

Pohjola's Daughter

Op. 49 Jean Sibelius, transposed by Matthew Stidham

Largo

Piano

f

Pno.

p *f* *p*

Pno.

f *p* *f* *p*

A

Con moto

Pno.

Con moto

Pno.

Con moto

Pno.

20

This piano score page contains two measures of music. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 20 starts with a quarter note followed by an eighth-note pair. Measure 21 begins with a half note, followed by a sixteenth-note pattern of (A, C, B, D). The bass line consists of sustained notes on the first and fifth beats of each measure.

Pno.

22

This piano score page contains two measures of music. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 22 features a sixteenth-note pattern starting with (B, D, A, C) followed by (D, F#, C, E). Measure 23 begins with a half note, followed by a sixteenth-note pattern of (E, G, D, F#). The bass line consists of sustained notes on the first and fifth beats of each measure. A dynamic marking *mp* is placed above the bass line in measure 23. A small box labeled 'B' is positioned above the treble clef in measure 22.

Pno.

24

This piano score page contains two measures of music. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 24 features a sixteenth-note pattern starting with (C, E, B, D) followed by (E, G, D, F#). Measure 25 begins with a half note, followed by a sixteenth-note pattern of (F#, A, E, G). The bass line consists of sustained notes on the first and fifth beats of each measure. A dynamic marking *pp* is placed above the bass line in measure 25. A dynamic marking *mp* is placed above the treble clef in measure 25.

Pno.

26

This piano score page contains two measures of music. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 26 features a sixteenth-note pattern starting with (D, F#, C, E) followed by (F#, A, E, G). Measure 27 begins with a half note, followed by a sixteenth-note pattern of (G, B, F#, A). The bass line consists of sustained notes on the first and fifth beats of each measure.

Pno.

28

This piano score page contains two measures of music. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 28 features a sixteenth-note pattern starting with (A, C, G, B) followed by (C, E, B, D). Measure 29 begins with a half note, followed by a sixteenth-note pattern of (D, F#, C, E). The bass line consists of sustained notes on the first and fifth beats of each measure. A dynamic marking *f* is placed above the bass line in measure 29.

Pno.

30

This musical score page for piano consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. Measure 30 begins with eighth-note pairs in the treble staff followed by sixteenth-note pairs in the bass staff. Measure 31 continues with eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff.

Pno.

32

This musical score page for piano consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. Measure 32 begins with eighth-note pairs in the treble staff followed by sixteenth-note pairs in the bass staff. Measure 33 continues with eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff.

Pno.

34

This musical score page for piano consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. Measure 34 begins with eighth-note pairs in the treble staff followed by sixteenth-note pairs in the bass staff. Measure 35 continues with eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff.

Pno.

36

This musical score page for piano consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. Measure 36 begins with eighth-note pairs in the treble staff followed by sixteenth-note pairs in the bass staff. Measure 37 continues with eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff.

Pno.

38

This musical score page for piano consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. Measure 38 begins with eighth-note pairs in the treble staff followed by sixteenth-note pairs in the bass staff. Measure 39 continues with eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff.

Pno.

40

Pno.

42

Pno.

Poco Allargando

44

Pno.

C

47

Pno.

49

Pno.

51

Tranquillo Molto

52

Pno.

53

Pno.

55

Pno.

58

Pno.

D

Pno.

60

Pno.

61 *pp*

Pno.

62

Pno.

Poco a poco meno al

63 Harp

Pno.

64 *ff*

Pno.

65 *mp*

Pno.

Moderato

66 *pp*

Pno.

Pno.

A musical score for piano. The left hand is in the bass clef, and the right hand is in the treble clef. Measure 75 starts with a rest followed by eighth-note patterns. Measure 76 begins with a dynamic *p*. Measure 77 features a dynamic *f*. Measures 78 and 79 show eighth-note patterns with dynamics *mf* and *mp*.

Pno.

A musical score for piano. The left hand is in the bass clef, and the right hand is in the treble clef. Measures 79-84 consist of eighth-note patterns in the bass clef, with measure 80 featuring a dynamic *f*.

Pno.

A musical score for piano. The left hand is in the bass clef, and the right hand is in the treble clef. Measure 83 includes a dynamic *f* and a measure number **E**. Measures 84-88 feature eighth-note patterns in the bass clef.

Pno.

A musical score for piano. The left hand is in the bass clef, and the right hand is in the treble clef. Measures 87-92 show eighth-note patterns in the bass clef, with measure 91 starting with a dynamic *#f*.

Pno.

A musical score for piano. The left hand is in the bass clef, and the right hand is in the treble clef. Measures 89-94 feature eighth-note patterns in the bass clef, with measure 93 ending with a dynamic *#f*.

Molto tranquillo

Pno.

91

f

mf

92

93

Pno.

94

f

p

mp

F

c

c

95

96

Pno.

97

tr

98

tr

p

Pno.

100

tr

mp

101

tr

tr

c

c

Pno.

103

tr

104

tr

Allegro

Pno.

109

pp

This musical score page shows two staves for the piano. The top staff is in treble clef and the bottom is in bass clef. Measure 109 starts with eighth-note pairs in the treble staff, followed by a measure of rests. Measure 110 begins with eighth-note pairs in the treble staff, followed by a measure of rests.

Pno.

111

p

pp crescendo

This page contains two staves for the piano. The top staff is in treble clef and the bottom is in bass clef. Measure 111 consists of eighth-note pairs in the treble staff, with dynamics *p* and *pp crescendo*. Measure 112 begins with eighth-note pairs in the treble staff, followed by a measure of rests.

Pno.

113

This page contains two staves for the piano. The top staff is in treble clef and the bottom is in bass clef. Measures 113 and 114 show eighth-note pairs in the treble staff, with a measure of rests in the bass staff.

Pno.

115

This page contains two staves for the piano. The top staff is in treble clef and the bottom is in bass clef. Measures 115 and 116 show eighth-note pairs in the treble staff, with a measure of rests in the bass staff.

Pno.

117

f

mp

This page contains two staves for the piano. The top staff is in treble clef and the bottom is in bass clef. Measures 117 and 118 show eighth-note pairs in the treble staff, with dynamics *f* and *mp*.

Pno.

119

Pno.

121

Pno.

123

Pno.

126

G

p

Pno.

128

Pno.

131

ff f

This musical score page shows two staves for the piano. The top staff is in treble clef and the bottom staff is in bass clef. Measure 131 begins with a series of eighth-note chords in B-flat major. The dynamic is ff. Measure 132 starts with a single eighth note followed by a sixteenth-note pattern.

Pno.

133

This section continues with two staves. The top staff features eighth-note chords in G major. The bottom staff shows a more complex eighth-note pattern. The dynamic changes to f.

Pno.

136

This section continues with two staves. The top staff has eighth-note chords. The bottom staff shows a steady eighth-note pattern. The dynamic changes to ff.

Pno.

138

This section continues with two staves. The top staff has eighth-note chords. The bottom staff shows a steady eighth-note pattern. The dynamic changes to ff.

Pno.

140

This section continues with two staves. The top staff has eighth-note chords. The bottom staff shows a steady eighth-note pattern. The dynamic changes to ff.

Pno.

143

H

Pno.

147

Pno.

151

Pno.

154

Pno.

156

J

ff

fff

p

Pno.

161

f

m

Pno.

164

Pno.

166

Pno.

169

K

Pno.

173

Pno.

181

This measure shows two staves. The top staff has eighth-note patterns. The bottom staff has sixteenth-note patterns. A dynamic marking *mf* is placed above the bottom staff.

Pno.

186

This measure shows two staves. The top staff has eighth-note patterns. The bottom staff has sixteenth-note patterns. Measures 187, 188, and 189 are entirely blank.

Pno.

L

191

This measure shows two staves. The top staff has eighth-note patterns. The bottom staff has sixteenth-note patterns. Measure 192 is entirely blank.

Pno.

194

This measure shows two staves. The top staff has eighth-note patterns. The bottom staff has sixteenth-note patterns. Measures 195 and 196 are entirely blank.

Pno.

196

This measure shows two staves. The top staff has eighth-note patterns. The bottom staff has sixteenth-note patterns. A dynamic marking *ff* is placed above the bottom staff.

198

Pno.

Musical notation for piano, measures 198-199. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 198 starts with eighth-note pairs (A, B) and (C, D) on the treble staff, followed by sixteenth-note pairs (E, F) and (G, H). The bass staff has eighth-note pairs (I, J) and (K, L). Measure 199 continues with eighth-note pairs (M, N) and (O, P) on the treble staff, followed by sixteenth-note pairs (Q, R) and (S, T) on the bass staff.

200

Pno.

Musical notation for piano, measures 200-201. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 200 starts with eighth-note pairs (A, B) and (C, D) on the treble staff, followed by sixteenth-note pairs (E, F) and (G, H). The bass staff has eighth-note pairs (I, J) and (K, L), followed by sixteenth-note pairs (M, N) and (O, P). Measure 201 continues with eighth-note pairs (Q, R) and (S, T) on the treble staff, followed by sixteenth-note pairs (U, V) and (W, X) on the bass staff.

202

Pno.

Musical notation for piano, measure 202. The treble clef is on the top line, and the bass clef is on the bottom line. The treble staff starts with eighth-note pairs (A, B) and (C, D), followed by sixteenth-note pairs (E, F) and (G, H). The bass staff has eighth-note pairs (I, J) and (K, L), followed by sixteenth-note pairs (M, N) and (O, P). A dynamic marking 'M' is placed above the treble staff. Measure 202 ends with a fermata over the bass staff.

208

Pno.

Musical notation for piano, measure 208. The treble clef is on the top line, and the bass clef is on the bottom line. The treble staff starts with eighth-note pairs (A, B) and (C, D), followed by sixteenth-note pairs (E, F) and (G, H). The bass staff has eighth-note pairs (I, J) and (K, L), followed by sixteenth-note pairs (M, N) and (O, P).

210

Pno.

Musical notation for piano, measure 210. The treble clef is on the top line, and the bass clef is on the bottom line. The treble staff starts with eighth-note pairs (A, B) and (C, D), followed by sixteenth-note pairs (E, F) and (G, H). The bass staff has eighth-note pairs (I, J) and (K, L), followed by sixteenth-note pairs (M, N) and (O, P). The measure ends with a fermata over the bass staff.

212

Pno.

Music for piano, page 212. Treble clef, key signature of one flat. The piano part consists of eighth-note chords in the treble and bass staves. The first measure shows a single eighth note in the treble staff followed by a measure of eighth-note chords. The second measure shows a measure of eighth-note chords followed by a measure where the bass staff has eighth notes and the treble staff has sixteenth notes.

213

Pno.

pp

Music for piano, page 213. Treble clef, key signature of one flat. Dynamics: *pp*. The piano part consists of eighth-note chords in the treble and bass staves. The first measure shows a single eighth note in the treble staff followed by a measure of eighth-note chords. The second measure shows a measure of eighth-note chords followed by a measure where the bass staff has eighth notes and the treble staff has sixteenth notes.

214

Pno.

Music for piano, page 214. Treble clef, key signature of one flat. The piano part consists of eighth-note chords in the treble and bass staves. The first measure shows a single eighth note in the treble staff followed by a measure of eighth-note chords. The second measure shows a measure of eighth-note chords followed by a measure where the bass staff has eighth notes and the treble staff has sixteenth notes.

215

N

Pno.

ff

Music for piano, page 215. Treble clef, key signature of one flat. Dynamics: *ff*. A box labeled 'N' is above the first note. The piano part consists of eighth-note chords in the treble and bass staves. The first measure shows a single eighth note in the treble staff followed by a measure of eighth-note chords. The second measure shows a measure of eighth-note chords followed by a measure where the bass staff has eighth notes and the treble staff has sixteenth notes.

216

Pno.

p

f

Music for piano, page 216. Treble clef, key signature of one flat. Dynamics: *p*, *f*. The piano part consists of eighth-note chords in the treble and bass staves. The first measure shows a single eighth note in the treble staff followed by a measure of eighth-note chords. The second measure shows a measure of eighth-note chords followed by a measure where the bass staff has eighth notes and the treble staff has sixteenth notes.

217

Pno.

f

ff

218

Pno.

p

ff

219

Pno.

p

ff

220

Pno.

ff

p

ff

222

Pno.

p

ff

Pno.

223

Pno.

224

Pno.

225

Pno.

226

Pno.

227

O

229

Pno.

Fermata over note in treble staff.

Eighth-note patterns in bass staff.

231

Pno.

Sustained notes in treble staff.

Eighth-note patterns in bass staff.

233

Pno.

f dynamic in treble staff.

Sixteenth-note patterns in bass staff.

235

Pno.

f dynamic in treble staff.

Sixteenth-note patterns in bass staff.

237

Pno.

3/4 time in treble staff.

2/2 time in treble staff.

fff dynamic in bass staff.

Sixteenth-note patterns in bass staff.

Pno.

Pno.

Pno.

Pno.

Pno.

263

Pno.

- - -

- - -

- - -