à Monsieur Kummer

1re Violoncelle du Roi de Saxe.

GRANDE

FANTAISIE

POUR LE

Violoncelle

avec

Acc.t d'Orchestre, de Quatuor ou de Piano,

Sur des motifs de l'Opéra

LE BARBIER DE SÉVILLE

de Rossini

Composée par

F. SERVAIS

Op : 6.

avec Piano . . : 9fr
d.o Quatuor .
d.o Orchestre .

Propriété des Editeurs.

A Nillée

à Paris, chez J. Hartmann Boulevart des Capucines, 15.

MAYENCE ANVERS & BRUXELLES

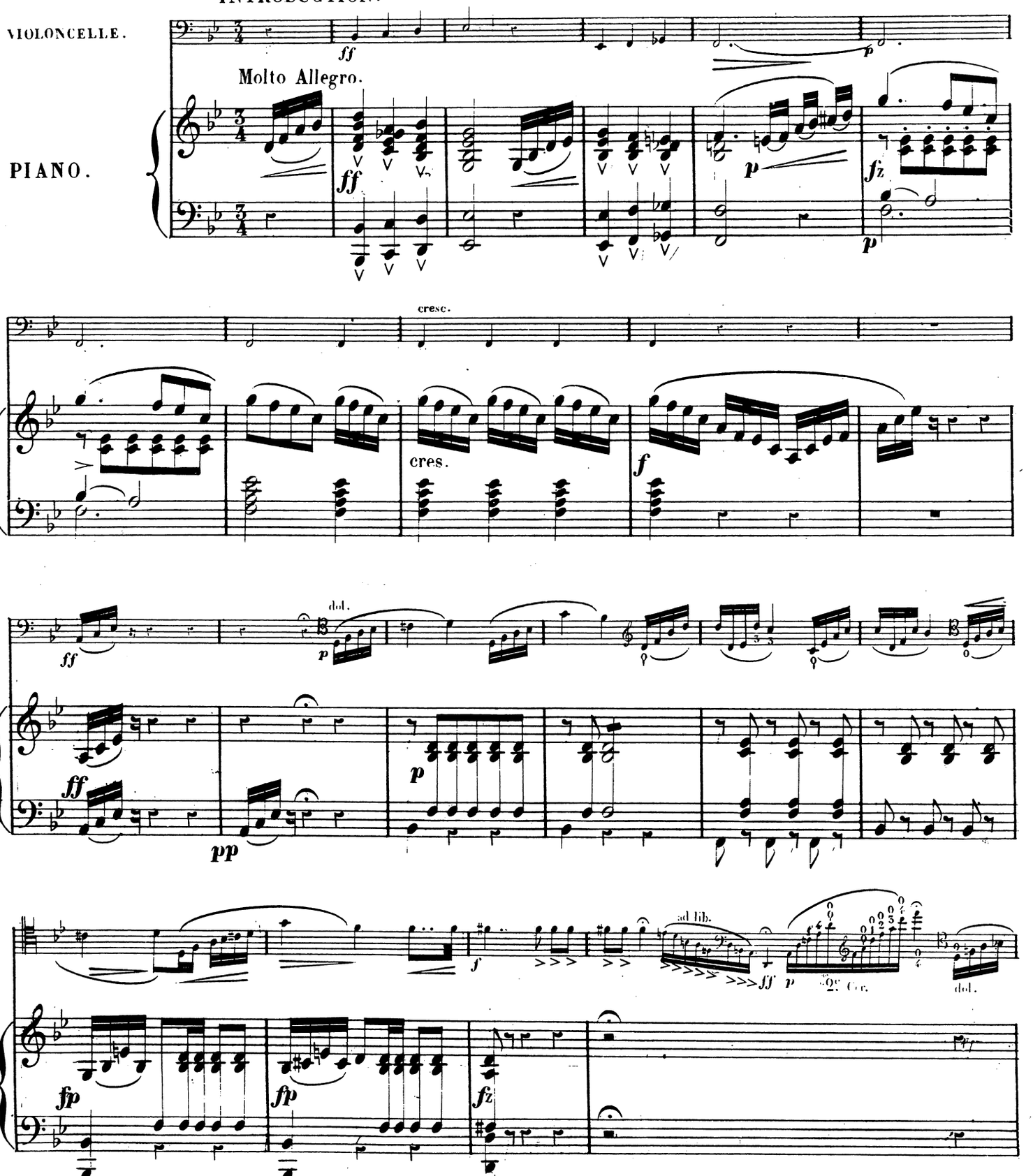
chez les fils de L. Schott.

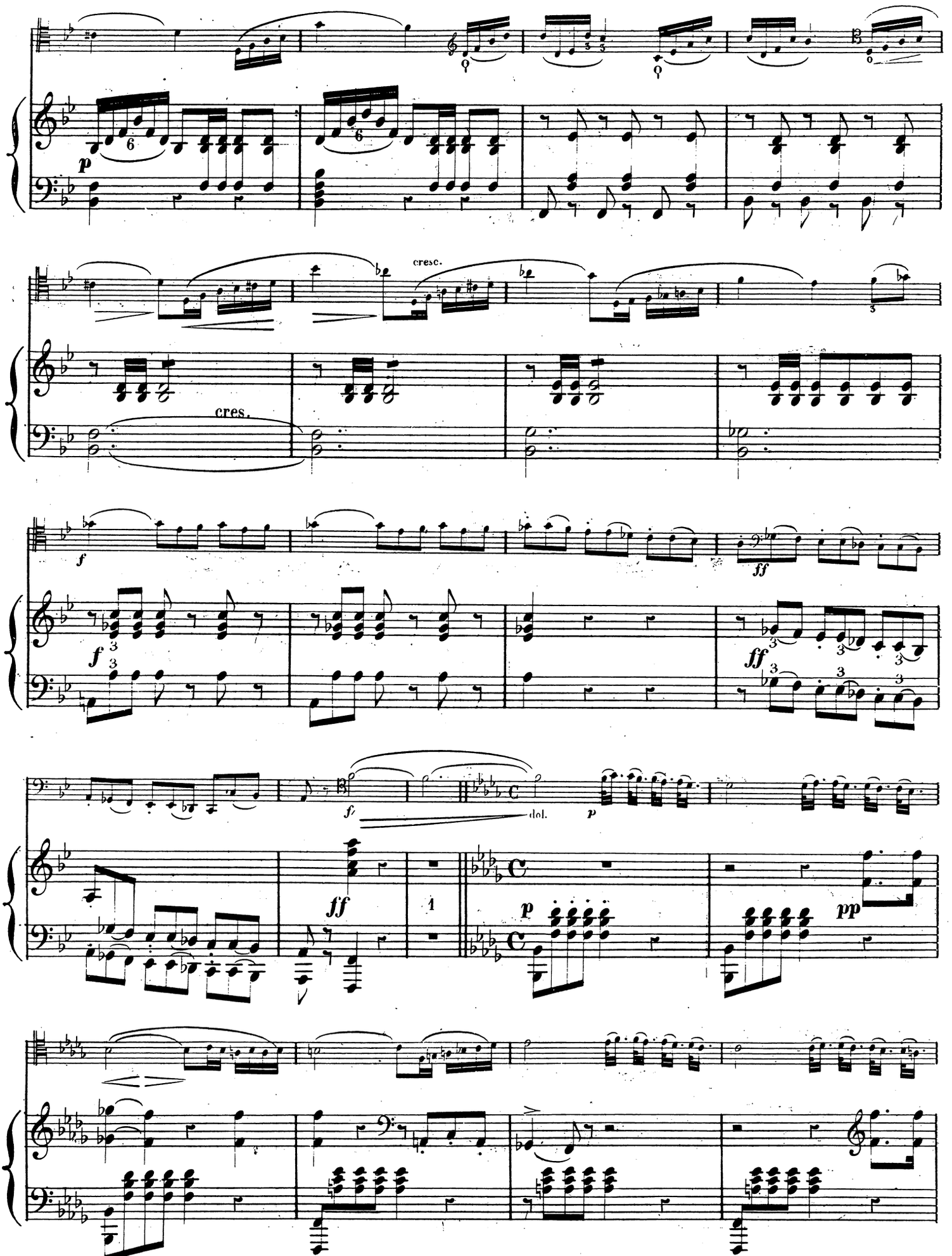
GRANDE FANTAISIE.

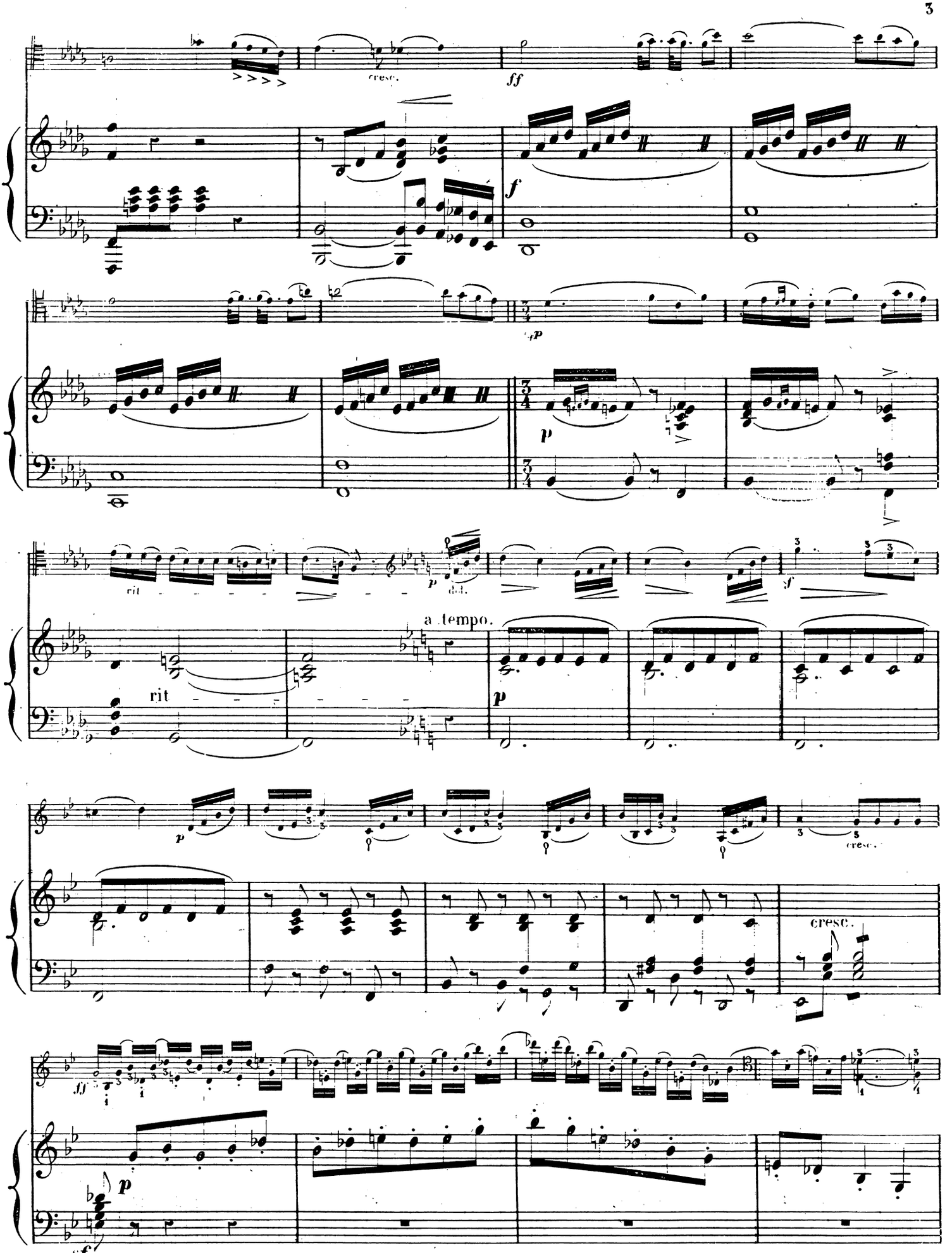
Sur des motifs de l'Opéra le Barbier de Séville de ROSSINI,

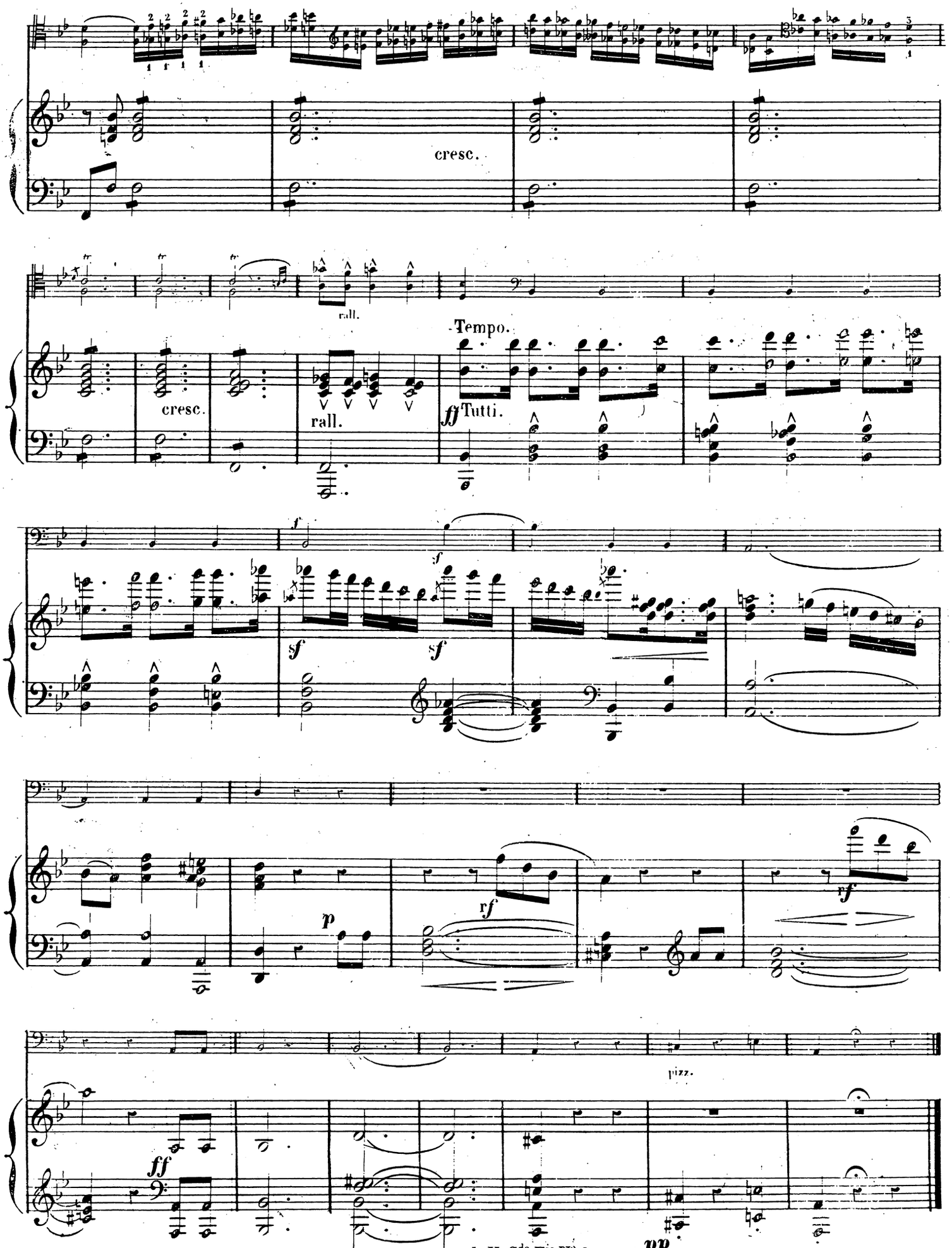
Par François **SERVAIS**, Op: 6.

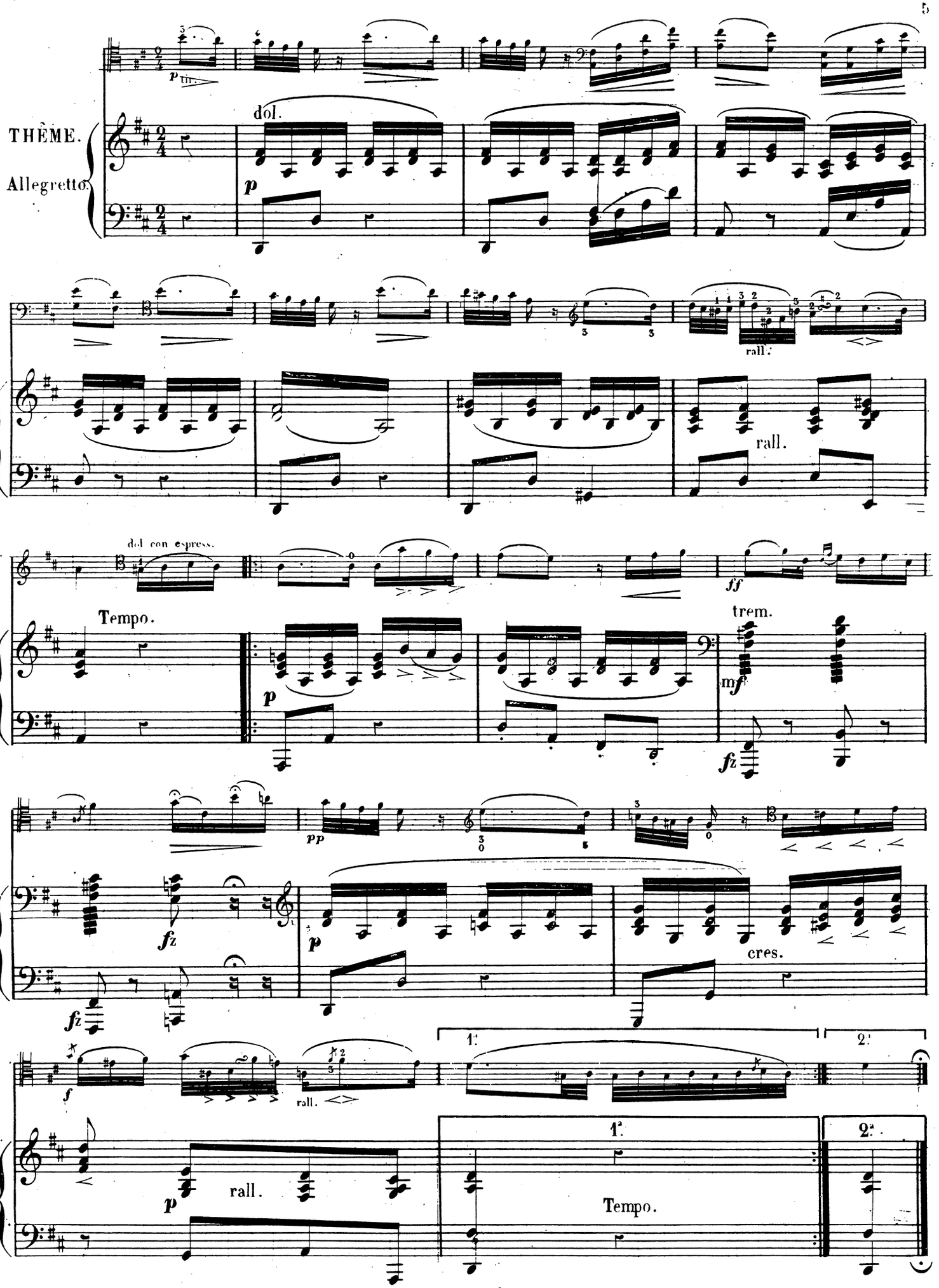
INTRODUCTION.

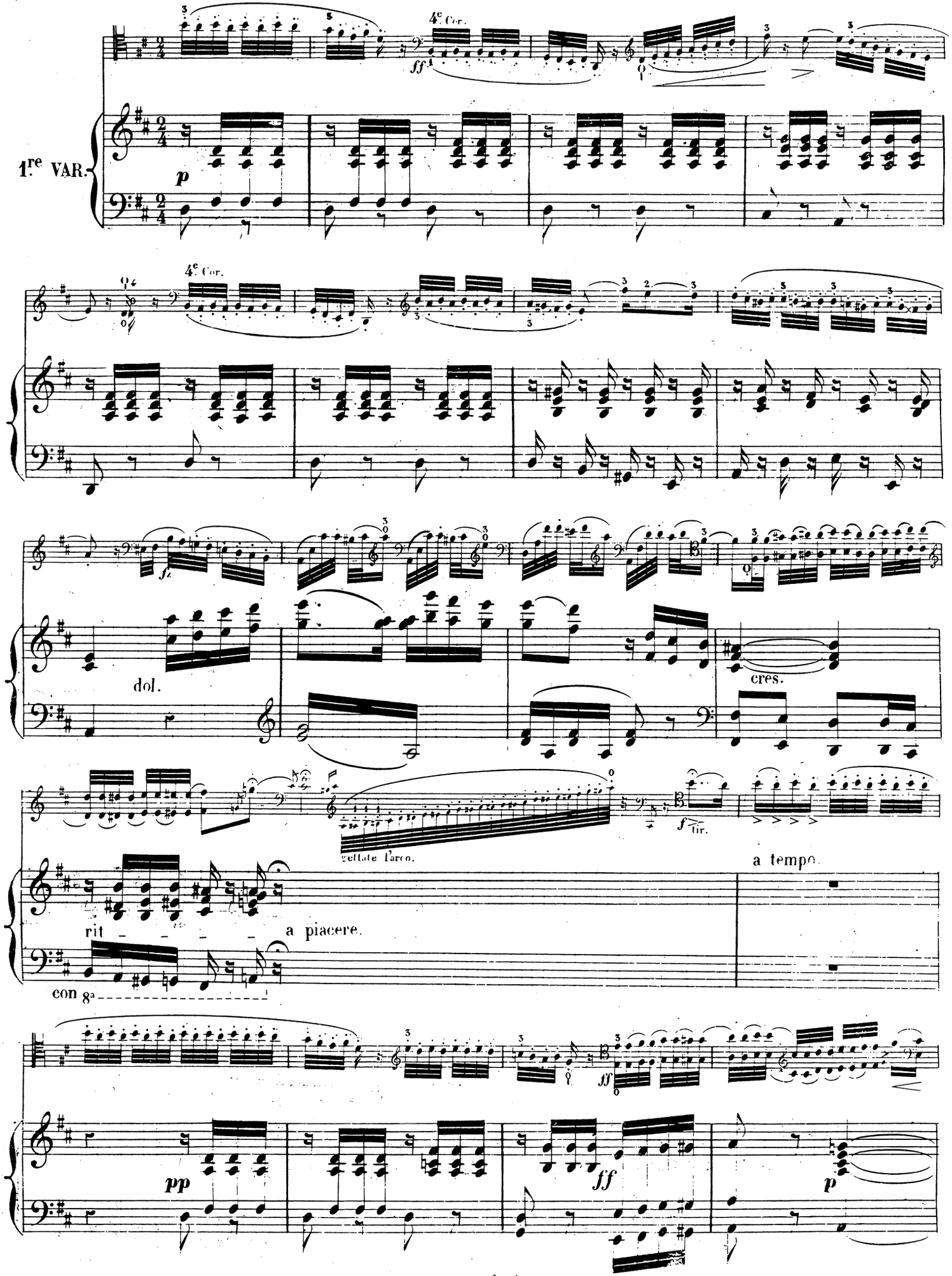


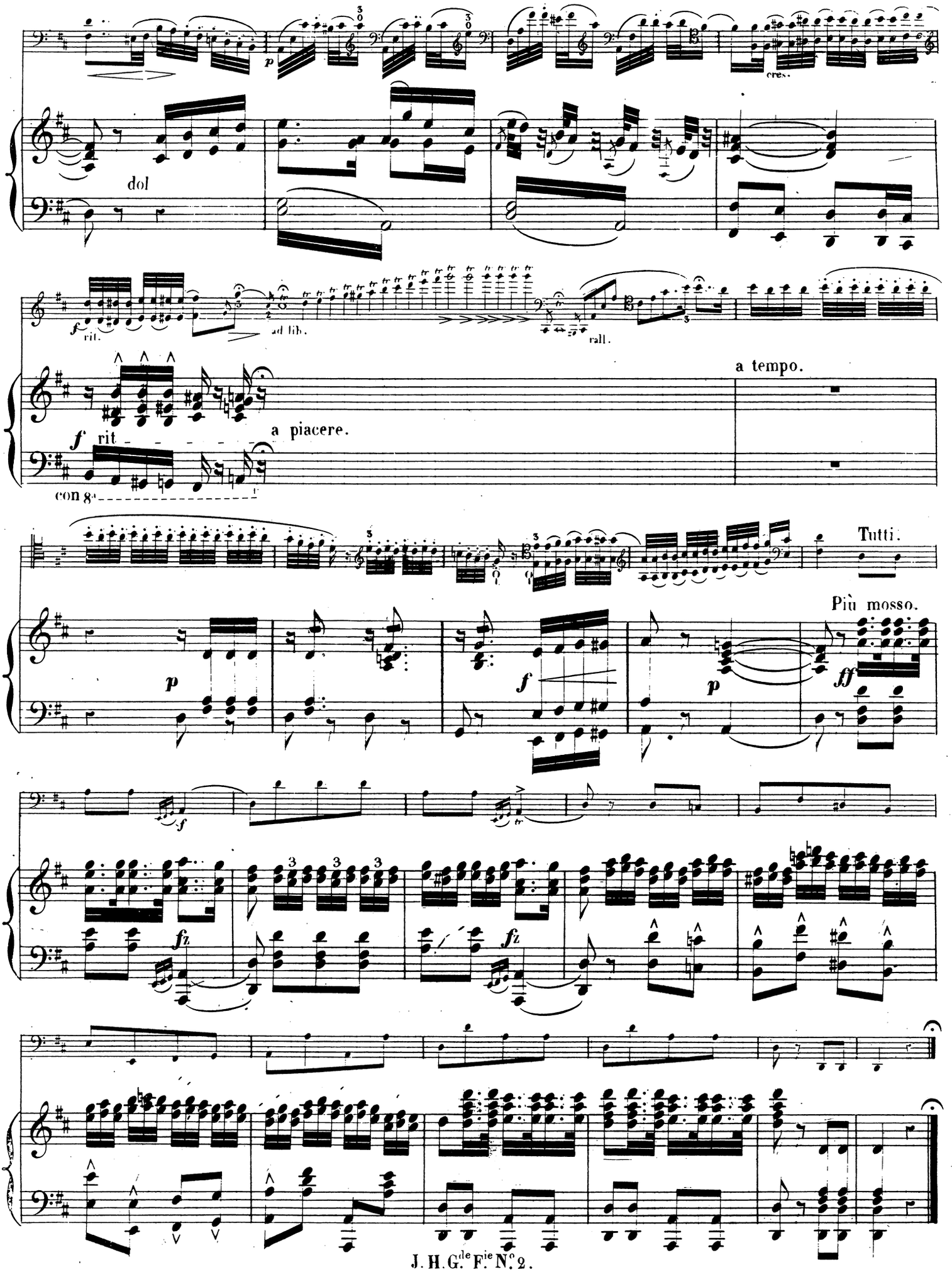

p
cresc.
cres.
f
ff
dol.
p
ff
1
p
pp

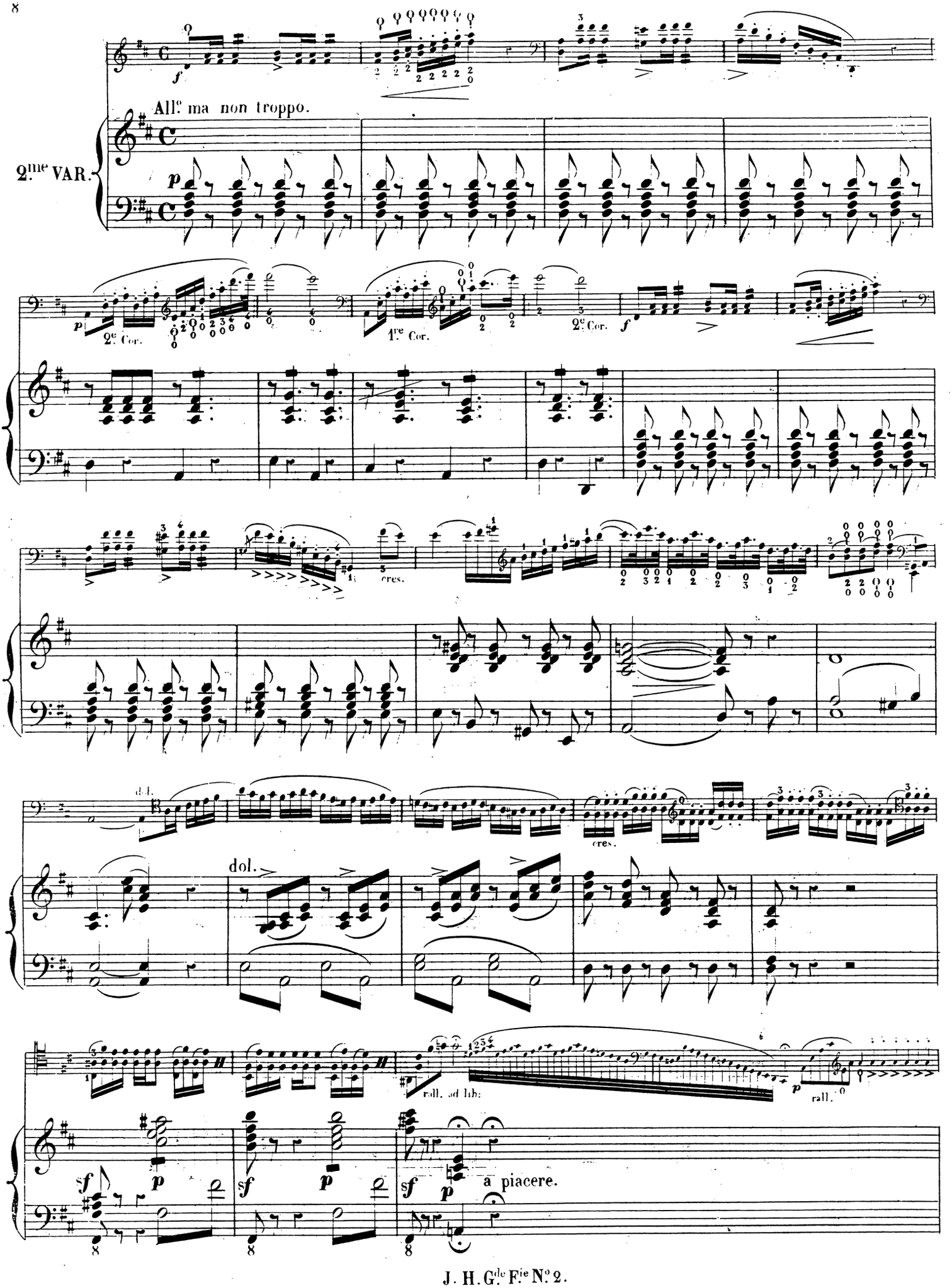

cresc.
ff
f
p
rit
a tempo.
cresc.
ff
sf

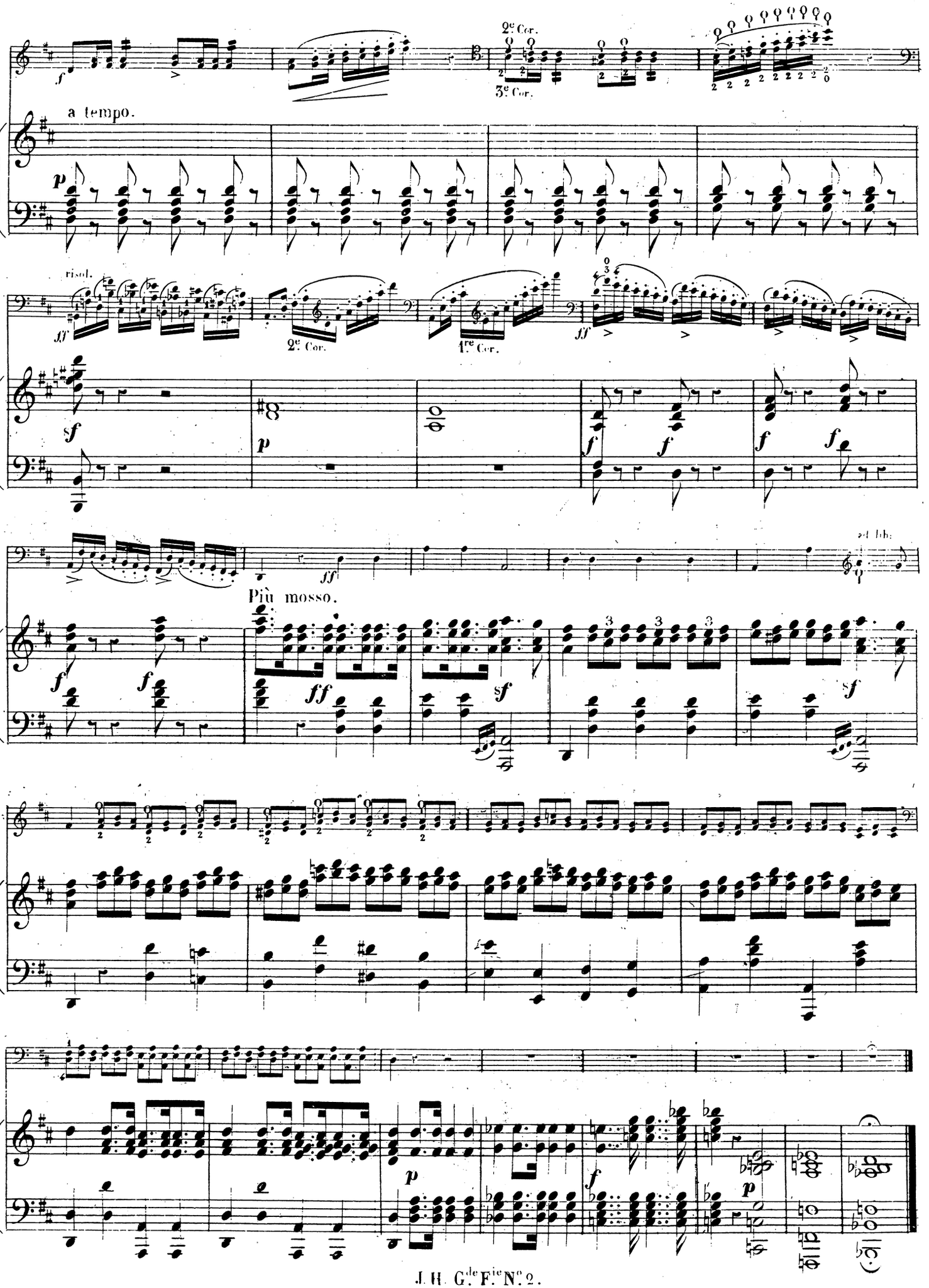

cresc.
rall.
Tempo.
cresc.
rall.
ff Tutti.
f
sf
sf
sf
p
rf
rf
pizz.
ff
pp

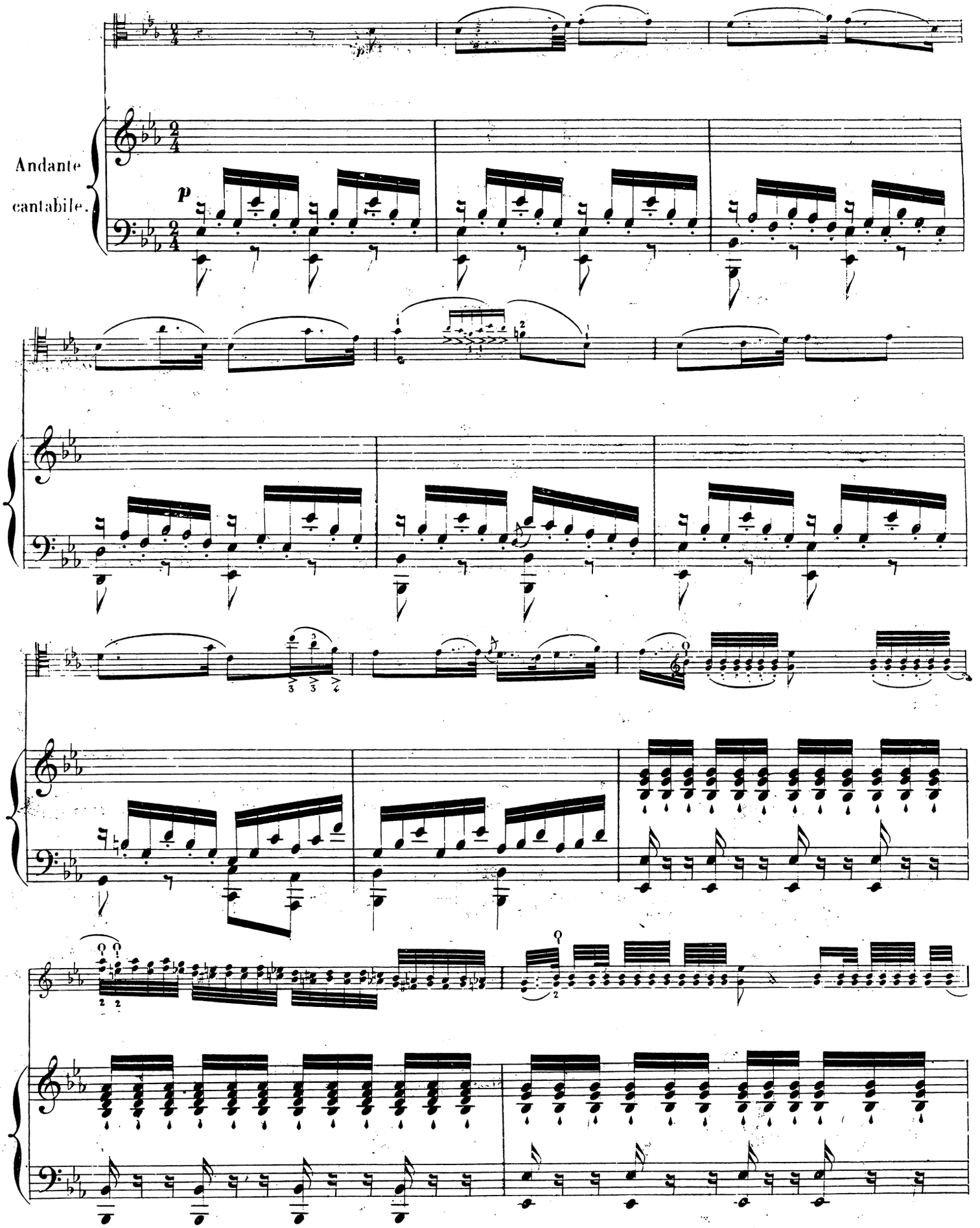

THÊME.
Allegretto
dol.
rall.
dol con espress.
Tempo.
trem.
cres.
1.
2.
Tempo.

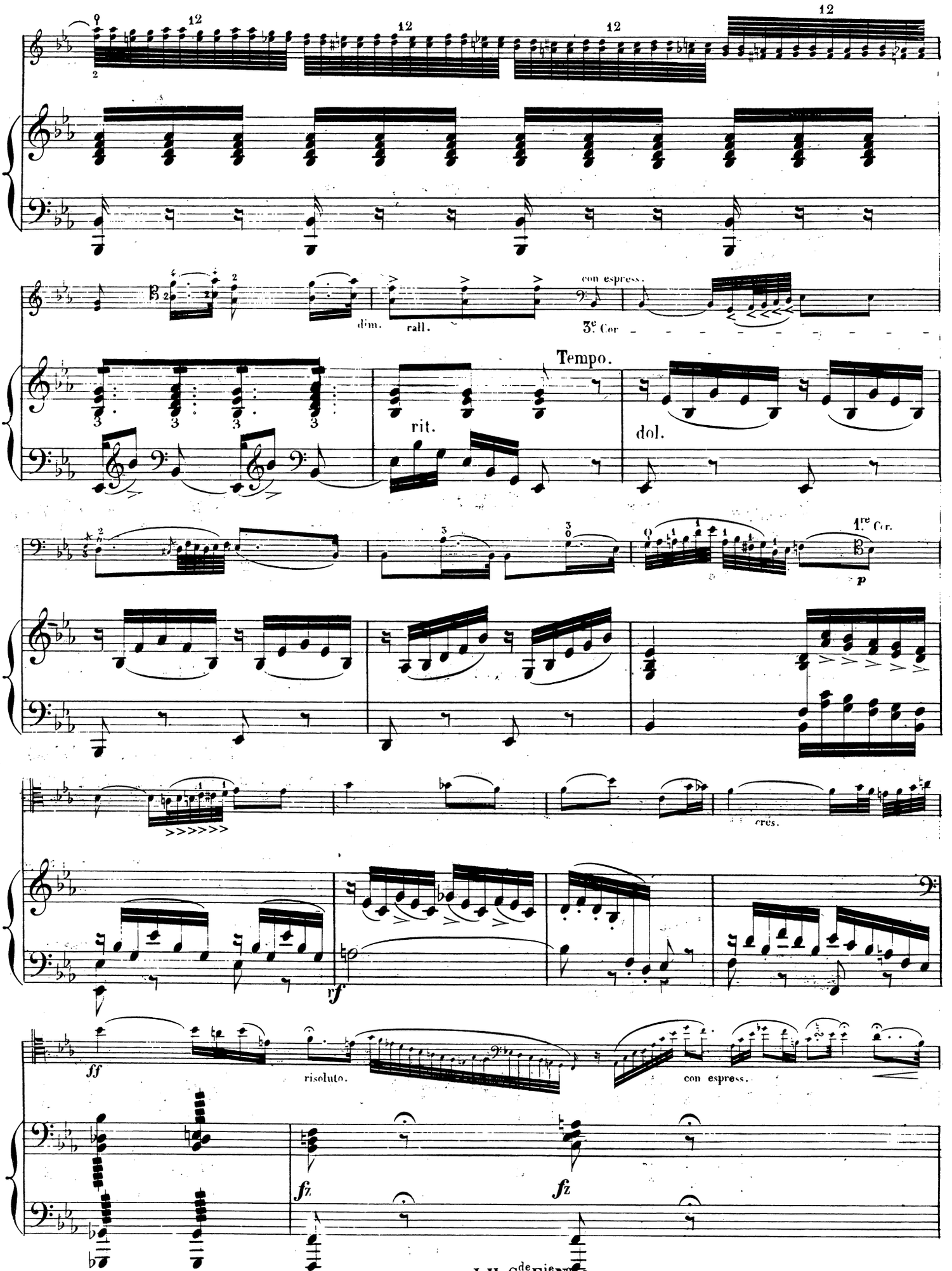

4e Cor.
1re VAR.
p
4e Cor.
dol.
cres.
gettate l'arco.
tir.
a tempo
rit – – – – a piacere.
con 8a
pp
ff
p

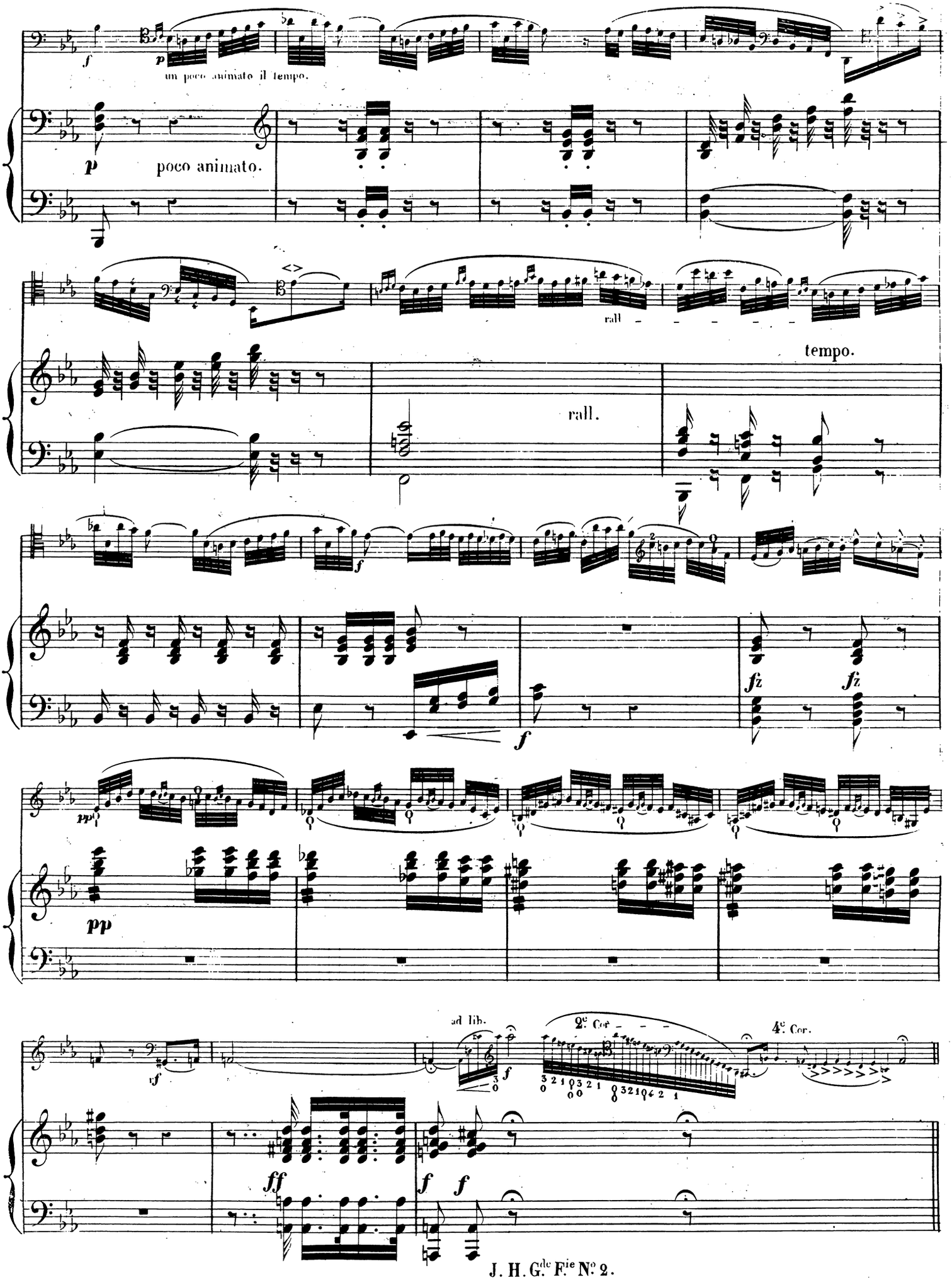

p
cres.
dol
f
rit.
ad lib.
rall.
a tempo.
f rit
a piacere.
con g
Tutti.
Più mosso.
p
f
p
ff
f
fz
fz

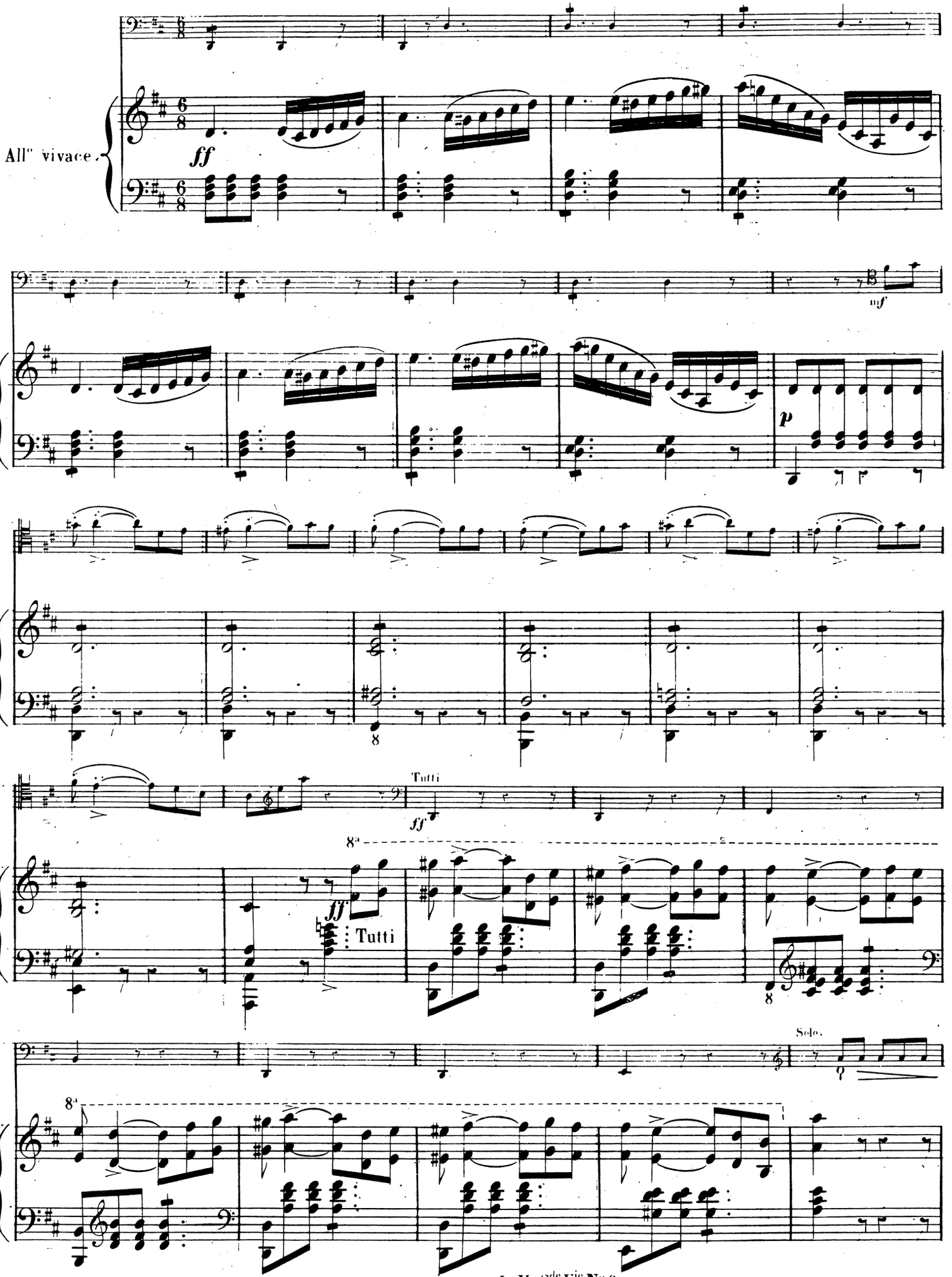

All.o ma non troppo.
2.me VAR.
2e Cor.
1re Cor.
2e Cor.
cres.
dol.
cres.
dol.
rall. ad lib:
rall.
a piacere.

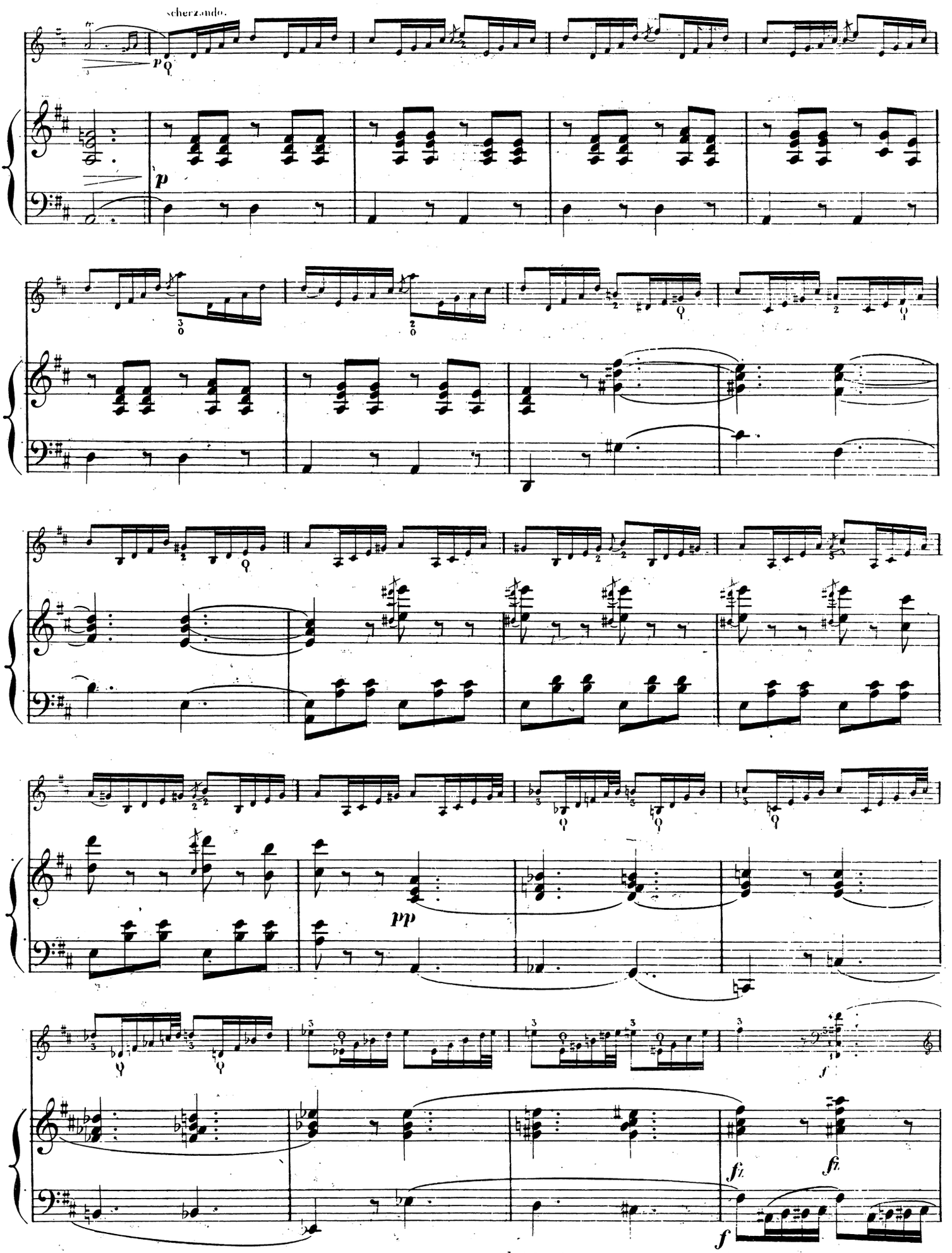

2e Cor.
3e Cor.
a tempo.
risol.
2e Cor.
1re Cor.
Più mosso.

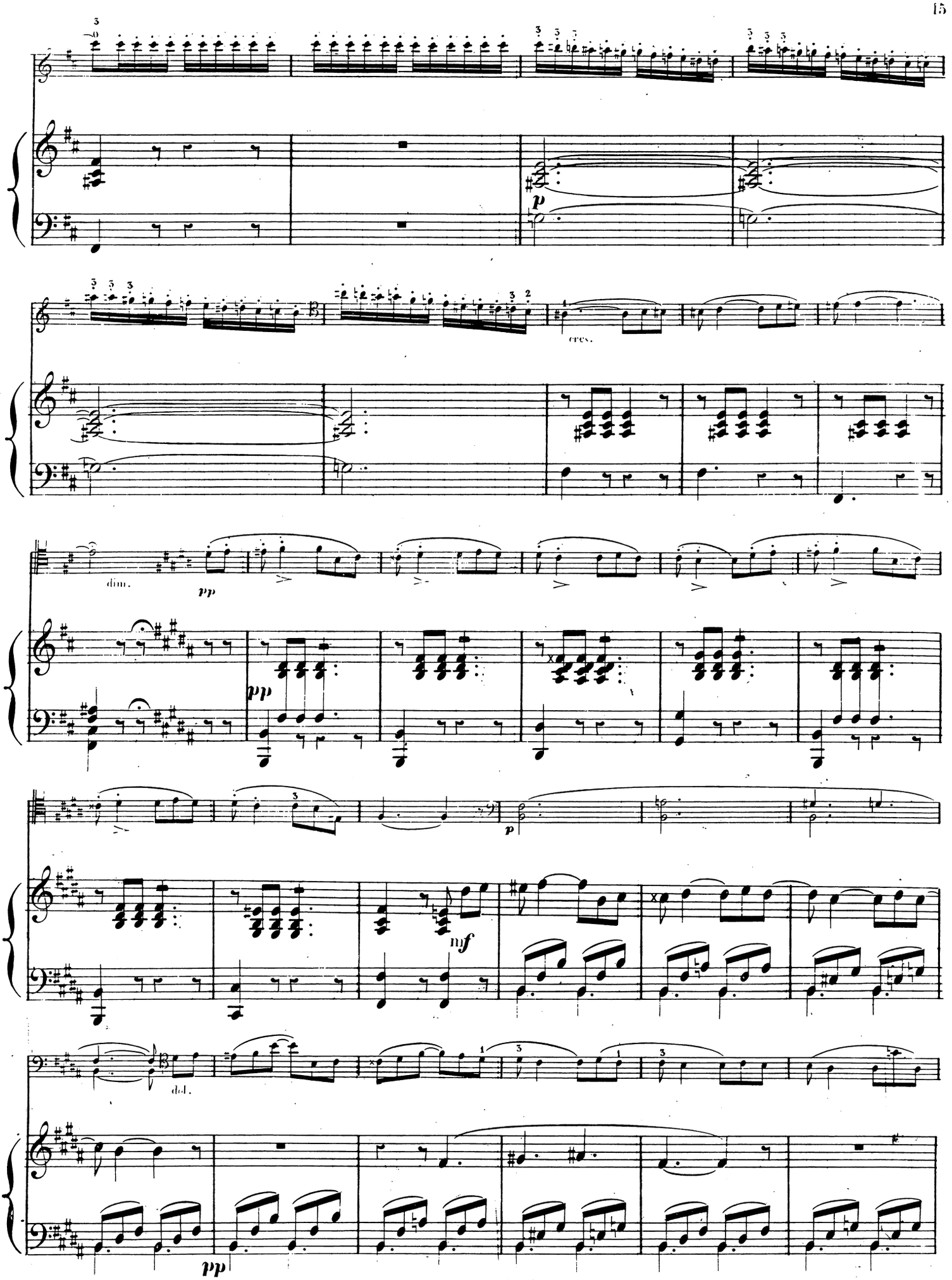

Andante
cantabile.
p

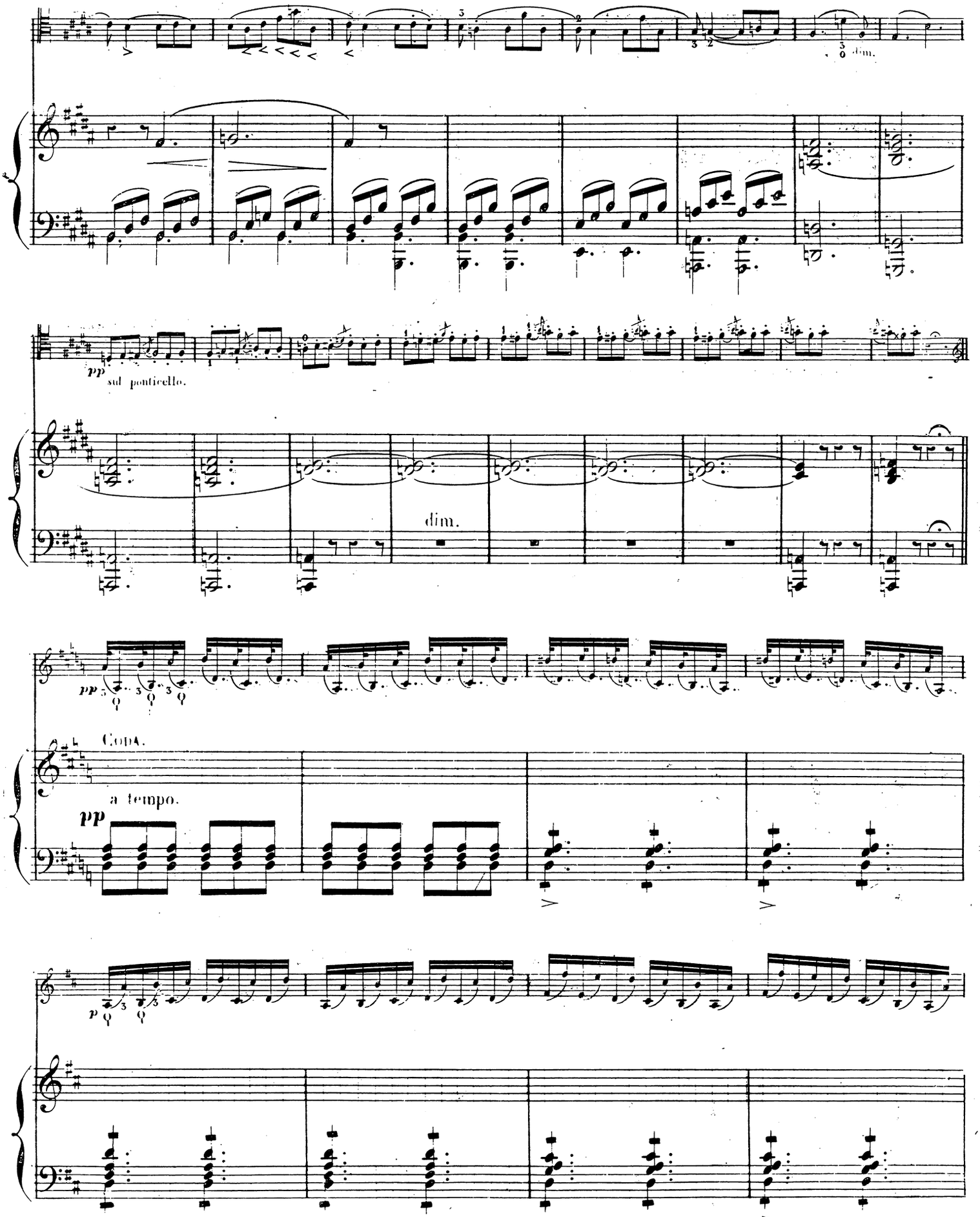

dim.
rall.
con espress.
3e Cor
Tempo.
rit.
dol.
1re Cor.
p
cres.
rf
ff
risoluto.
con espress.
fz
fz

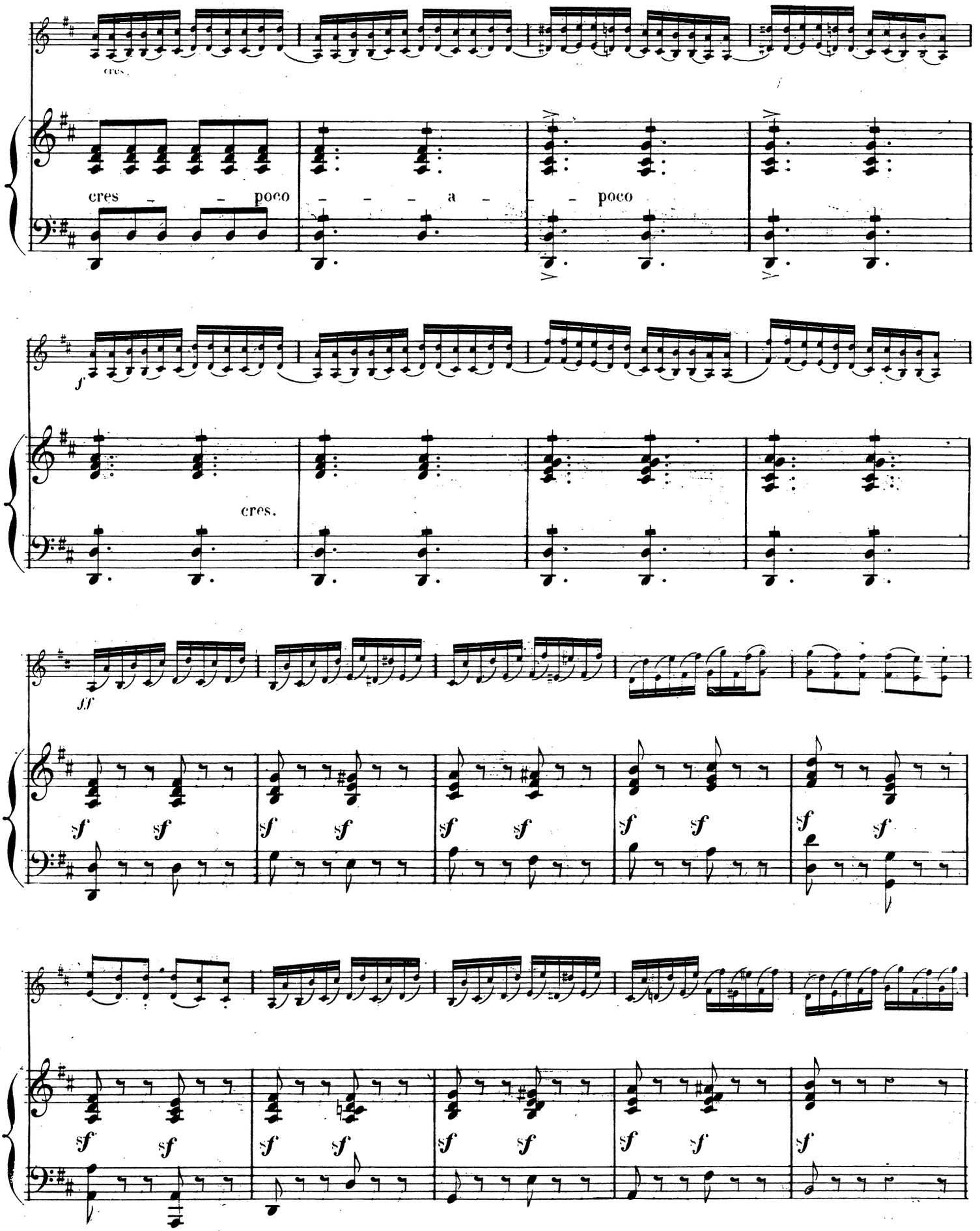

un poco animato il tempo.
poco animato.
rall
tempo.
rall.
ad lib.
2.e Cor.
4.e Cor.

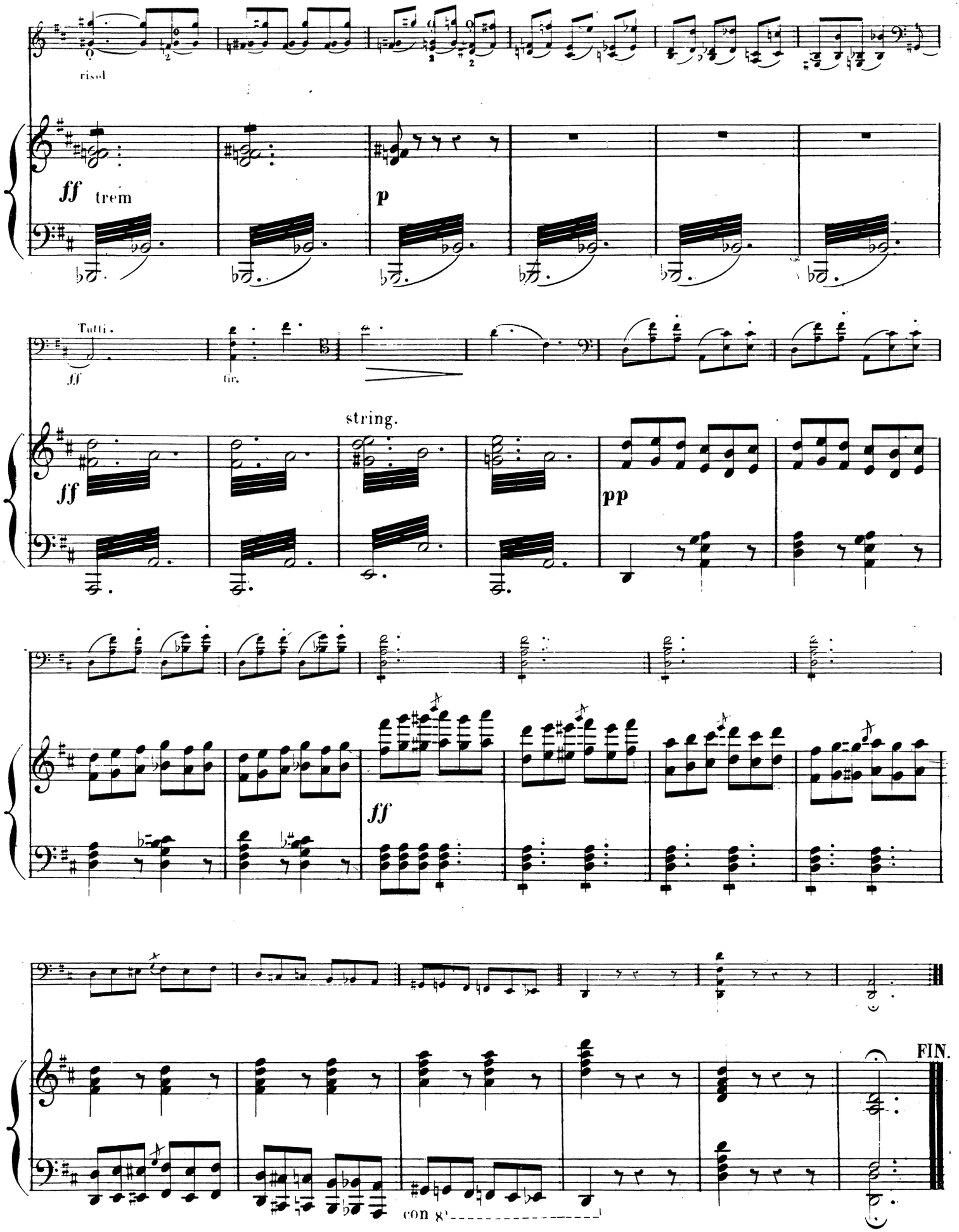

All° vivace.
ff
mf
p
Tutti
ff
8va
Tutti
Solo.


scherzando.
p
pp
fz
fz
f


p
cres.
dim.
pp
pp
p
mf
dol.
pp


dim.
pp
sul ponticello.
dim.
pp
Coda.
a tempo.
pp
p


cres.
cres – – poco – – – a – – poco
f
cres.
ff
sf sf sf sf sf sf sf sf sf sf
sf sf sf sf sf sf sf sf sf sf
sf


risol
ff
trem
p
Tutti.
ff
tir.
string.
ff
pp
ff
FIN.
con 8va