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berühmter Meister des 17ten und 18ten Jahrhunderts

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SONATE.

Geatano Pugnani,
(1727 - 1803.)

Andantino.

VIOLINO.

PIANO.

The musical score is written for Violino and Piano. The Violino part is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a dynamic marking of *mf dolce*. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a dynamic marking of *mf*. The score is divided into three systems. The first system shows the Violino playing a melodic line with slurs and fingerings (2, 1, 3), while the Piano provides harmonic support with chords and moving lines. The second system features a *p dolce* dynamic in the Violino and a *p* dynamic in the Piano, with a *cresc.* marking in both parts. The third system includes a *poco f* dynamic in the Violino and a *p* dynamic in the Piano, with a *cresc.* marking in the Piano part. The score concludes with various dynamic and articulation markings such as *p*, *cresc.*, and *poco f*.

First system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and trills, marked with *cresc.*, *f*, and *p*. The lower staff (bass clef) contains a piano accompaniment with chords and moving lines, marked with *poco marc. cresc.* and *mf*.

Second system of musical notation. The upper staff features a melodic line with slurs, trills, and dynamic markings *cresc.*, *f*, *p*, and *cresc.*. The lower staff provides piano accompaniment with dynamic markings *f*, *p*, and *cresc.*.

Third system of musical notation. The upper staff includes a melodic line with slurs, trills, and dynamic markings *f*, *p*, and *mf*. The lower staff contains piano accompaniment with dynamic markings *mf*, *fp*, *mf*, and *p*.

Fourth system of musical notation. The upper staff features a melodic line with slurs, trills, and dynamic markings *cresc.*, *f*, *p*, and *poco rall.*. The lower staff contains piano accompaniment with dynamic markings *cresc.*, *f*, *p*, and *poco rall.*.

This musical score is for a piano and violin duo. It consists of six systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system is marked *mf a tempo* for the violin and *a tempo mf* for the piano. The second system is marked *f risoluto*. The third system contains various ornaments and fingerings. The fourth system is marked *mf*. The fifth system is marked *restez.* for the violin. The score includes numerous musical notations such as slurs, ties, triplets, and dynamic markings.

This system of musical notation consists of five systems of staves. Each system includes a violin part (top staff) and a piano accompaniment (middle and bottom staves). The key signature is three sharps (F#, C#, G#). The piano part features dynamic markings: *p*, *cresc.*, *f*, *mf*, and *p* with *cresc.*. The violin part includes various articulations such as accents, slurs, and fingerings (e.g., 1, 2, 3, 4). The piano accompaniment includes chords, arpeggios, and melodic lines. The system concludes with a double bar line.

First system of musical notation. The top staff (treble clef) contains a melodic line with dynamics *f*, *p*, *cresc.*, and *restez.*. It includes fingerings 2, 4, and 3, and trills (*tr*). The piano accompaniment (grand staff) features chords and arpeggios with dynamics *f* and *p*, and a *cresc.* marking.

Second system of musical notation. The top staff has dynamics *f*, *p*, and *mf*. The piano accompaniment has dynamics *mf*, *fp*, and *mf*.

Third system of musical notation. The top staff has dynamics *p*, *cresc.*, and *f*. The piano accompaniment has dynamics *p* and *cresc.*.

Fourth system of musical notation. The top staff has dynamics *restez.*, *p*, and *f*, with a *poco rall.* marking. The piano accompaniment has dynamics *p* and *f*, with a *poco rall.* marking.

Poco Adagio.

p delicato *segue*

pp

poco cresc. *p dolce*

poco cresc.

p *poco f* *p cresc.*

poco f *p cresc.*

pp *cresc.* *f*

pp *cresc.* *f*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The first staff begins with a piano (*p*) dynamic and a *segue* marking. It features a melodic line with triplets and a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic. The grand staff accompaniment starts with a pianissimo (*pp*) dynamic and also includes a crescendo (*cresc.*) and fortissimo (*sf*) dynamic.

Second system of musical notation. It consists of three staves. The top staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a *pp* dynamic. It includes markings for *espr.* (expressive), *cresc.* (crescendo), and *pp* (pianissimo). The grand staff accompaniment starts with a piano (*p*) dynamic and includes a *pp* dynamic and a *cresc.* (crescendo) marking.

Third system of musical notation. It consists of three staves. The top staff begins with a *poco f* (poco forte) dynamic, followed by a piano (*p*) dynamic. The grand staff accompaniment also begins with a *poco f* dynamic and includes a piano (*p*) dynamic marking.

Fourth system of musical notation. It consists of three staves. The top staff begins with a piano (*p*) dynamic and includes a triplet marking. The grand staff accompaniment continues with piano (*p*) dynamics and includes a triplet marking.

mf *pp* *cresc.*
pp *cresc.*

p cresc. *f* *pp* *poco cresc. ed accel.* *f*
p cresc. *f* *p*

Cadenza

Molto moderato.

p amoroso *cresc.* *mf* *p*
p *mf* *p*

mf restez *p* *più f*
mf *p* *più f*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and includes a trill (*tr*) and a first ending bracket labeled *1*. The piano accompaniment also starts with *mf* and ends with a *pp* dynamic. The key signature has three sharps (F#, C#, G#).

Second system of musical notation. The vocal line continues with a *p* dynamic and includes a trill (*tr*) and a second ending bracket labeled *2*. The piano accompaniment features a *p* dynamic and a fermata over a measure. The key signature remains three sharps.

Third system of musical notation. The vocal line begins with a *cresc.* marking, followed by *mf* and *restez.*. The piano accompaniment also starts with *cresc.*, followed by *mf* and *p*. The key signature remains three sharps.

Fourth system of musical notation. The vocal line features *f* dynamics, first and second ending brackets labeled *1.* and *2.*, and a *pp* dynamic. The piano accompaniment includes *mf*, *f*, and *pp* dynamics, along with first and second ending brackets labeled *1.* and *2.*. The key signature remains three sharps.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The first staff has a melodic line with a trill (tr) and a crescendo (cresc.) marking. The grand staff has a piano accompaniment with a crescendo (cresc.) and mezzo-forte (mf) marking.

Second system of musical notation. It features a single treble clef staff and a grand staff. The first staff has two first endings (1. and 2.) with trills (tr) and a piano (p) dynamic. The grand staff has two first endings (1. and 2.) and a piano (p) dynamic. The first ending of the grand staff is marked "1ª Volta" and the second "2ª Volta".

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The first staff has a melodic line with a mezzo-forte (mf) dynamic. The grand staff has a piano accompaniment with a mezzo-forte (mf) dynamic.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The first staff has a melodic line with piano (p) and mezzo-forte (mf) dynamics. The grand staff has a piano accompaniment with piano (p) and mezzo-forte (mf) dynamics. The system concludes with a double bar line.

First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a *p dolce* dynamic and includes a *cresc.* marking. The bottom two staves are a grand staff in treble and bass clefs, with a *p* dynamic. The bass line features a series of dotted half notes with a slur underneath.

Second system of musical notation. The top staff continues the melodic line with a *p* dynamic and includes a *mf* dynamic. The bottom two staves continue the grand staff with a *p* dynamic in the bass line and a *mf* dynamic in the treble line.

Third system of musical notation. The top staff features a *p* dynamic and includes markings for *più f* and *legg.*. The bottom two staves continue the grand staff with a *p* dynamic in the bass line and a *più f* dynamic in the treble line.

Fourth system of musical notation. The top staff begins with a *mf* dynamic. The bottom two staves continue the grand staff with a *mf* dynamic in both the treble and bass lines.

First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic. The lower staff (bass clef) begins with a pianissimo (*pp*) dynamic. The key signature is three sharps (F#, C#, G#).

Second system of musical notation. The upper staff starts with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The lower staff starts with a piano (*p*) dynamic and also includes a *cresc.* marking. The key signature remains three sharps.

Third system of musical notation. The upper staff features a mezzo-forte (*mf*) dynamic. The lower staff also features a mezzo-forte (*mf*) dynamic. The key signature remains three sharps.

Fourth system of musical notation. The upper staff includes markings for *restez.*, *f*, and *più largamente*. The lower staff includes markings for *p*, *mf*, and *f più largamente*. The system concludes with a double bar line. The key signature remains three sharps.

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SONATE.

VIOLINO.

Gaetano Pugnani,

(1727 - 1803.)

Andantino.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andantino'. The first staff starts with a mezzo-forte (*mf*) dynamic and a 'dolce' marking. The music features a series of slurs and fingerings (1, 2, 3). The second staff continues with a piano (*p*) dynamic and 'dolce' marking, including triplet figures. The third staff shows a crescendo (*cresc.*) leading to a 'poco f' dynamic, with triplets and a final piano (*p*) dynamic. The fourth staff includes a trill (*tr*) and a piano (*p*) dynamic. The fifth staff features a crescendo (*cresc.*) and a forte (*f*) dynamic, ending with a trill (*tr*) and piano (*p*) dynamic. The sixth staff has a crescendo (*cresc.*) and a forte (*f*) dynamic, followed by a piano (*p*) dynamic and another crescendo (*cresc.*). The seventh staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The eighth staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The final staff concludes with a piano (*p*) dynamic, a trill (*tr*), and a 'poco rall.' marking, ending with a final cadence.

mf a tempo

f risoluto

f

restez.

p cresc. f

mf

p cresc. f p

cresc. restez. f p mf

p cresc. f restez. p poco rall. f

Poco Adagio.

p delicato segue

poco cresc. *p dolce*

poco f *p cresc.*

pp *cresc.* *f*

p *segue* *cresc.* *sf*

f *p espr.* *pp cresc.*

poco f *p*

mf *pp* *cresc.*

Cadenza

p cresc. *f* *pp poco cresc. ed accel.* *f*

VIOLINO.

Molto moderato.

p *amoroso* *cresc.* *mf* *p*
mf *restez* *p* *più f*
mf *p*
p *cresc.*
mf *restez* *sf* *f*
pp
cresc. *mf*
p *mf*
p
mf

p dolce *cresc.*

mf *p*

mf *p*

più f *legg.*

mf *tr*

p

p *cresc.*

mf

restez *f* *più largamente*

Detailed description: This page contains ten staves of violin music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of dynamics and articulations. The first staff begins with a piano (*p*) and dolce marking, followed by a crescendo. The second staff has a mezzo-forte (*mf*) dynamic, then a piano (*p*) dynamic. The third staff starts with *mf* and then *p*. The fourth staff has *più f* and *legg.* markings. The fifth staff is *mf* and includes a trill (*tr*). The sixth staff is *p*. The seventh staff is *p* and includes a crescendo. The eighth staff is *mf*. The ninth staff is *restez*, *f*, and *più largamente*. The tenth staff is *f* and *più largamente*. Fingerings and bowings are indicated throughout the score.