

Canzon 1

Intavolierung - Anton Höger

Mortaro, Antonio
Canzoni Strumentali Libro II

$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ f f f c f	$\downarrow$ c $\downarrow$ a c $\downarrow$ $\downarrow$	$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ c a c	$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ c	$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ a $\downarrow$ b a a c a
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6 
f f f c f d c d a c d f h k l k l k h k l f d h a f a a
c e c

10

Handwritten musical notation for exercise 10. The notation is written on a five-line staff. Above the staff, there are several groups of notes and rests, some with stems and beams. The notes are written in a cursive, handwritten style. The exercise consists of six measures, each containing a different sequence of notes and rests. The notes are written in a cursive, handwritten style, and the rests are indicated by horizontal lines. The exercise is numbered 10 in the top left corner.

16 

21

h h f a a d d f f f c l h f h k l h f c f f l h h

f h i	a c d a	d d d	a	a f d		

27

k f f h e e	f c e f e f e c e	f	f f l h h	k f f h e e	f c c d a a
h ^a f c	a			h ^a f c	a c

33

c a	d c d c d c a c	d d d d a a	c f f l h h	k f f h e e
a b	a	a d d	d	h ^a f c

37

f c e f e f e c e	f	d d d a a	f f l h h	k f f h e e	f c c d a a
a a		d d		h ^a f c	a c

42

c a	d c d c d c a c	d f f f c f	h d c d f	h f d	c
a b	a	a	a d a c a	f a a	d
					a