

N^o

ECOLE

d'ACCOMPAGNEMENT

TRANSCRIPTIONS
de Morceaux Classiques

POUR

PIANO & VIOLONCELLE

PAR

PH. LAMOURY

1	Menuet	BOCCHERINI	Prix	5 ^f
2	Air de Rinaldo	HAENDEL	"	5.
3	Andante Sérénade	HAYDN	"	5.
4	Adagio Œuvre 64	d ^o	"	6.
5	d ^o Cantabile Œuvre 67	d ^o	"	6.
6	Sonate de	LECLAIR	"	7. 50
7	Adagio Cantabile Œuvre 22	HAYDN	"	6.
8	l'Aurore Adagio	d ^o	"	5.
9	Andante	MOZART	"	6
10	Menuet	d ^o	"	6
11	Adagio non Lento Op. 44	HAYN	"	6
12	Adagio Cantabile de la Sonate N ^o 8 Op. 13	BEETHOVEN	"	6
13	Presto	HAYN	"	6
14	Menuetto Allegretto	d ^o	"	6

Les mêmes pour Piano et Violon
Du même: 6 Sonatines pour Piano et Violon.

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Maison SCHOTT & C^{ie}

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MINUETTO

de HAYDN.

Arrangé pour le **VIOLONCELLE**avec accomp^t de **PIANO**.**PH. LAMOURY.****MINUETTO.**

Allegretto. (♩ = 132)

VIOLONCELLE

PIANO.

TRIO.

p

p

FIN.

mf *p*

D.C.

jusqu'au mot FIN
sans reprises.

Allegretto. (♩ = 158)

MINUETTO.

The musical score is for a Minuetto in D major, 7/4 time, marked Allegretto (♩ = 158). The piece is written for piano and consists of four systems of music. The first system begins with a treble clef and a key signature of two sharps (D major). The tempo and time signature are indicated at the top. The music features a mix of eighth and sixteenth notes, with dynamic markings of *p* (piano) and *f* (forte). The second system includes a repeat sign and a double bar line. The third system continues the melodic and harmonic development. The fourth system concludes the piece with a final cadence. The score is printed in black ink on white paper.

First system of musical notation, featuring a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The first staff has dynamics *f*, *sf*, and *dim.*. The piano accompaniment has dynamics *f* and *dim.*.

Second system of musical notation, featuring a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The first staff has dynamics *p* and *TRIO.*. The piano accompaniment has dynamics *p* and *p*.

Third system of musical notation, featuring a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The first staff has dynamics *p* and *p*. The piano accompaniment has dynamics *p* and *p*.

Fourth system of musical notation, featuring a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The first staff has dynamics *cresc.* and *p*. The piano accompaniment has dynamics *p* and *p*. The system ends with *D.C.* in both staves.

à son ami Petrus BARLET.

MINUETTO

de HAYDN.

Arrangé pour le **VIOLONCELLE**avec accomp^t de **VIOLON**.**PH. LAMOURY.****MINUETTO.**
Allegretto. (♩ = 132)**VIOLONCELLE.**

f *p*

TRIO.
FIN.



jusqu'au mot FIN
sans reprises.



TRIO.

