ven- tu- ri- sae
 ri- sae- culi amen, a- men

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on five staves. The first three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the last two staves are for piano accompaniment. The lyrics are written below the staves. The music is in G major (one sharp) and 4/4 time. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in cursive.

culi amen a - men, et vi tam ven - tu ri sae - culi a -
- culi a - men ven tu ri sae culi a - men, amen
- culi a - men et vi tam ven tu ri sae -
et vi tam ven tu ri sae culi a - men, amen

Handwritten musical score for "L'Espresso" by Luigi Boccherini. The score is on aged, yellowed paper with ten staves. The first five staves contain the vocal melody, and the last five staves contain the piano accompaniment. The lyrics are written below the vocal staves. The music is in 3/4 time, indicated by a '3' over a quarter note in the first staff. The key signature has one sharp (F#), indicated by a sharp sign on the F line of the first staff. The lyrics are: "men a - - - - - men a - - - - - men, et a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men culi a - - - - - men, et oisau venturi saeculi a - - - - - men a - - - - - men". The handwriting is in a cursive style typical of the 18th century.

Handwritten musical score for "Amen" in G major, 4/4 time. The score is written on five staves. The lyrics are: "vitau ventu - ri saeou - li a - men ei - mou, amen, a men, a - men a - men, a - men, amen, a men, a - men, ei - men, a - men, amen, amen". The notation includes various musical symbols such as notes, rests, and bar lines.

V. solo.
espress.
 A - men ven - tu - ri sae - culi a - men
P.
Lento.
Org.
Lento.