

SIX
PENSÉES
Musicales
pour
LE PIANO
PAR
Adolphe DAVID

Op. 32

N ^o 1	La Danseuse	Price	2 f 50
2	Pastorale		2 f 50
3	L'attente		3 f
4	Air Ancien		2 f
5	Chant rustique		2 f 50
6	La Cinquantaine		4 f

Pr : 10^f le recueil complet

R.

SIX PENSÉES Musicales
POUR LE PIANO

ADOLPHE DAVID

PAR

Recueil complet Prix 10^f.

Paris, au MAGASIN DU NOUVEL OPÉRA (Anc. M. HÉU)
Louis GREGH, Succ. Editeur-Commissionnaire, 10, Rue de la Chaussée d'Antin

OP. 32

Table of Contents (Left):

- N^o 1 - La Danseuse 2.50
- 2 - Pastorale 2.50
- 3 - L'attente 3^f

Table of Contents (Right):

- N^o 4 - Air ancien 3^f
- 5 - Chant rustique 2.50
- 6 - La Cinquantaine 1^f

LA DANSEUSE

PENSÉES MUSICALES.

N° 1.

All.^{to} mod.^{to} (♩ = 72)
delicatamente.



ADOLPHE DAVID.

Op. 32.

PIANO.

p

p

p

din riten. *scherzando.* *p*

ac

The musical score is written for piano and consists of five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation is highly complex, featuring dense arpeggiated patterns in the right hand and more rhythmic, chordal accompaniment in the left hand. Dynamic markings include *f* (forte), *le* (likely *le* for *le*), *run*, *do*, *p* (piano), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins. The first system includes a measure with a forte *f* and a note marked *le*. The second system has a piano *p* marking. The third system has a piano *p* marking. The fourth system has a piano *p* marking. The fifth system has piano *pp* markings. The score ends with a double bar line and a final chord in the right hand.

4
PASTORALE

PENSÉES MUSICALES.
N° 2.

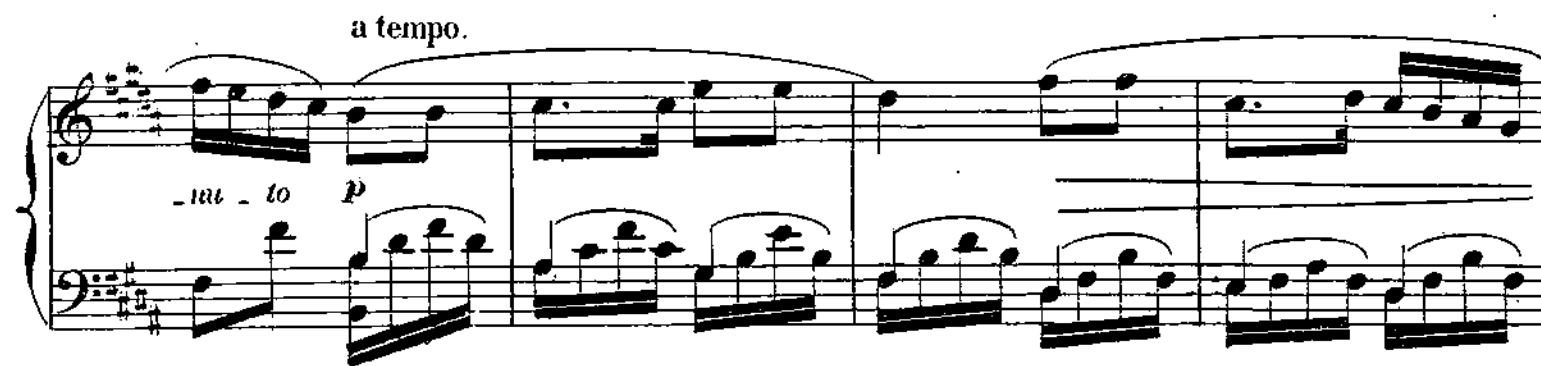
ADOLPHE DAVID.
Op. 32.

Andantino. (♩ = 76)

PIANO. *dolce.*

grazioso. *con anima.*

f *dolce.*



6
L'ATTENTE

PENSÉES MUSICALES.

ADOLPHE DAVID.

9^e 3.

Op. 32.

Andantino. (♩ = 120)

PIANO.

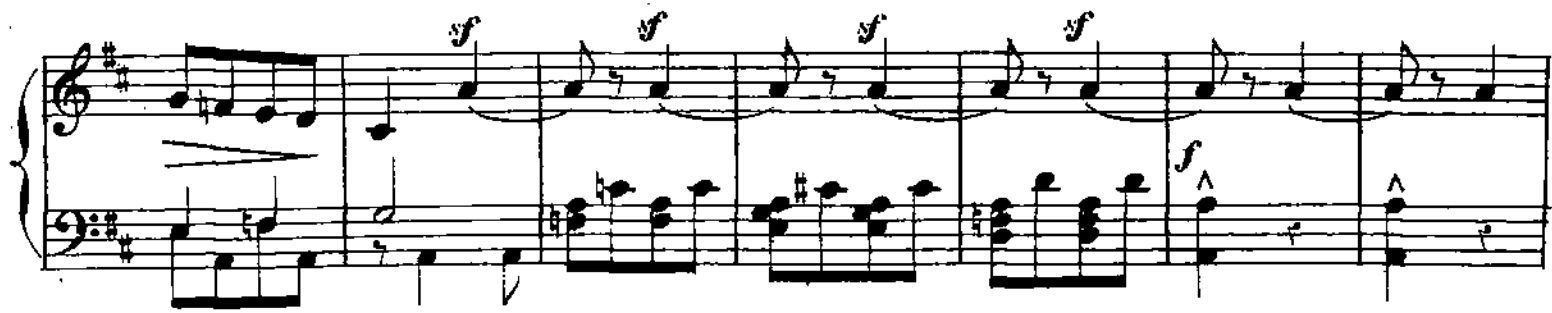
dolce.

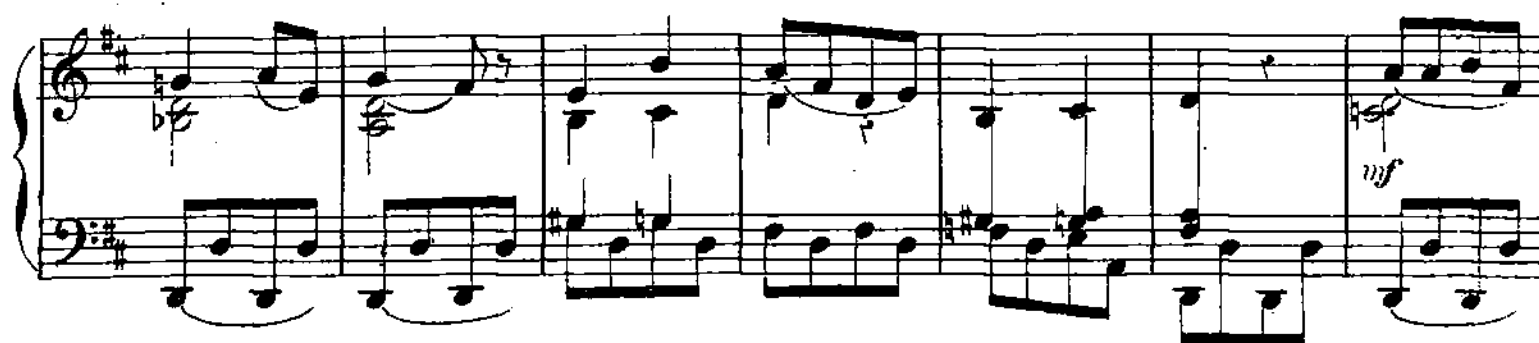
sf

riten.

mf

cres- cen - do.





9
AIR ANCIEN

PENSÉES MUSICALES.

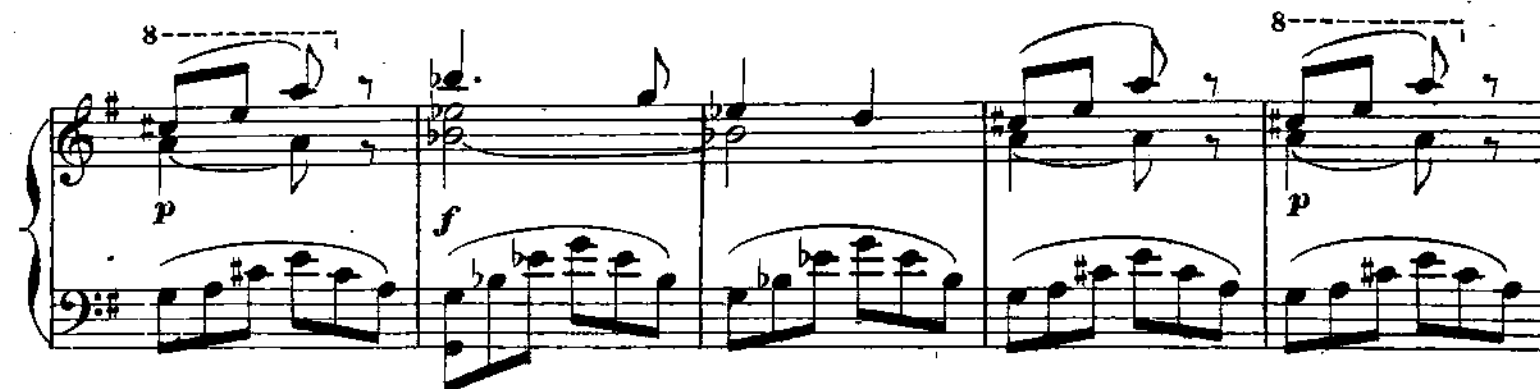
ADOLPHE DAVID.

Op. 4.

Op. 32.

Moderato. (♩ = 132)
grazioso.

PIANO.



grazioso.

p

cantabile.

staccato.

dolce.

leggero.

p

pp

CHANT RUSTIQUE

PENSÉES MUSICALES.

Op. 5.

ADOLPHE DAVID.

Op. 32.

Moderato. (♩ = 138)

PIANO.

The musical score is written for piano and consists of four systems. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 138 beats per minute. The first system begins with a forte (f) dynamic. The second system also begins with f. The third system begins with piano (p). The fourth system begins with f. The score includes various musical notations such as chords, arpeggios, and slurs.

First system of musical notation. Treble staff: *p* (piano), *cres* (crescendo), *cen*, *do.* Bass staff: *p* (piano), *cres* (crescendo), *cen*, *do.*

Second system of musical notation. Treble staff: *ff* (fortissimo), *f* (forte), *f* (forte), *f* (forte). Bass staff: *f* (forte), *f* (forte), *f* (forte), *f* (forte).

Third system of musical notation. Treble staff: *p* (piano), *f* (forte). Bass staff: *p* (piano), *f* (forte).

Fourth system of musical notation. Treble staff: *p* (piano). Bass staff: *p* (piano).

Fifth system of musical notation. Treble staff: *pp* (pianissimo), *pp* (pianissimo). Bass staff: *pp* (pianissimo), *pp* (pianissimo).

LA CINQUANTAINÉ

PENSÉES MUSICALES.

№ 6.

ADOLPHE DAVID.

Op. 32.

All^{to} moderato. (♩ = 76)

PIANO. *p*

f

ff

p

a tempo.

*poco riten
diminuendo.*

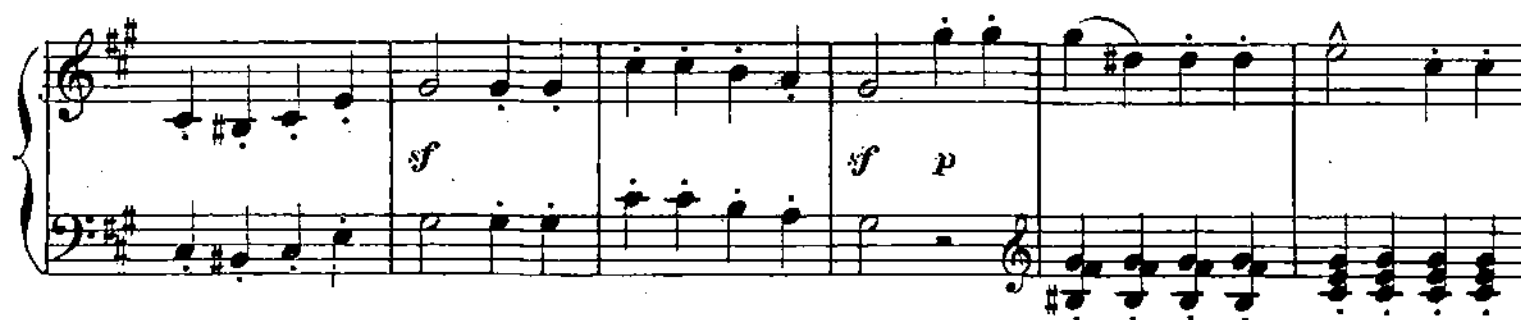
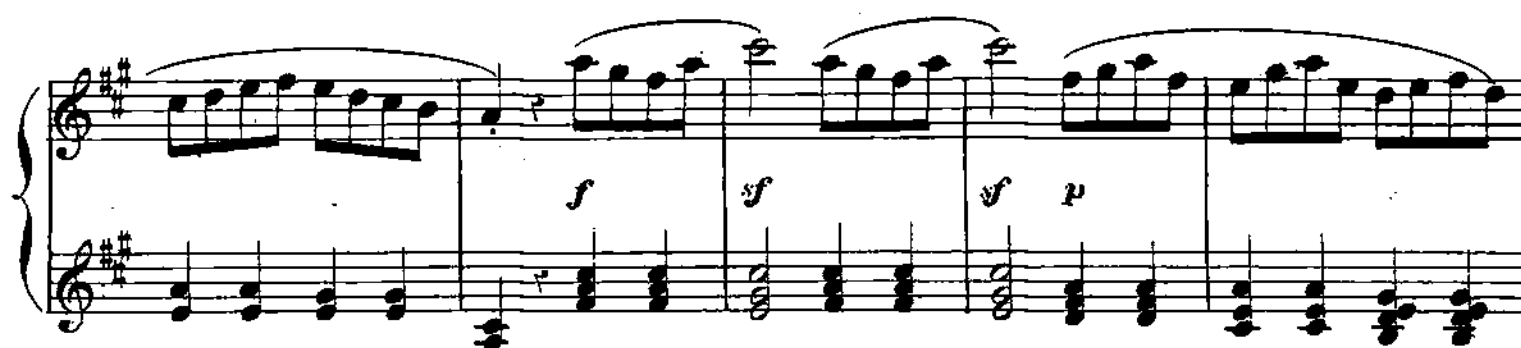
p

Più vivo.

ff

*Molto più vivo. (♩ = 128)
quasi ment.*

p



10

p cantabile. ri - te -

a tempo. - ni - to. *pp*

pp *ff*

ff *ff*

Molto più

lento quasi recitativo. *accentuato.*

poco riten. Tempo 1^o

di - mi - nu - en - do. *p*

f *ff*

p

poco riten. *pp*

pp *f*

