

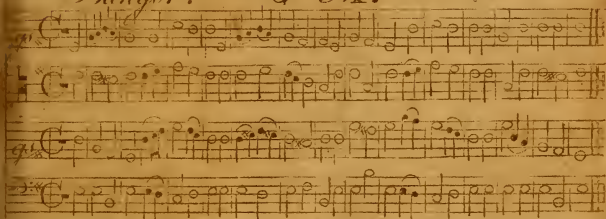


Select numbers of plain Tunes adapted to
(CONGREGATIONAL WORSHIP)
By Andrew Law A.B.

Joel Allen sculp.

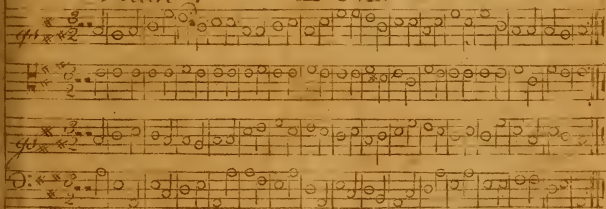
Bangor.

C. M.



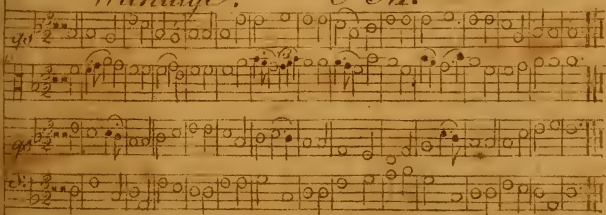
Bath.

L. M.

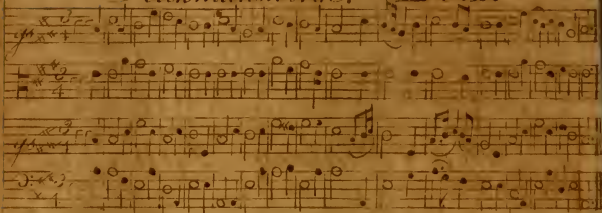


Wantage.

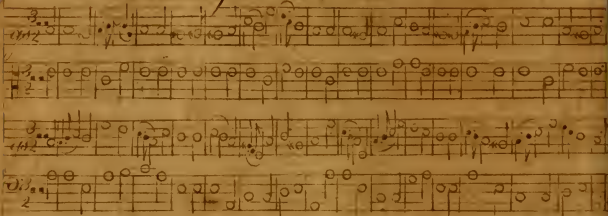
C. M.



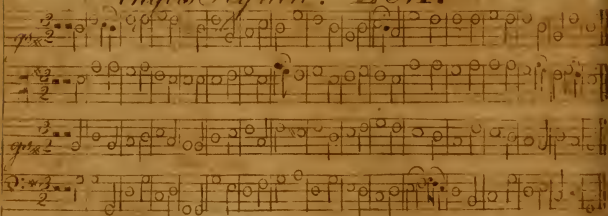
2 *Pickmansworth? L.M.*



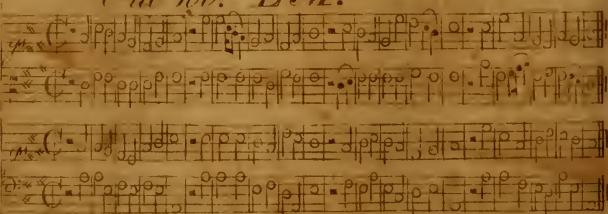
Pulney. L.M.



Angels Hymn? L.M.



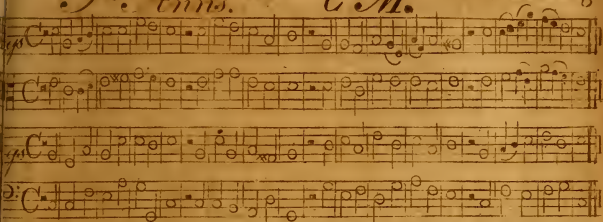
Old 100. L.M.



St. Ann's.

C.M.

3



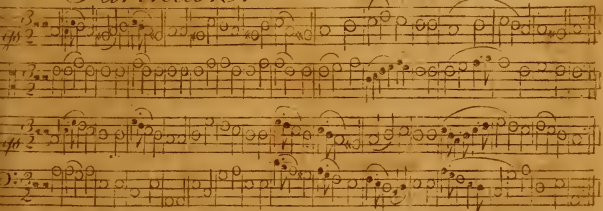
Hear:

C.M.



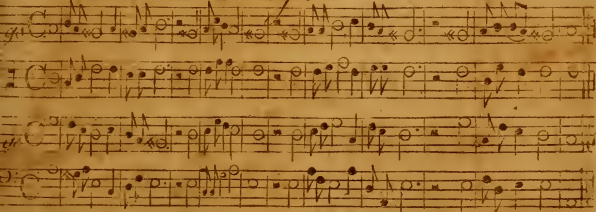
Parindon.

C.M.

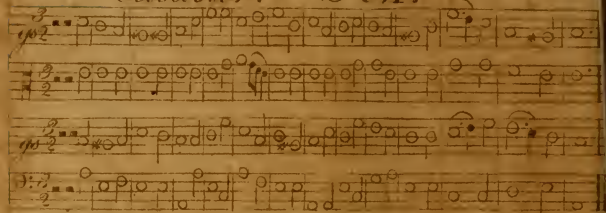


Funeral Thought.

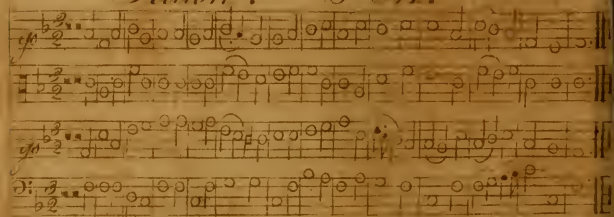
C.M.



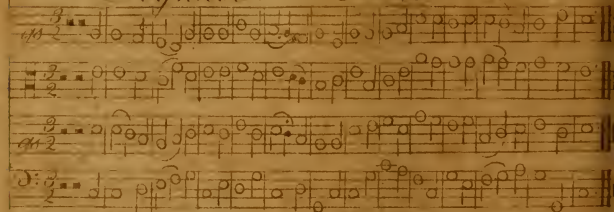
Uloxeter. S. M.



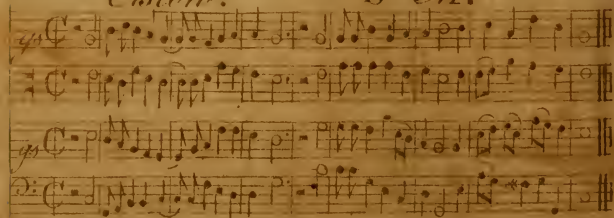
Sutton? S. M.



Lynhee. S. M.



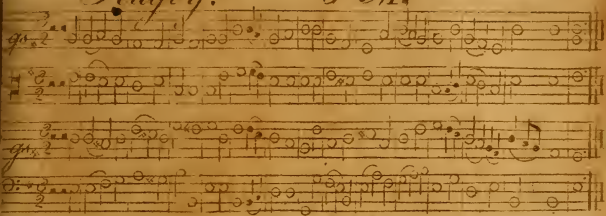
Ekston. S. M.



Rugby.

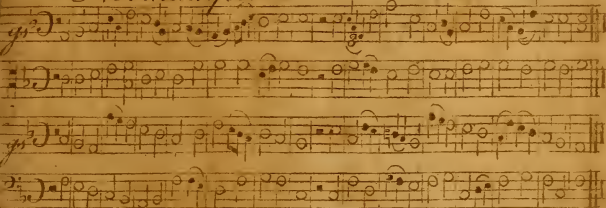
C. M.

5



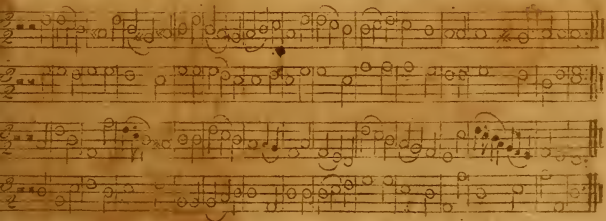
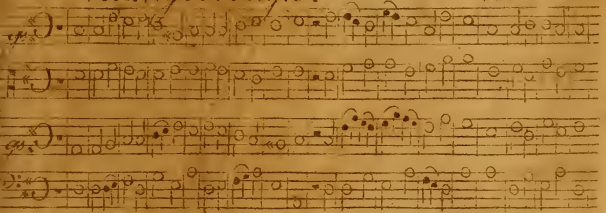
Northampton?

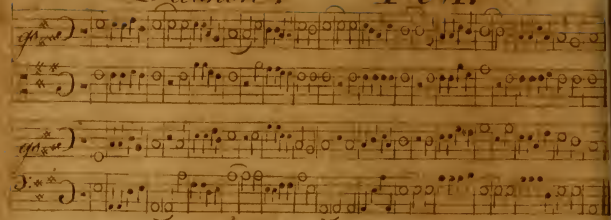
C. M.



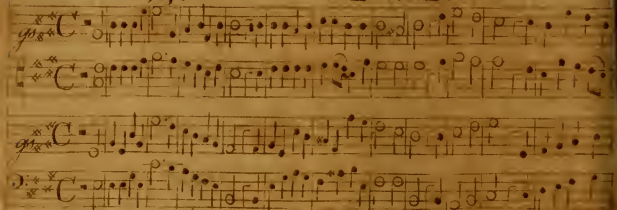
Wellingborough.

C. M.

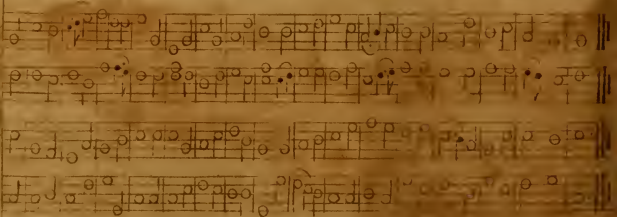
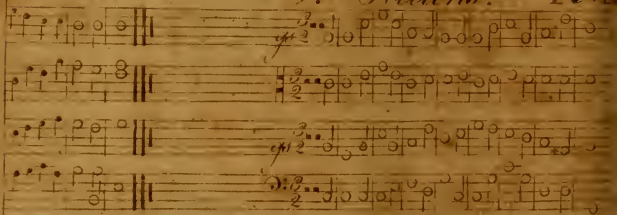


148. th

P. M.

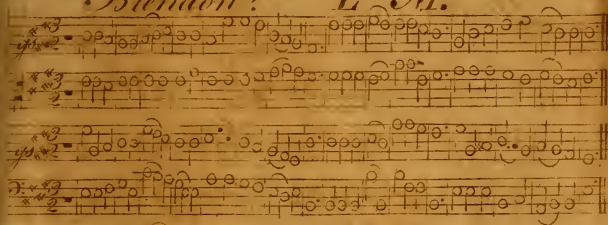


S. Hellens. P. M.



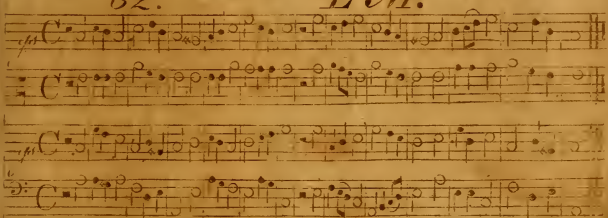
Blendon!

L. M.



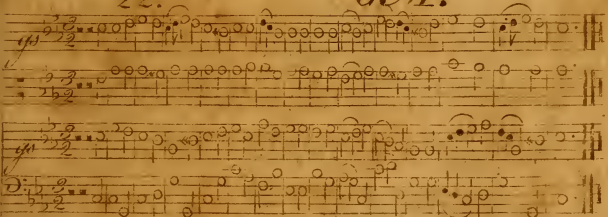
32.

L. M.



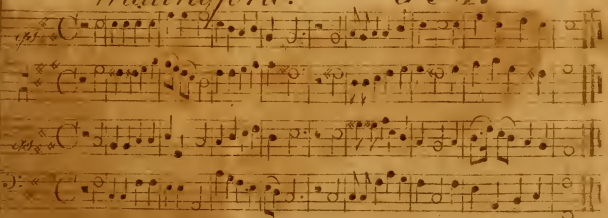
22.

C. M.

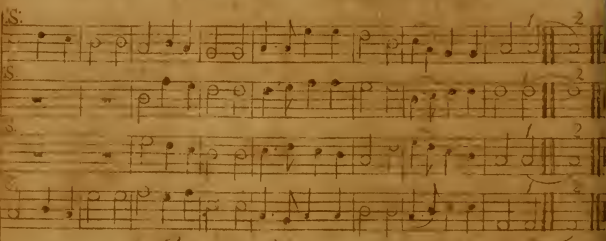
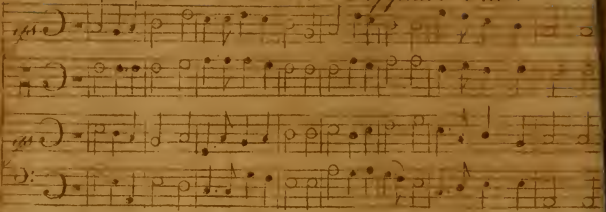


Wallingford.

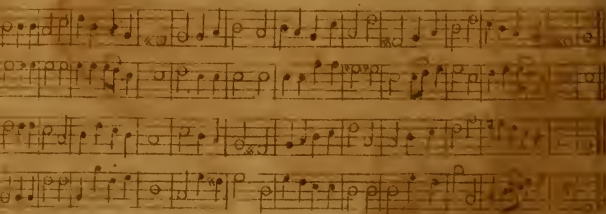
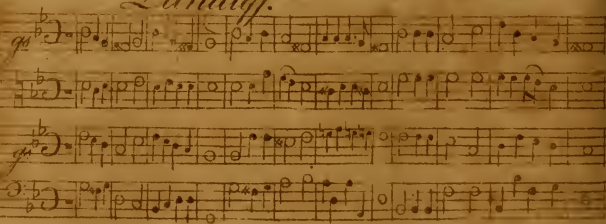
C. M.



Bunker Hill. 2d Sapphick Ch.



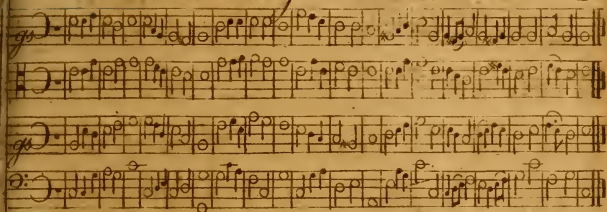
Landaff.



Waterbury.

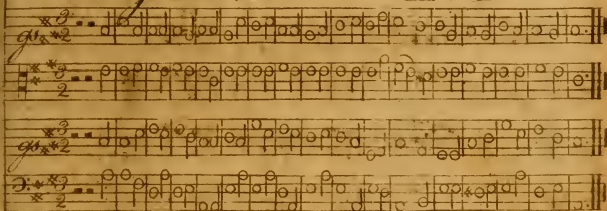
P. M.

9



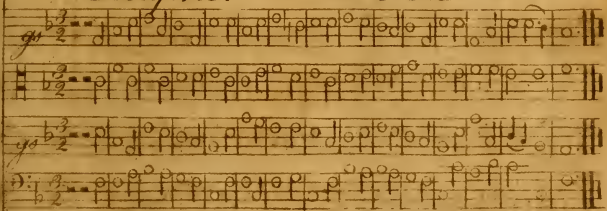
Greens 100.

L. M.



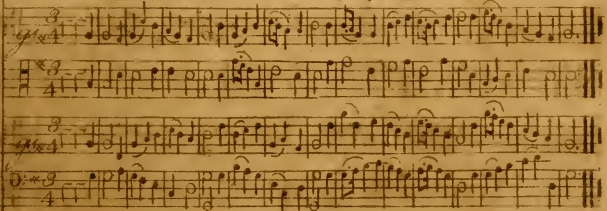
Bedford.

C. M.



Irish.

C. M.



St. Matthews.

C. M.

Handwritten musical score for "St. Matthews" in Common Time (C. M.). The piece is written on four staves. The first two staves use a treble clef, and the last two use a bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various note values, rests, and bar lines.

90th

C. M.

Handwritten musical score for "90th" in Common Time (C. M.). The piece is written on four staves. The first two staves use a treble clef, and the last two use a bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various note values, rests, and bar lines.

Baton.

C. M.

Handwritten musical score for "Baton" in Common Time (C. M.). The piece is written on four staves. The first two staves use a treble clef, and the last two use a bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various note values, rests, and bar lines.

Newcastle.

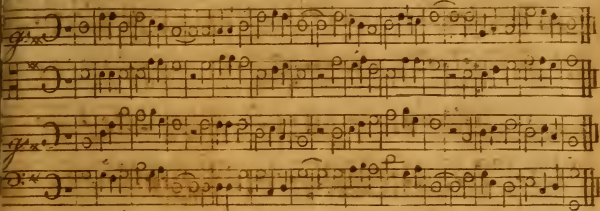
S. M.

Handwritten musical score for "Newcastle" in Slow Motion (S. M.). The piece is written on four staves. The first two staves use a treble clef, and the last two use a bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various note values, rests, and bar lines.

Wells.

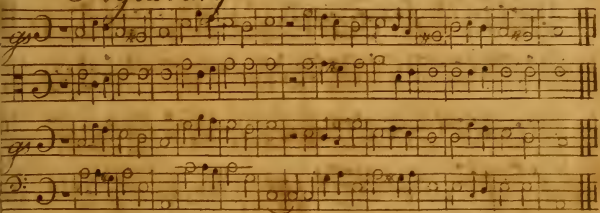
L.M.

11



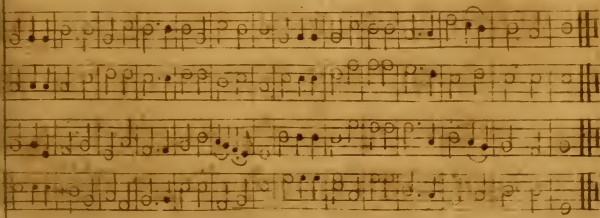
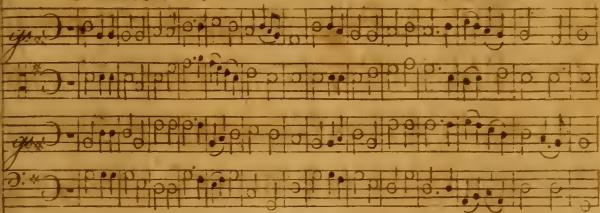
Aylesbury.

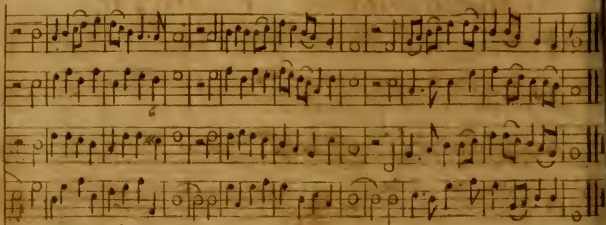
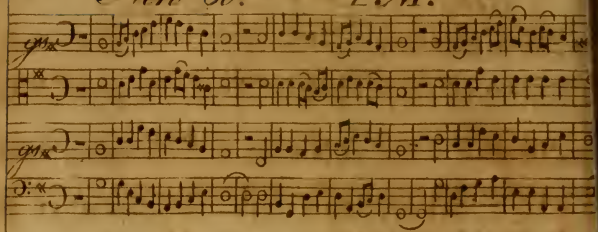
S.M.



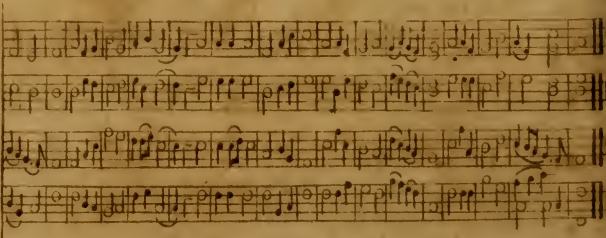
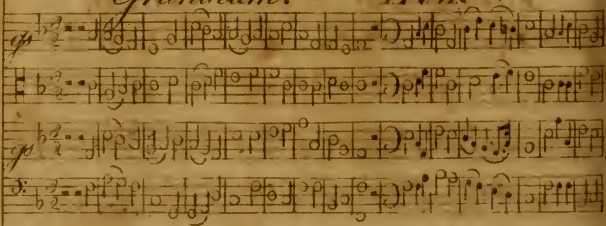
Rineton.

C.M.





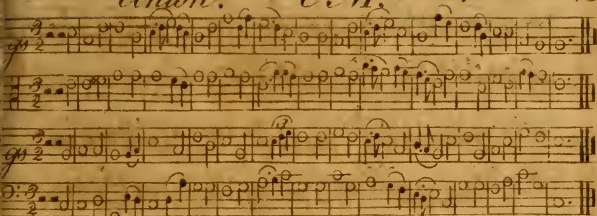
Grantham. L.M.



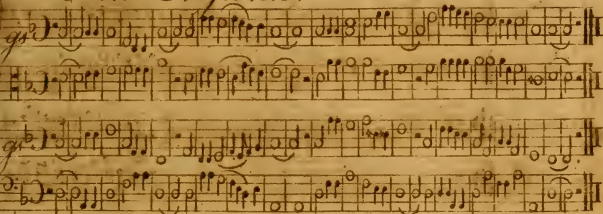
Union.

C. M.

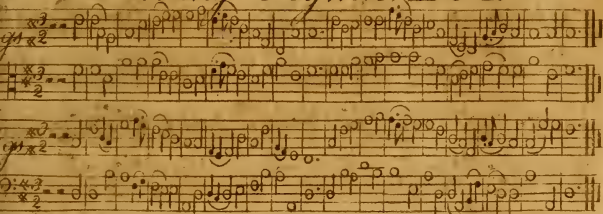
13



New England. C. M.

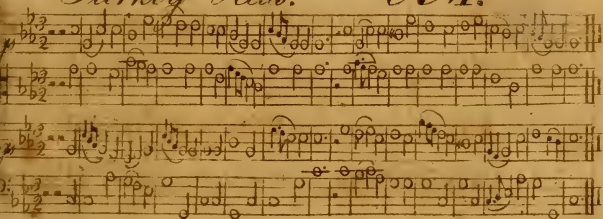


Morning Hymn L. M.



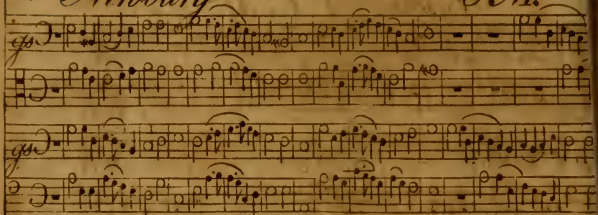
Turkey Hills.

C. M.

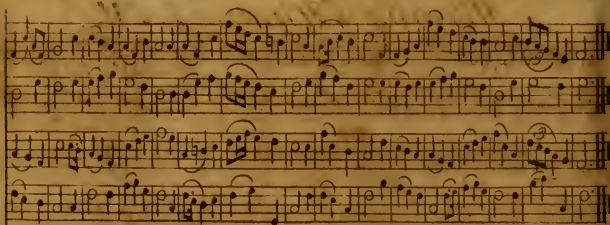
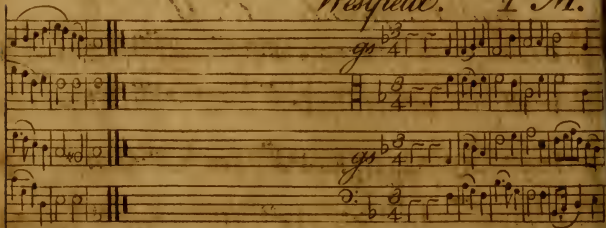


14 *Northbury*

C.M.

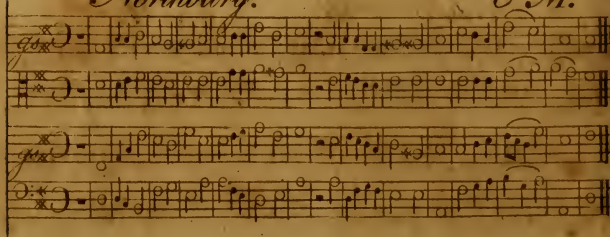


Westfield. P.M.



Northbury.

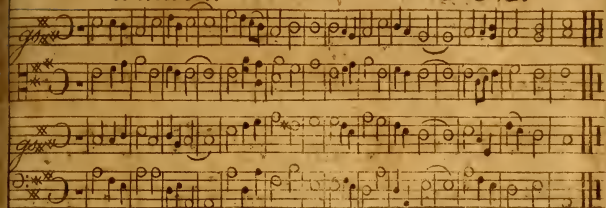
C.M.



Rochester.

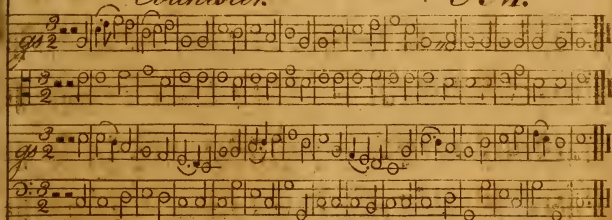
C. M.

15



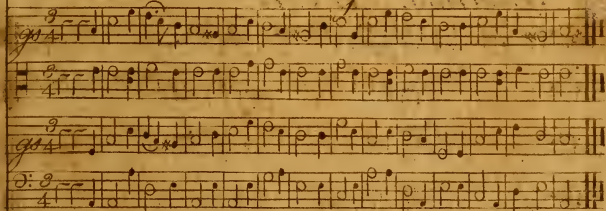
Colchester.

C. M.



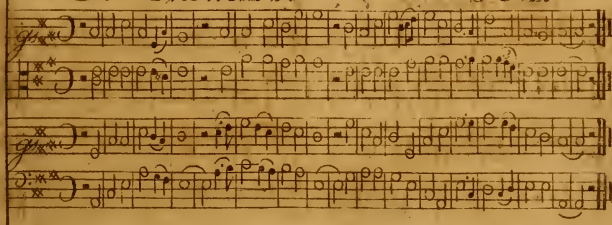
Little Marlborough.

S. M.

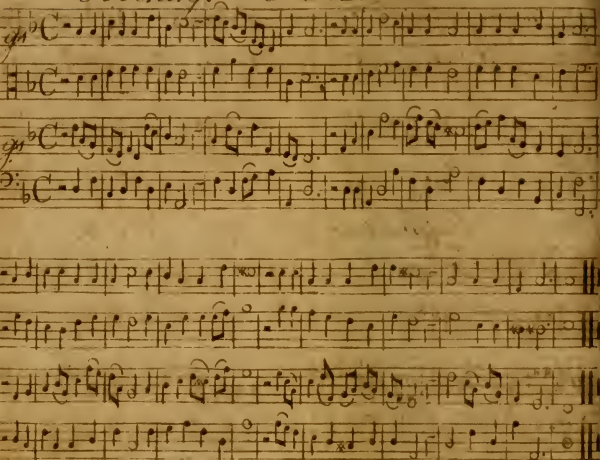


St Thomas's.

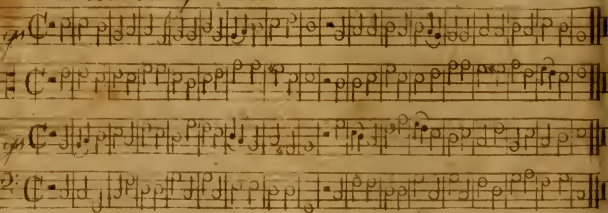
S. M.



16 *Coventry. C. M.*



Nettering. L. M.



Brantson. C. M.

