

Dedicated to my wife, Susan Verbalis

Variations for Brass Quintet

Trombone

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♩=84

mp *mp* *mf*

6 *f* *p* *mp* *mf* *f*

11 *f* *ff*

16 *sfz* *mf* *ff* Variation 1 ♩=72 2 *mp*

23 *f* *mp* *f* *ff* *mp* ♩=76 ♩=72

29 *ff* *f* *ff*

34 *f* *sfz* *mf* *ff* ♩=64

39 Variation 2 ♩=56 *fff* *f* *ff* *mp*

46 *mf* *f* *p* *f* *ff*

52 *fff* *ff* Variation 3

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V.S.

123 $\text{♩} = 92$
Bass clef, key signature of two sharps (F# and C#). The piece starts in 3/4 time and changes to 4/4. The music consists of eighth-note patterns with slurs. Dynamics include *mp* and *mf*.

129
Bass clef, key signature of two sharps. The piece is in 4/4 time. Dynamics include *f*, *p*, *mp*, and *mf*.

134
Bass clef, key signature of two sharps. The piece is in 4/4 time. Dynamics include *f* and *ff*. A tempo marking of $\text{♩} = 68$ is present.

140
Bass clef, key signature of two sharps. The piece is in 4/4 time. Dynamics include *sfz*, *>sfz*, *>f*, and *ff*. A *rit.* marking is present. A tempo marking of $\text{♩} = 76$ is present.

147
Bass clef, key signature of two sharps. The piece is in 4/4 time. Dynamics include *mf*, *f*, and *mf*.

154
Bass clef, key signature of two sharps. The piece is in 4/4 time. Dynamics include *f*, *mf*, and *ff*. A tempo marking of $\text{♩} = 11$ is present.

159
Bass clef, key signature of two sharps. The piece is in 4/4 time. Dynamics include *mf*, *mp*, and *ff*. A *rit.* marking is present. A tempo marking of $\text{♩} = 68$ is present.