

Symphony No. 8 in Eb Major

1

VIOLONCELL.

Gustav Mahler

I. TEIL.

Hymnus: Veni, creator spiritus.

Allegro impetuoso.

ff

1 1 pizz. 1 1 arco

fff

ff sf

2

3

mf p

cresc. sempre ff

4

5 6

ff ff

Ritenuito.

ff dim. pp

7 a tempo. *Etwas (aber unmerklich) gemüßigter; immer sehr fließend.*

pizz. arco

p pp mit Dämpfer pp pp) sempre

8 9

10

11

Nicht schleppen. pizz. 6

pp Dämpfer ab pp

Nachgeben. 2 1 zu 2

pp

12

13

Stets streng im Tempo.

pp express. 2

VOLONCELL.

11 *pp*

Sempre a tempo.

15 *pp* *f* *ff*

16 *ff* *p cresc.* *f* *pp cresc.* zu 3 zu 2

Pesante. *Rit.* *Tempo I. (Allegro impetuoso.)*

17 *ff*

18 *ff* Etwas drängend.

Noch einmal so langsam. (Nicht schleppend.) (♩ = d) *arco*

19 *fpizz.* *sempre f* *f* *dim.* *p* Etwas gehalten.

20 5 6 7 8 9 10 11 *morendo*

21 *pp* *pp espress.* Sehr ruhig. (Griffbrett.)

22 *pp* *cresc.* *f* Immer breiter u. steigernd. Langsam.

23 *pp subito* *ppp* *ff* *pp* *Tempo I. (Allegro, etwas hastig.)*

24 *pp*

25 *pp* *Sempre Allegro.* Immer dieselben ♩ (Allegro.) Stets streng im Takt ohne Ritenuto.

26 *ppp*

VOLONCELL.

First musical staff with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melodic line with various rhythmic values and dynamics.

Second musical staff, starting with measure 41. It features a series of chords and includes the instruction *pesante* in the middle.

Third musical staff, starting with measure 42. It contains a melodic line with a *ff* dynamic marking.

Fourth musical staff, starting with measure 43. It includes the instruction *am Frosch.* and a *ff* dynamic marking.

Fifth musical staff, continuing the melodic line from the previous staff.

Sixth musical staff, starting with measure 44. It contains a melodic line with various rhythmic patterns.

Seventh musical staff, starting with measure 45. It continues the melodic development.

Eighth musical staff, starting with measure 46. It includes *fff* and *sp* dynamic markings.

Ninth musical staff, starting with measure 47. It features a *ff* dynamic marking and a fermata.

Tenth musical staff, starting with measure 48. It includes a *p* dynamic marking and a first ending bracket.

Eleventh musical staff, starting with measure 49. It includes *dim*, *p*, and *ff* dynamic markings.

Twelfth musical staff, starting with measure 50. It contains a melodic line with various dynamics.

Thirteenth musical staff, starting with measure 51. It includes a *p* dynamic marking and a fermata.

VOLONCELL.

51 *dim.* *pp* *ff*

52 *ff*

53 *ff*

54 *sempre ff* *ff* *Etwas breiter.*

55 *ff*

55 *ff* *3 fach get.* *ff*

56 *ff*

57 *ff* *zu 2.*

58 *ff* *ff*

59 *ff* *4 fach get.* *sf zu 3* *fff*

60 *ff* *dim.* 1 61 2

VOLONCELL.

62

63

sempre ff

64

65

66

ff

67

68

ff *ff*

69 Gehaltener.

zu 2

pespr. *espress.* *pp*

70

cresc.

71

Wieder Tempo. Nicht schleppen.

f *pp subito* *ppp* *1* *fp* *pp*

72

pizz. *Fließend. arco*

p

73

sf *pp* *pp*

74

75

pp *p* *pp*

76

pp *sf* *p espress.*

get.

77

p *p*

78

Ritenuato.

79 a tempo

fcresc. *p* *cresc. poco a poco* *ff* *f*

VOLONCELL.

Ritenuto. Molto rit. - 80 Breiter. *ff*

dim. *f* 81 Wieder frisch.

82 83 *mf*

zu 2 *cresc.* *p* Pesante. *mf*

Rit. - 84 Tempo 1. *pp poco a poco cresc.* *ff*

ff *p ff* 85

86 87 88 Fließend. *ff*

zu 2 89 *ff* *sempre ff*

Umerklich in Halbe übergehend. 90 *ff* *sempre ff*

91 Etwas drängend bis zum Schluß. zu 2

92 *p* *ff* 1 2 3 4 5 6 7 8

VOLONCELL.

zus. 11 Breit. 5

ff sempre *ff* *f*

Tempo. 12 1 13

ff *pizz.* *f* *p*

14 1

p *pp*

Più mosso. (*Allegro moderato.*)

15 a tempo moderato.

arco 15

get. 1 *f* arco *ff accel.* 2

zus. Nicht eilen.

16

ff *f*

Poco stringendo.

Fließend.

17

f *ff* *ff* *ff*

get. *pizz.* arco *pizz.* *pizz.*

Rit.

a tempo

ff *sf* *sf dim.* *ff* *sf*

arco *ff*

18

Etwas fließend.

ff *ff* *f* *sf dim.* *p* *ff*

pizz. arco *cresc.*

VIOLONCELL.

10 Tempo. Nicht eilen.

ff ff ff sf mf cresc. ff

20 Tempo. Nicht schleppen.

ff sempre sf

21 pizz. 22 pizz. 23 pizz.

pp arco pp arco f dim. poco a poco

24 Wieder langsam. 2 pizz. sempre pp

25

26 27 1

28 mit Dämpfer 2

29 arco 30 1 2

pp ppp morendo

31 32 1 Dämpfer ab.

pizz. p pp

VOLONCELL.

Moderato. ♩. ♩.

33

Measures 33-34. The first system shows measures 33 and 34. The second system shows measures 33 and 34. Dynamics include *p*, *fp*, *f*, and *Despress.*. There are also hairpins and accents.

34

Measures 34-35. The first system shows measures 34 and 35. The second system shows measures 34 and 35. Dynamics include *sf*, *p*, *pp*, *pp subito cresc.*, *f*, and *p*. There are also hairpins and accents.

Nicht eilen.

35

Measures 35-36. The first system shows measures 35 and 36. The second system shows measures 35 and 36. Dynamics include *Despress.*, *pp*, *cresc.*, *f*, *pp*, and *f*. There are also hairpins and accents.

36 Etwas gehalten.

Etwas drängend.

Measures 36-37. The first system shows measures 36 and 37. The second system shows measures 36 and 37. Dynamics include *p*, *sf*, *p*, *pizz.*, *p arco*, *f*, and *f*. There are also hairpins and accents.

37 Poco a poco stringendo.

al 38 Allegro.

Rit.

Measures 37-38. The first system shows measures 37 and 38. The second system shows measures 37 and 38. Dynamics include *p*, *cresc. poco a poco*, *f*, and *fp*. There are also hairpins and accents.

39 Die ♩ plötzlich etwas langsamer als vorher. (Allegro appassionato.)

Nicht eilen.

Measures 39-40. The first system shows measures 39 and 40. The second system shows measures 39 and 40. Dynamics include *sf*, *p*, *ff*, *f*, *sfz*, and *ff > pp*. There are also hairpins and accents.

40

Poco rit. a tempo.

41

Measures 40-41. The first system shows measures 40 and 41. The second system shows measures 40 and 41. Dynamics include *p*, *sfz*, *sfz*, *ff*, *p*, and *sf*. There are also hairpins and accents.

42 Gehalten.

Measures 41-42. The first system shows measures 41 and 42. The second system shows measures 41 and 42. Dynamics include *pizz.*, *sf*, *p*, *sf*, and *fp*. There are also hairpins and accents.

VOLONCELL.

Im Tempo steigern bis-

55 *p* *cre.sc.* *f* *sp* *cre.sc.*

Allegro deciso. (Im Anfang noch nicht eilen.)

56 *pizz.* *f* *p* *arco* *cre.sc.* *f* *p*

Ganz allmählich fließender.

57 *sempre p* *sp* *p*

Immer flotter bis

58 *2* *pizz.* *f* *arco* *pizz.* *arco* *tr.*

Sehr fließend.

60 *Allegro mosso.* *4* *ff* *61*

62 *pizz.* *mit Dämpfer* *arco* *f* *3* *f*

Molto leggero.

Scherzando.

63 *2* *pp* *sf* *3* *pp* *get. mit Dämpfer.* *pizz.*

64 *arco* *1* *4* *pp* *arco* *pp*

65 *tr.* *p* *leggero* *pizz.* *pp* *arco* *pp*

zus.

66 *morendo* *pp* *nicht eilen* *67* *68* *2* *Poco rit. a tempo* *5* *1*

VIOLONCELL.

arco
pizz. p pp pp p pizz.

70 arco *trmm* 4 71 pp

72 1 5 Rit. 73 a tempo (flott) ohne Dämpfer. Allmählich langsamer.

74 ff sempre

4. Pos. Btb.

75 Schon etwas langsamer und immer noch mäßiger. Rit. ff dim. mf dim. 77 Wie die gleiche Stelle im I. Teil. (♩ = ♩) p pizz.

78 Nicht schleppen. Solo p morendo Alle pp 1 3 pp 79 Etwas gehalten. zurückhalten.

80 Breit. pizz. 81 Im Anfang (die ersten vier Takte) noch etwas gehalten. (♩ ungefähr wie im letzten halben Takte die ♩) Nicht eilen. Allmählich flotter. 82

pizz. 1 2 ppizz. arco ppp pizz. 2 1 p arco 2

83 zus. pizz. 3 pizz. 84 Noch etwas kecker. *trmm trmm trmm trmm* 85 Allegro deciso f dim. cresc. fp

86 cresc. ff

VOLONCELL.

87 *p* *ffp* *p* *sf* *p-sf* *p-sf* *f* *f*

88 *f* *cresc.* *fp*

89 **Sempre l'istesso tempo.**
(ohne Dämpfer)arco
f *pizz.* *1 pp* *p*

90 **Gehalten.** *1 pizz.* **Wieder Tempo. (Etwas drängend.)**
4 ff *f* *f* *p*

Tempo I. 92 *sf* *2* *1* *f* *dim.* *pp* 93

Gehalten. Alle. 94 *pp* *espress.* *espress.* **Wieder Tempo.** *94 pizz.* *arco* *sf* *fp* *f* *fp*

95 *1 pp* *sf* *sf* *96 Poco rit.* *1* *4* *1*

A tempo, etwas ruhiger. arco 97 *p* *espress.* **98 Noch mehr zurückhaltend.** *2* *Meno mosso.* *p Solo.* *espress.*

Sehr langsam. (immer Halbe.) **Alle.** *Molto devoto.* *pizz.* *3* 99 **100 mit Dämpfer.** *arco* *pp*

101 **102 Noch breiter werden.** *sempre pp*

103 *cresc.* *f* **Dämpfer ab.** *3*

VIOLONCELL.

149 Doppelgriffe. pizz. 1

pp

151 arco

sfp pp

152

pp

153 Doppelgriffe. pizz.

pp

154 Unmerklich frischer werden.

f

rel. sempre pp zu 2

pp

156

pp

157 pizz.

pp

158 Etwas gehaltener. zus. arco

sfp pp

159 Nicht eilen. 2

pp subito f espress.

160 Unmerklich drängend.

sf f cresc.

161 Allegro. tr. tr.

sfz sfz sfz

162

sfz f

163

sempre f

164 pizz.

f p

165 Wieder Tempo. (etwas fri- pizz.)

dim. pp p

mit Dämpfer.

VOLONCELL.

106 scher als die betreffende Stelle im I. Teil)
arco zu 2 zus. 107

pp Dämpfer ab.

108 109

p sempre pp

170 Poco rit. molto riten. 171 Langsam. Rit. sempre-

p dim. pp Rit. sempre-

arco 172 Sehr langsam. (♩ = ♩.) 173 Fließend.

arco pizz. morendo ppp arco 4 sfpp fpp

Wieder langsam. 174 8 175 176 Hymnenartig. (un-

zus. pizz. 3 8 174 175 176 Hymnenartig. (un-
p pp p 2

gefähr im selben Zeitmaß weiter.) 177 2 arco zu 2 178 Sehr gehalten.

gefähr im selben Zeitmaß weiter.) 2 arco zu 2 178 Sehr gehalten.
pizz. 3 1 ff pp morendo p

179 arco 180

arco pp pp pp cresc.

181 Allmählich fließender. 1 182 arco 183

pizz. p 1 182 arco 183
f dim. - - p ff 3

184

p 3

185 Rit.

sf p Rit.

186

ff ff dim.

VOLONCELL.

186

Meno mosso.

♩ wie früher ♩ Sehr langsam beginnend.
 Alle mit Dämpfer
 zu 2
 get.

VOLONCELL.

204

205

206

Ganz allmählich fließender, aber stets mit zartester Tongebung.

zu 2 Dämpfer allmählich ab.

ohne Dämpfer

First system of musical notation for the cello, measures 204-206. It features a melodic line with dynamic markings *pp* and *mp*, and performance instructions like "Dämpfer allmählich ab." and "ohne Dämpfer".

207 Von hier an das Tempo ganz unmerklich steigern.

208 Schon bewegter. (*allmählich*)

Second system of musical notation, measures 207-208. Includes dynamic markings *pp* and *mp*, and performance instructions like "pizz." and "arco".

209 in langsame 2/2 übergehend.)

210 Alla breve.

Third system of musical notation, measures 209-210. Shows a change in tempo and meter, with dynamic markings *pp*, *f*, and *p*.

211

212 Rit.

Fourth system of musical notation, measures 211-212. Includes dynamic markings *f*, *pp*, and *ff*, and performance instructions like "poco a poco cresc." and "Rit.".

Molto pesante.

213

Von hier an allmählich vorwärts drängen.

214

215

Wieder wie vorher.

Fifth system of musical notation, measures 213-215. Includes dynamic markings *ff* and *ff dim.*, and performance instructions like "Wieder wie vorher." and "Violinen."

217

218

Fließend.

Sixth system of musical notation, measures 217-218. Includes dynamic markings *p*, *cresc.*, *molto*, and *ff*, and performance instructions like "Fließend."

219

220

pizz.

1. & 2. Violinen. Pesante.

Seventh system of musical notation, measures 219-220. Includes dynamic markings *f* and *ff*, and performance instructions like "pizz." and "Pesante."

Eighth system of musical notation, measures 220-221. Includes dynamic markings *f* and performance instructions like "(Viel Bogenwechsel.)".