

Tango-Phantasie

for Piano Trio
(Piano Trio #3)

by Jeffrey Harrington

Allegro pesante

$\text{♩} = 70$

Violin

Violoncello

Allegro pesante

$\text{♩} = 70$

Piano

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

2
10
Vln. *sfz sfz* *ff sfz sfz*
Vc. *sfz sfz* *ff sfz sfz*
Pno. *sfz sfz sfz* *ff sfz sfz*

13
Vln. *sfz sfz* *sfz* *sfz sfz* *sfz sfz* *sfz*
Vc. *sfz sfz* *sfz* *sfz sfz* *sfz sfz* *sfz sfz* *sfz*
Pno. *sfz sfz* *sfz sfz*

16
Vln. *sfz sfz* *sfz*
Vc. *sfz sfz* *sfz*
Pno. *sfz sfz*

18 *poco accel.*

Vln. *p*

Vc. *p*

Pno. *p*

20

Vln.

Vc.

Pno.

22 *♩=75*

Vln. *mp*

Vc. *mp*

Pno. *mp* *con espressione*

24

Vln.

Vc.

Pno.

Violin and Viola parts: Measures 24-25. Violin part features eighth-note triplets. Viola part features eighth-note triplets. Piano part: Measures 24-25. Right hand features sixteenth-note triplets. Left hand features sixteenth-note triplets.

26

Vln.

Vc.

Pno.

Violin and Viola parts: Measures 26-27. Violin part features eighth-note triplets. Viola part features eighth-note triplets. Piano part: Measures 26-27. Right hand features sixteenth-note triplets. Left hand features sixteenth-note triplets.

28

Vln.

Vc.

Pno.

f

Violin part: Measures 28-29. Features eighth-note triplets and quintuplets. Viola part: Measures 28-29. Features eighth-note triplets. Piano part: Measures 28-29. Features eighth-note triplets. Dynamics: *f* (forte) is indicated in measures 28 and 29.

30

Vln.

Vc.

Pno.

32

Vln.

Vc.

Pno.

p

35

Vln.

Vc.

Pno.

38

Vln. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

40

Vln. *f*

Vc. *f*

Pno. *f*

42

Vln.

Vc.

Pno.

51 $\text{♩} = 80$

Vln. *mp* 3 3 3 3

Vc. *mp* 3 3 3 3

Pno. *mp* 3 3 3 3

54

Vln. *p* *mp* 3 3 3 3

Vc. *p* *mp* 3 3 3 3

Pno. *p* *mp* Ped. * Ped. *

57

Vln.

Vc. 3 3 3 3

Pno. Ped. * Ped. *

60

Vln.

Vc.

Pno.

5 5 5 5

62

Vln.

Vc.

Pno.

poco decresc.

poco decresc.

poco decresc.

65

Vln.

Vc.

Pno.

poco cresc.

poco cresc.

poco cresc.

mp

arco

mp

68

Vln.

Vc.

Pno.

5 5 5 5

70

Vln.

Vc.

Pno.

5 5 5 5

72

Vln.

Vc.

Pno.

5 5 5 5

f

f

74

Vln.

Vc.

Pno.

piu f

Violin and Viola parts: Measures 74-76. Violin part features a melodic line with triplets and accents. Viola part features a similar melodic line with triplets and accents. Piano accompaniment: Treble clef has chords with slurs. Bass clef has triplet patterns. Dynamic marking *piu f* is present in all parts.

77

Vln.

Vc.

Pno.

f

Violin and Viola parts: Measures 77-79. Violin part features a melodic line with triplets and accents. Viola part features a similar melodic line with triplets and accents. Piano accompaniment: Treble clef has chords with slurs. Bass clef has triplet patterns. Dynamic marking *f* is present in all parts.

80

Vln.

Vc.

Pno.

ff

Violin and Viola parts: Measures 80-82. Violin part features a melodic line with triplets and accents. Viola part features a similar melodic line with triplets and accents. Piano accompaniment: Treble clef has chords with slurs. Bass clef has triplet patterns. Dynamic marking *ff* is present in all parts.

12 83

Vln. *pp* *tr*

Vc. *pp* 3 *tr*

Pno. *pp* 3

86 *f* *furioso*

Vln. *tr* 3

Vc. *tr* 3 *f* *furioso*

Pno. 3 *f* *furioso*

88

Vln. 3

Vc. 3

Pno. 3

90

Vln.

Vc.

Pno.

Violin: Measures 90-91. Measure 90 contains six groups of sixteenth-note triplets. Measure 91 contains a five-note slur, followed by a quarter note, and another five-note slur.

Viola: Measures 90-91. Measure 90 contains four groups of eighth-note triplets. Measure 91 contains a quarter note triplet, followed by a quarter note, and a five-note slur.

Piano: Measures 90-91. Measure 90 contains four groups of eighth-note triplets in both the right and left hands. Measure 91 contains four groups of eighth-note triplets in both hands.

92

Vln.

Vc.

Pno.

Violin: Measures 92-93. Measure 92 contains a five-note slur. Measure 93 contains a triplet eighth note, followed by a quarter note, and another triplet eighth note.

Viola: Measures 92-93. Measure 92 contains a five-note slur. Measure 93 contains a five-note slur.

Piano: Measures 92-93. Measure 92 contains two groups of eighth-note triplets in both hands. Measure 93 contains two groups of eighth-note triplets in both hands.

93

Vln.

Vc.

Pno.

Violin: Measures 93-94. Measure 93 contains a five-note slur. Measure 94 contains a triplet eighth note, followed by a quarter note, and another triplet eighth note.

Viola: Measures 93-94. Measure 93 contains a five-note slur. Measure 94 contains a five-note slur, followed by a quarter rest, and another five-note slur.

Piano: Measures 93-94. Measure 93 contains two groups of eighth-note triplets in both hands. Measure 94 contains two groups of eighth-note triplets in both hands.

14 94

Vln.

Vc.

Pno.

sfz mf pp

98

Vln.

Vc.

Pno.

pp

102

Vln.

Vc.

Pno.

104

Vln.

Vc.

Pno.

mf

15

This system covers measures 104 to 116. The Violin (Vln.) part begins with a triplet of eighth notes and continues with various rhythmic patterns, including a quintuplet in measure 115. The Viola (Vc.) part mirrors the Violin's triplet patterns. The Piano (Pno.) accompaniment features a steady triplet eighth-note pattern in the left hand and chords in the right hand. A dynamic marking of *mf* is present. The system concludes with a measure number 15.

107

Vln.

Vc.

Pno.

This system covers measures 107 to 116. The Violin (Vln.) part features a quintuplet in measure 107 and continues with eighth-note patterns. The Viola (Vc.) part also features a quintuplet in measure 107. The Piano (Pno.) accompaniment consists of chords in the right hand and a triplet eighth-note pattern in the left hand.

109

Vln.

Vc.

Pno.

This system covers measures 109 to 116. The Violin (Vln.) part features a quintuplet in measure 109 and continues with eighth-note patterns. The Viola (Vc.) part also features a quintuplet in measure 109. The Piano (Pno.) accompaniment consists of chords in the right hand and a triplet eighth-note pattern in the left hand.

112 *poco rit.* $\text{♩} = 70$

Vln. *mp* *pp* *mp*

Vc. *mp* *pp* *mp*

Pno. *mp* *pp* *mp*

116 *con espressione*

Vln. *mp* *con espressione*

Vc. *mp*

Pno. *mp* *con espressione*

120

Vln. *mp*

Vc. *mp*

Pno. *mp*

124

Vln. *mp* *mf*

Vc. *mp* *mf*

Pno. *mp* *mf* *8va*

126

Vln.

Vc.

Pno. *8*

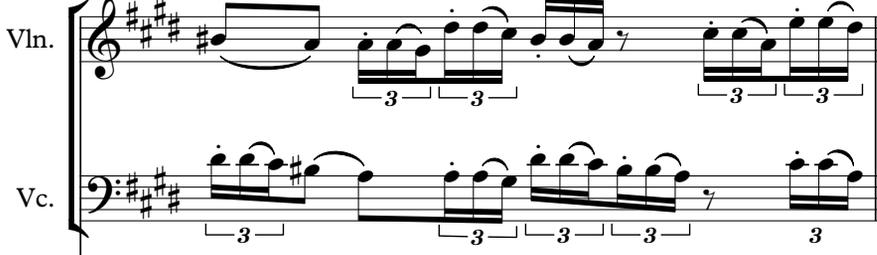
128

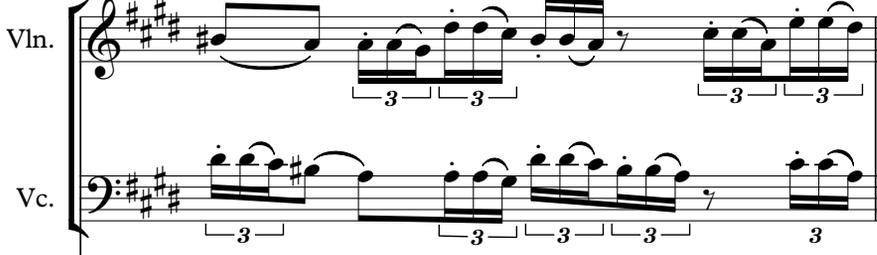
Vln. *mp*

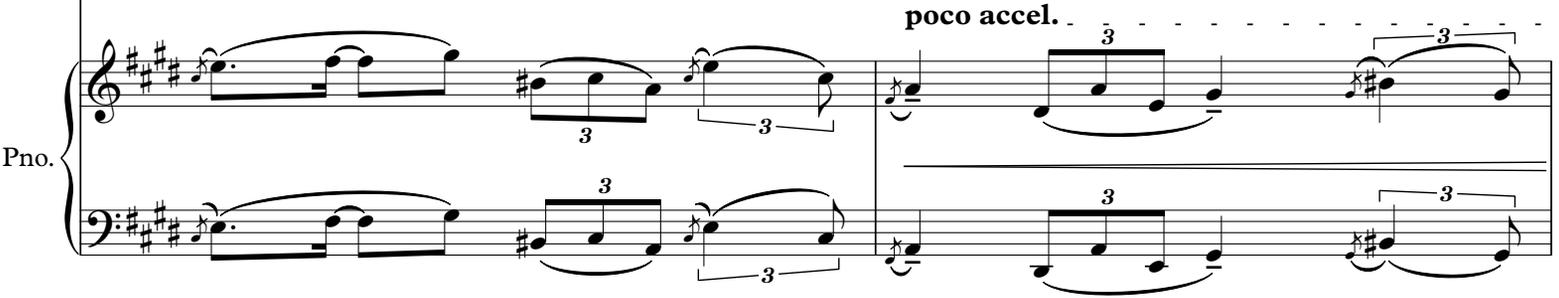
Vc. *mp*

Pno. *8* *mp*

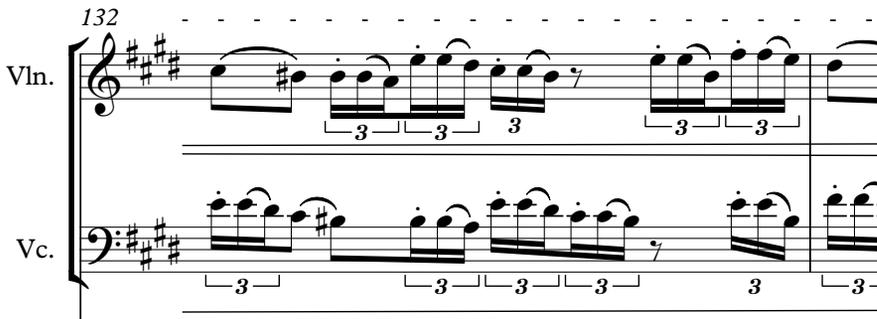
poco accel.

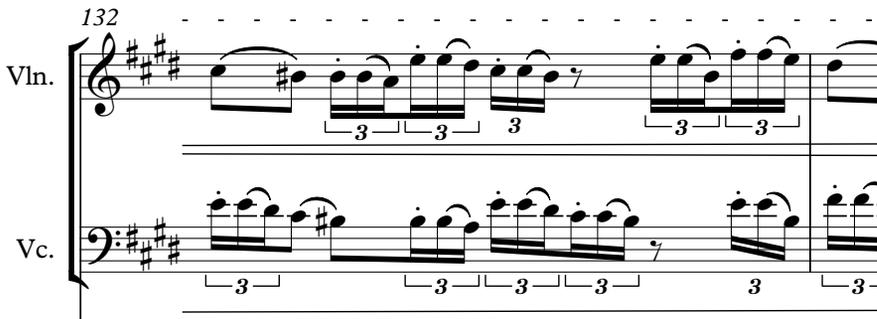
Vln. 

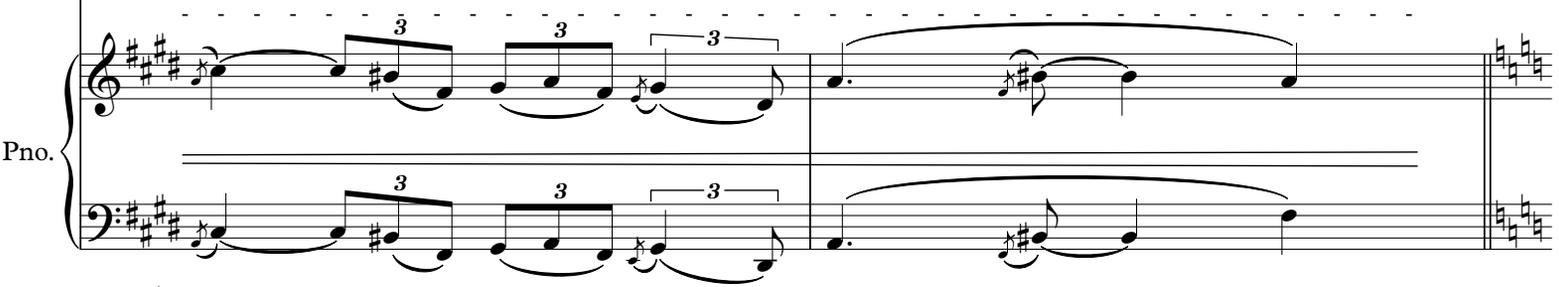
Vc. 

Pno. 

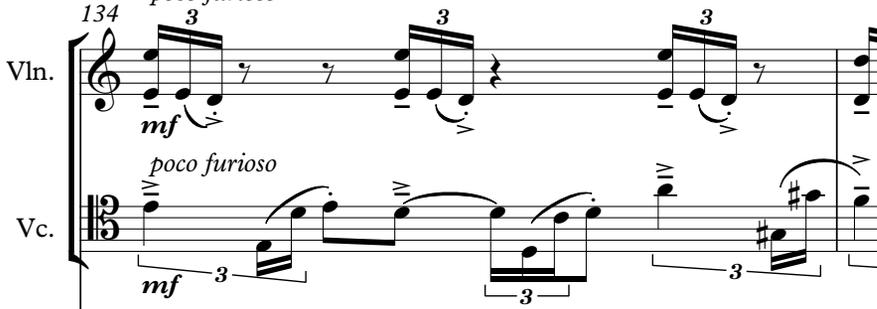
poco accel.

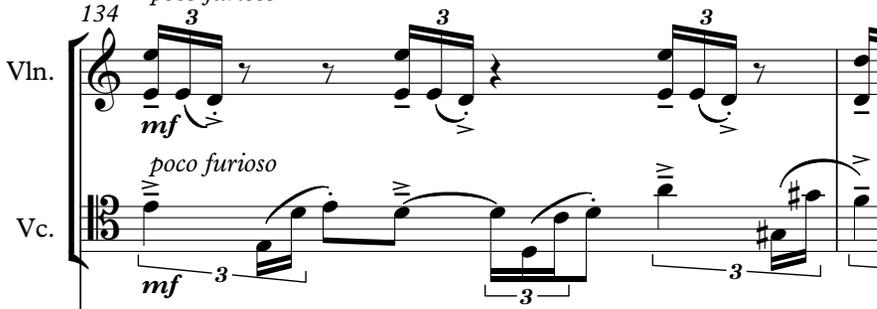
Vln. 

Vc. 

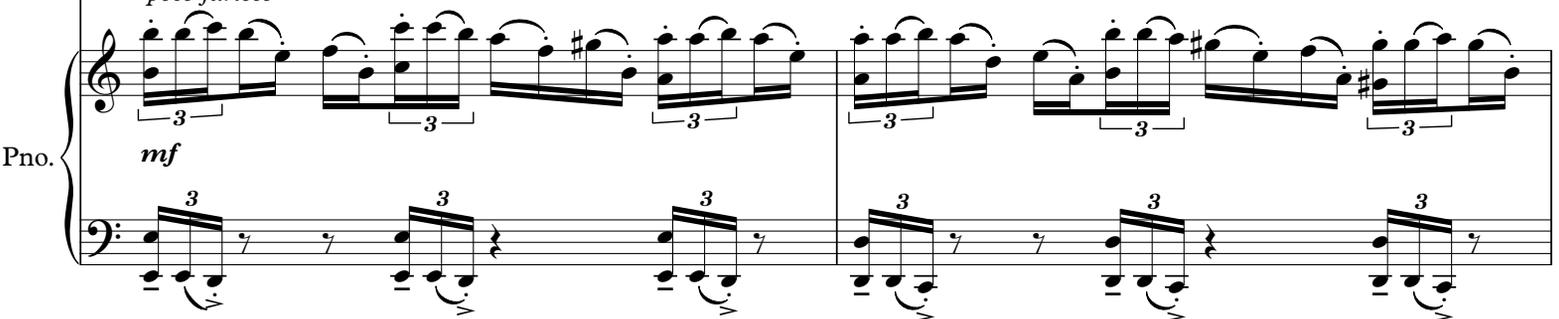
Pno. 

$\text{♩} = 80$
poco furioso

Vln. 

Vc. 

$\text{♩} = 80$
poco furioso

Pno. 

136

Vln.

Vc.

Pno.

138

Vln.

Vc.

Pno.

140

Vln.

Vc.

Pno.

142

Vln.

Vc.

Pno.

f

144

Vln.

Vc.

Pno.

146

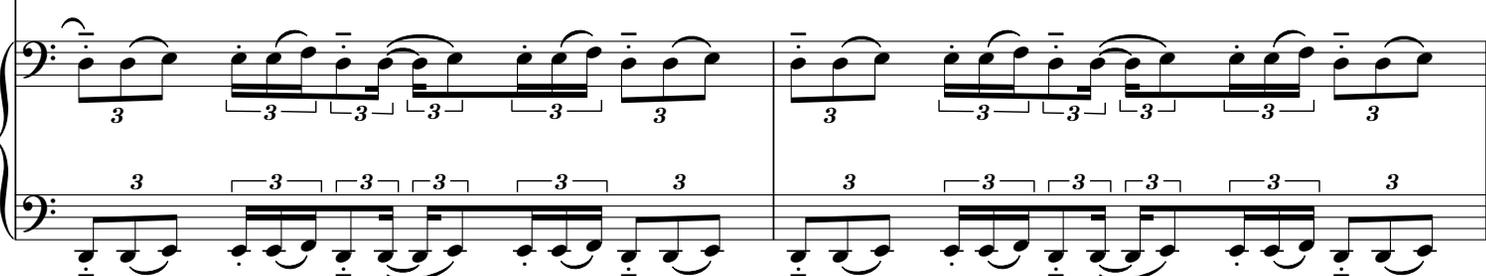
Vln.

Vc.

Pno.

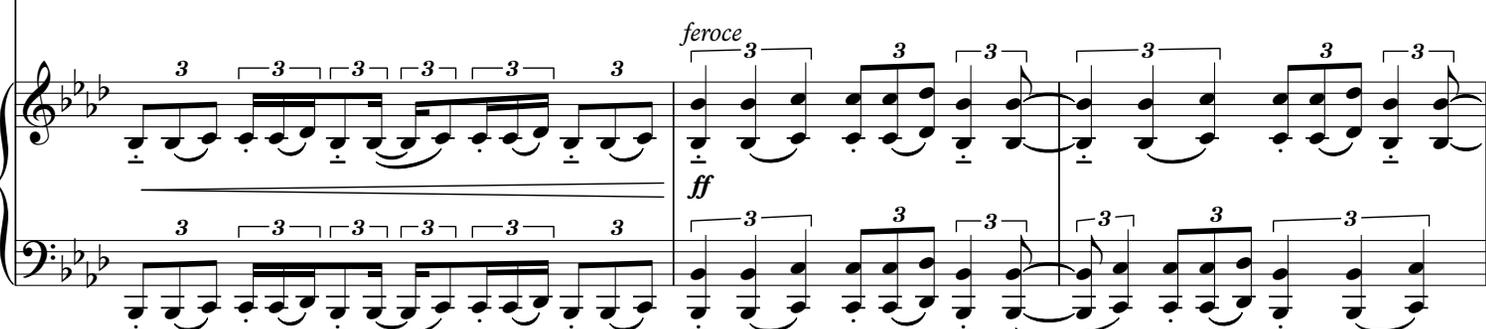
piu f

148 21

Vln. 
Vc. 
Pno. 

150 

152 *feroce*

Vln. 
Vc. 
Pno. 

Vln. *piu f*

Vc. *piu f*

Pno. *piu f*

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

163 *pizz.*

Vln. *p*

Vc. *p* *pizz.*

Pno. *p* *8va*

Ped. *3* ** Ped.* *3* ***

168 *arco* *mp*

Vln. *mp*

Vc. *mp*

Pno. *mp*

Ped. *3* ** Ped.* *3* ***

172

Vln.

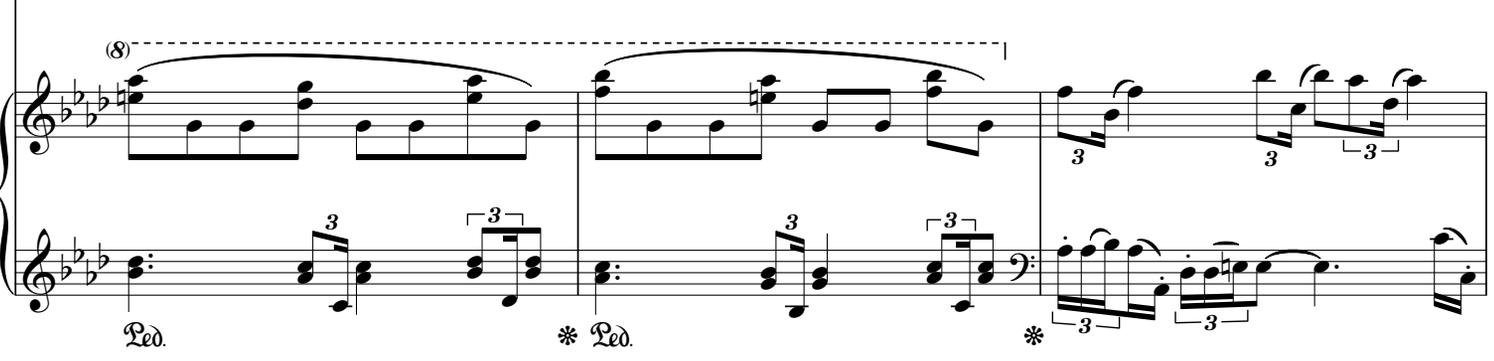
Vc.

Pno. *8*

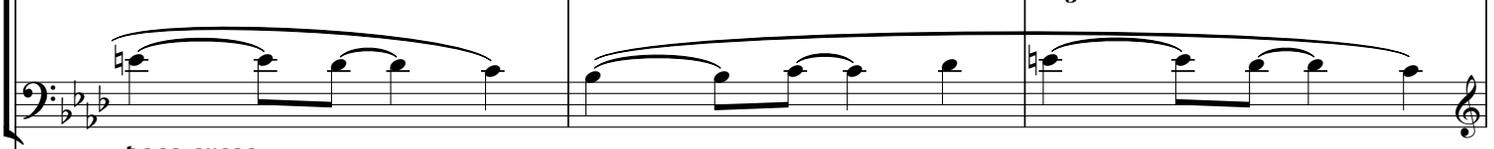
Ped. *3* ** Ped.* *3* ** Ped.* *3* ** Ped.* *3* ** Ped.* *3* ***

Vln. 

Vc. 

Pno. 

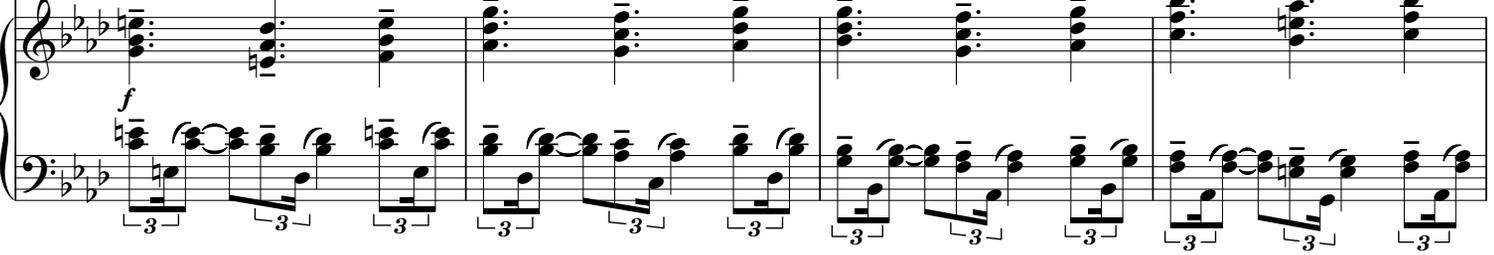
Vln. 

Vc. 

Pno. 

Vln. 

Vc. 

Pno. 

185

Vln. *piu f*

Vc. *piu f*

Pno. *piu f*

188

Vln.

Vc.

Pno.

192

Vln. *p*

Vc. *p*

Pno. *p*

poco rit.

8vb

196 $\text{♩} = 72$

Vln. *ff*

Vc. *ff*

Pno. *ff sfz sfz*

198

Vln.

Vc.

Pno. *sfz sfz*

201

Vln.

Vc.

Pno. *sfz sfz sfz sfz*

204

Vln. *f sfz sfz sfz sfz*

Vc. *f sfz sfz sfz sfz*

Pno. *f sfz sfz sfz sfz*

27

Detailed description: This system covers measures 204 to 210. The Violin part features a melodic line with accents and dynamic markings of *f* and *sfz*. The Viola part provides harmonic support with similar dynamics. The Piano part is characterized by dense textures, including triplets and sixteenth-note patterns, with dynamics ranging from *f* to *sfz*. Measure 210 ends with a measure rest.

207

Vln. *ff sfz sfz sfz sfz sfz sfz sfz*

Vc. *ff sfz sfz sfz sfz sfz sfz sfz*

Pno. *ff sfz sfz sfz sfz sfz sfz sfz*

Detailed description: This system covers measures 207 to 210. The Violin part has a more active melodic line with accents and dynamic markings of *ff* and *sfz*. The Viola part continues with similar dynamics. The Piano part features complex textures with triplets and sixteenth-note patterns, maintaining dynamics of *ff* and *sfz*. Measure 210 ends with a measure rest.

210

Vln. *sfz sfz sfz sfz sfz sfz sfz* *misterioso tr*

Vc. *sfz sfz sfz sfz sfz sfz sfz* *pp misterioso*

Pno. *sfz sfz sfz sfz sfz sfz sfz* *pp misterioso*

Detailed description: This system covers measures 210 to 217. The Violin part begins with *sfz* dynamics and concludes with a trill marked *misterioso*. The Viola part maintains *sfz* dynamics and ends with a triplet marked *pp*. The Piano part continues with *sfz* dynamics and ends with a triplet marked *pp*. Measure 217 ends with a measure rest.

214

Vln. *tr*

Vc. *tr*

Pno.

216

Vln. *mp*

Vc. *mp*

Pno. *mp*

218

Vln. *tr*

Vc. *tr*

Pno.

220 *mf* *poco accel.*

Vln. *mf* *poco accel.*

Vc. *mf* *poco accel.*

mf *poco accel.*

Pno. *mf* *poco accel.*

222 *ff* *molto furioso*

Vln. *ff* *molto furioso*

Vc. *ff* *molto furioso*

ff *molto furioso*

Pno. *ff* *molto furioso*

224

Vln. *ff* *molto furioso*

Vc. *ff* *molto furioso*

ff *molto furioso*

Pno. *ff* *molto furioso*

226

Vln. *IV*

Vc. *III*

Pno. *VI*

227

Vln. *V*

Vc. *IV*

Pno. *VI*

229

Vln. *VI*

Vc. *V*

Pno. *VI*

sfz *sfz* *sfz* *sfz sfz sfz sfz* *sffz*

sfz *sfz* *sfz sfz sfz sfz sfz* *sffz*

sfz *sfz* *sfz* *sfz* *sffz*