

Violin  
Allegro pesante

# Tango-Phantasie

for Piano Trio  
(Piano Trio #3)

by Jeffrey Harrington

♩=70

4

7

10

13

16

18

21

23

26

*f*

*sfz sfz*

*ff sfz sfz*

*sfz sfz*

*sfz*

*sfz sfz*

*sfz*

*p*

*poco accel.*

♩=75

*mp*

V.

Violin

29

31

34

37

40

43

45

48

51

54

58

61



Violin

97 *pp*

103 *mf*

106

109

112 *poco rit.*  $\text{♩} = 70$   
*mp* *pp* *mp*

116 *con espressione* *mp*

121 *mp* *mf*

125

127

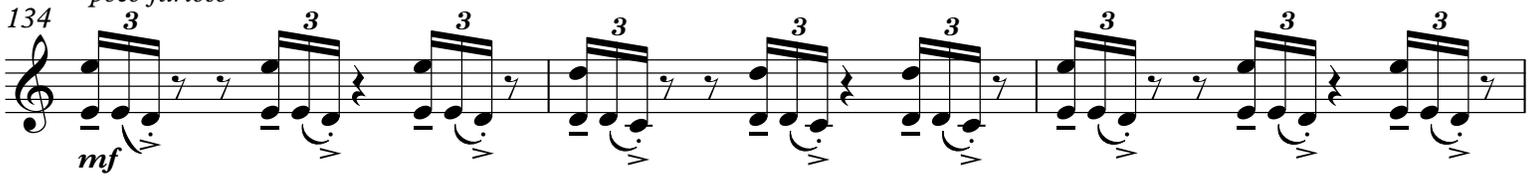
129 *mp* *poco accel.*

132

Violin

$\text{♩} = 80$   
*poco furioso*

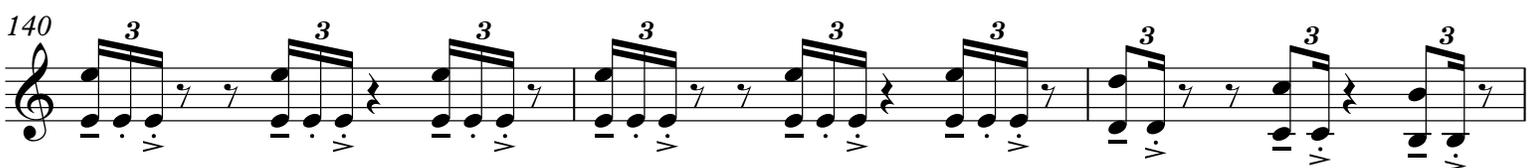
134 *mf*



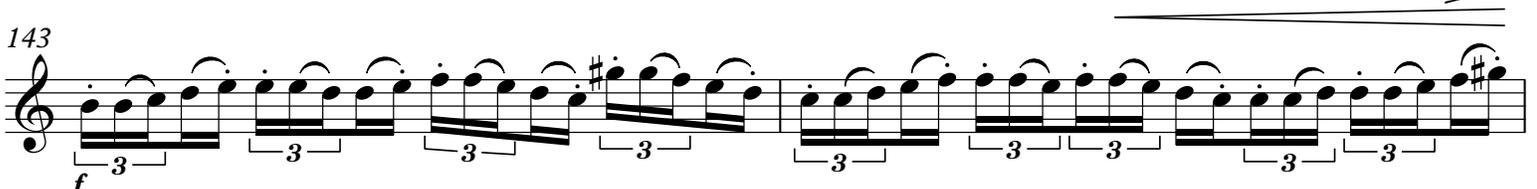
137



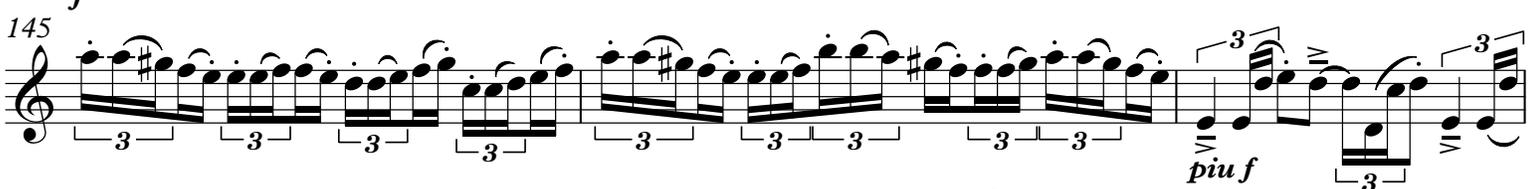
140



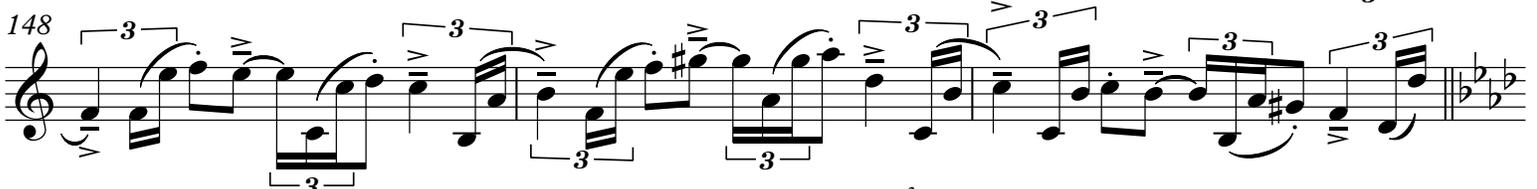
143 *f*



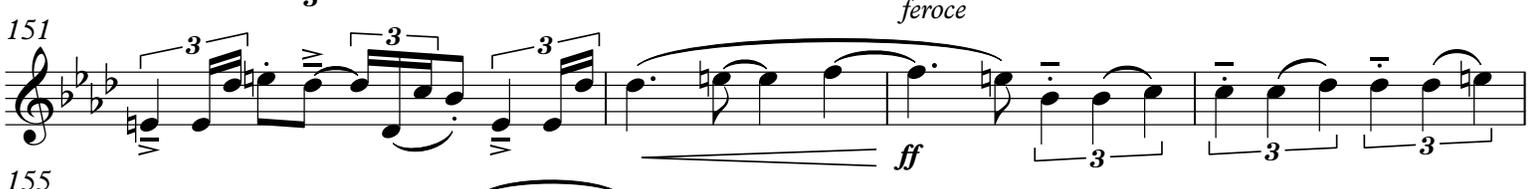
145 *piu f*



148



151 *feroce*  
*ff*



155 *piu f*



158



161 *p*  
*pizz.*



165





Musical notation for measures 208-210. The music features a series of rhythmic patterns including triplets and a quintuplet. Dynamics include *sfz* (sforzando) and *sfz sfz*. The key signature has one flat (B-flat).

Musical notation for measures 211-214. The music features triplets and trills. Dynamics include *sfz* and *pp* (pianissimo). The instruction *misterioso* is present. The key signature has one flat.

Musical notation for measures 215-217. The music features triplets and trills. Dynamics include *mp* (mezzo-piano). The key signature has one flat.

Musical notation for measures 218-220. The music features triplets and trills. Dynamics include *mf* (mezzo-forte). The key signature has one flat.

*poco accel.*

*poco mosso* ♩=80

Musical notation for measures 221-222. The music features triplets and trills. Dynamics include *ff* (fortissimo). The instruction *molto furioso* is present. The key signature has one flat.

Musical notation for measures 223-224. The music features triplets and quintuplets. The key signature has one flat.

Musical notation for measures 225-226. The music features triplets and quintuplets. The key signature has one flat.

Musical notation for measures 227-228. The music features quintuplets and triplets. The key signature has one flat.

Musical notation for measures 229-230. The music features quintuplets and triplets. Dynamics include *sffz* (sforzissimo). The key signature has one flat.