

Canzon 9

Intavolierung - Anton Höger

Mortaro, Antonio
Canzoni Strumentali Libro II

1	1	1	1
		c d a c c d	c a d c
2			
2			
1	1	1	1
		a b d	a d c a e
2			
2			
1	1	1	1
		c d a c c d	c a d c
2			
2			
1	1	1	1
		a b c	a d c a e
2			
2			

5

a	c	d	a	c	c	d	c	a	d	a	c	a	d	c	a	d	a	d	c
a	d	a	d	a	a	c	d	c	d	c	d	d	c	a	e	a	a	d	
d	a	c	c	d	c	d	a	a	d	a	c	d	a	c	d	a	c	a	c
1						1													

9

a	a	e	a					c	d	a	c	c	d	c	a				
a	a																		
d	c	a	c	d	a	c	c	d	c	a	d	c	a						
a																			
a	a	c	c																
a	b	a	d	c	c	a	e	a											

13

δ c a	δ a c c δ c	a δ a c a	δ c a δ a
c a e a δ	a δ a c δ	c δ c δ δ c	c a e a a
c δ a c c	δ c δ a a δ a c δ	a c δ a c δ a	c δ a c a c δ δ
1	1	1	1
			a b c

17

a δ c a a e	a	f c h f δ	c a δ a c δ f f
δ a a	a a b b a δ	a δ a f	f δ c a δ a c δ
c a c δ c	a δ a δ c	δ	
a a a	a b a b δ	a	
a c	c c		

21

δ $\overset{\uparrow}{c}$ $\overset{\uparrow}{a}$ $\overset{\uparrow}{c}$ δ $\overset{\uparrow}{a}$ $\overset{\uparrow}{c}$ δ c	a $\overset{\uparrow}{c}$ c δ δ c	a δ c δ c
f a δ $\overset{\uparrow}{c}$ δ δ	a δ $\overset{\uparrow}{a}$ c δ δ	δ c δ δ a b δ a
$\uparrow$	$\overset{\uparrow}{a}$ c $\overset{\uparrow}{c}$ $\overset{\uparrow}{a}$	δ c a δ a c δ
1	1	$\uparrow$ $\overset{\uparrow}{a}$ δ
		b a δ a b δ

25

δ	f c h	f δ c a	c $\overset{\uparrow}{a}$ δ a c
a δ a $\overset{\uparrow}{a}$ δ	δ a f δ	c δ	$\overset{\uparrow}{c}$ δ c δ
c	c a c δ	c δ a c δ $\overset{\uparrow}{a}$	δ a c δ $\overset{\uparrow}{a}$ a c δ a
δ a $\overset{\uparrow}{a}$	$\overset{\uparrow}{a}$ δ c δ		δ a $\overset{\uparrow}{a}$ δ

29

f	h	f	d	c	d	c	a	a	a	c	a	e	a	e	f	e	c	e	a
a	d		d	a	a	d	d	d	a	d	a	a	a	b	b				
f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f
a	c	d	c	d	d	c	d	a	d	c	a	c	a	d	a				
b	a	b	a	c	a	b	a	d	a	b	d	a	c	a	b	a	a	b	c

33

f	c	h	f	d	c	a	d	a	c	d	f	f	d	c	a	c	d	a	a	c	
a	d	a	d	a	f	d	c	a	d	a	c	d	f	a	d	c	d	c	a	d	
c	d	c	d													a	c	c	a	d	c
f	f	f																			
a	b	d	a																		

37

Nun danket alle Gott
Nun danket alle Gott
Nun danket alle Gott
Nun danket alle Gott

41

Handwritten musical score for a piece in 3/4 time, starting at measure 41. The score is written on three systems of three staves each. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The first system contains measures 41-43. The second system contains measures 44-46. The third system contains measures 47-49. The notation is in a simplified, handwritten style.

44

δ a c a	f c h f δ c	f δ c a a δ	δ c a e f e
δ c δ a δ	δ a a δ δ	δ a δ a	δ a
c δ a a c	δ c a c δ	δ δ c c	a δ c a c
a a δ b a	b a c a	b a δ a b	δ a c a b a

48

a	a	a
a b b a a b b	a b a b	a
a a a	a e a a c δ a c a a	e
c c b c a b δ	a c b b c	c