

Toad Pizza

From "Toad Pizza and other assorted Children's Poems"
by Ralph Scott

Daniel Léo Simpson
Los Angeles, CA
1993

Majestic $\text{♩} = 136$

The musical score is arranged in a standard orchestral format with 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Majestic' with a quarter note equal to 136 beats per minute. The score includes the following parts:

- Piccolo:** Features trills (tr) on the first and third notes of each measure.
- Flute:** Features trills (tr) on the first and third notes of each measure.
- Clarinet in Bb:** Features trills (tr) on the first and third notes of each measure.
- Oboe:** Features trills (tr) on the first and third notes of each measure.
- Bassoon:** Features triplets (3) on the first and third notes of each measure.
- Bb Trumpets 1-2-3:** Features triplets (3) on the first and third notes of each measure.
- French Horn 1-2:** Features triplets (3) on the first and third notes of each measure.
- Piano:** Features triplets (3) on the first and third notes of each measure.
- Xylophone:** Features a melodic line with a dashed line above it labeled '8va'.
- Harp:** Features a melodic line with a dashed line above it.
- Timpani:** Features a melodic line with a dashed line above it.
- Drums:** Features a melodic line with a dashed line above it.
- Temple Blocks:** Features a melodic line with a dashed line above it.
- Tambourine:** Features a melodic line with a dashed line above it.
- Wind Whistle:** Features a melodic line with a dashed line above it.
- Bass:** Features a melodic line with a dashed line above it.

Picc.

Fl.

Bb Cl.

Ob.

Bsn.

Bb Tpt.
1-2-3

Hn.1-2

Piano

Xyl.

Harp

Timp.

Drms.

B.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 14 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (Bb Cl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Trumpet (Bb Tpt. 1-2-3), Horns (Hn. 1-2), Piano (Piano), Xylophone (Xyl.), Harp (Harp), Timpani (Timp.), Drums (Drms.), and Bass Drum (B.). The score is divided into four measures. A double bar line with repeat dots is located between the second and third measures. The key signature has one sharp (F#). The piano part includes a complex accompaniment with many sixteenth notes and chords. The drum part includes a pattern of 'x' marks representing cymbal hits. The bass drum part has a simple rhythmic pattern.

Picc.

Fl.

Bb Cl.

Ob.

Bsn.

Bb Tpt.
1-2-3

Hn.1-2

Piano

Xyl.

Harp

Timp.

Drms.

B.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 14 staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (Bb Cl.), Oboe (Ob.), and Bassoon (Bsn.). The next three staves are for brass: B-flat Trumpets (Bb Tpt. 1-2-3) and Horns (Hn. 1-2). The piano part is shown in grand staff notation. The Xylophone (Xyl.), Harp, and Timpani (Timp.) staves are mostly empty, indicating they are not playing in this section. The Drumset (Drms.) staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Bass (B.) staff has a melodic line. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four measures.

Picc.

Fl.

Bb Cl.

Ob.

Bsn.

Bb Tpt.
1-2-3

Hn.1-2

Xyl.

Harp

Timp.

Drms.

B.

The musical score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, B-flat Clarinet, Oboe, Bassoon) and brass section (B-flat Trumpets 1-2-3, Horns 1-2) are at the top. The piano is in the middle, and the percussion section (Xylophone, Harp, Timpani, Drums, Bass Drum) is at the bottom. The score consists of four measures. The B-flat Clarinet and Bassoon have melodic lines, while the Bass Drum has a steady rhythmic pattern. The Xylophone and Bass Drum are active in the final measure.

16

Picc.

Fl.

Bb Cl.

Ob.

Bsn.

Bb Tpt.
1-2-3

Hn.1-2

Xyl.

Harp

Timp.

Drms.

T.B.

Tamb.

B.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 15 staves for different instruments. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (Bb Cl.), Oboe (Ob.), and Bassoon (Bsn.). The next two staves are for brass: B-flat Trumpet (Bb Tpt.) 1-2-3 and Horns (Hn.) 1-2. The piano accompaniment is shown in a grand staff with a treble and bass clef. Below that are the Xylophone (Xyl.), Harp, and Timpani (Timp.) staves. The Drum set (Drms.) is represented by a staff with 'x' marks indicating hits. The Tuba (T.B.) and Tambourine (Tamb.) staves are empty. The Bass (B.) staff is at the bottom. The score is in 4/4 time and has a key signature of one sharp (F#). The first measure is marked with a box containing the number '16'. The woodwinds and strings have various melodic and rhythmic parts, while the brass and percussion provide harmonic support.

Picc.

Fl.

Bb Cl.

Ob.

Bsn.

Bb Tpt.
1-2-3

Hn.1-2

Xyl.

Harp

Timp.

Drms.

T.B.

Tamb.

B.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 15 staves of music. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (Bb Cl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Trumpet (Bb Tpt. 1-2-3), Horn (Hn. 1-2), Xylophone (Xyl.), Harp, Timpani (Timp.), Drums (Drms.), Trombone (T.B.), Tambourine (Tamb.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into three measures. The Piccolo, Flute, Oboe, and Xylophone parts have melodic lines with various ornaments and dynamics. The Bassoon and Bass parts have more rhythmic, eighth-note patterns. The Drum and Percussion parts include a snare drum pattern with 'x' marks, a tambourine pattern with triangles, and a bass drum pattern with 'x' marks. The Horn and Trumpet parts are mostly silent, indicated by rests. The Harp and Timpani parts are also silent.

Picc.

Fl.

Bb Cl.

Ob.

Bsn.

Bb Tpt.
1-2-3

Hn.1-2

Xyl.

Harp

Timp.

Drms.

T.B.

Tamb.

B.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 14 staves of music. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (Bb Cl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Trumpet (Bb Tpt. 1-2-3), Horn (Hn. 1-2), Xylophone (Xyl.), Harp, Snare Drum (Drms.), Tom Tom (T.B.), Tambourine (Tamb.), and Bass Drum (B.). The score is written in a key signature of one sharp (F#) and a common time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures. The Piccolo and Flute parts have prominent melodic lines with grace notes. The Clarinet and Oboe parts have more rhythmic and melodic passages. The Bassoon and Bass Drum parts provide a steady bass line. The Percussion parts (Drms., T.B., Tamb.) provide a rhythmic accompaniment. The strings (Xyl., Harp, Timp.) are mostly silent on this page.

Picc.

Fl.

Bb Cl.

Ob.

Bsn.

Bb Tpt.
1-2-3

Hn. 1-2

Xyl.

Harp

Timp.

Drms.

T.B.

Tamb.

B.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 14 staves for different instruments. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (Bb Cl.), Oboe (Ob.), and Bassoon (Bsn.). The next two staves are for brass: B-flat Trumpets (Bb Tpt. 1-2-3) and Horns (Hn. 1-2). The piano accompaniment is shown in a grand staff with Treble and Bass clefs. Below that are three percussion staves: Xylophone (Xyl.), Harp, and Timpani (Timp.). The bottom four staves are for other percussion: Drums (Drms.), Tom-toms (T.B.), Tambourine (Tamb.), and Bass Drum (B.). The score is in 4/4 time and contains various rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures like the xylophone's 'x' marks and the drum's 'x' marks.

31

1. 2.

Picc.

Fl.

Bb Cl.

Ob.

Bsn.

Bb Tpt. 1-2-3

Hn. 1-2

Xyl.

Harp

Timp.

Drms.

T.B.

Tamb.

B.

Detailed description of the musical score: The score is for measures 31, 32, and 33. It features a woodwind section (Piccolo, Flute, B-flat Clarinet, Oboe, Bassoon), brass section (B-flat Trumpets 1-2-3, Horns 1-2), and a percussion section (Xylophone, Harp, Timpani, Drums, Tom-toms, Bass Drum). The woodwinds and strings play a melodic line with a first ending (1.) and a second ending (2.). The percussion section includes a drum pattern with 'x' marks and a tom-tom pattern with 'x' marks. The bass drum part has a rhythmic pattern of eighth notes.

Picc.

Fl.

Bb Cl.

Ob.

Bsn.

Bb Tpt. 1-2-3

Hn. 1-2

Xyl.

Harp

Timp.

Drms.

T.B.

Tamb.

B.

This musical score page, numbered 34, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (Bb Cl.), Oboe (Ob.), and Bassoon (Bsn.). The brass section includes B-flat Trumpets 1-2-3 (Bb Tpt. 1-2-3) and Horns 1-2 (Hn. 1-2). The percussion section includes Xylophone (Xyl.), Harp, Timpani (Timp.), Drums (Drms.), Tom-toms (T.B.), and Tambourine (Tamb.). The Bass (B.) part is also present. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The drums part features a consistent pattern of eighth notes with asterisks above them, indicating specific drum sounds. The tambourine part has a rhythmic pattern of eighth notes. The bass part plays a melodic line with some chromaticism.

Picc.

Fl.

Bb Cl.

Ob.

Bsn.

Bb Tpt.
1-2-3

Hn.1-2

Xyl.

Harp

Timp.

Drms.

T.B.

Tamb.

B.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 15 staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (Bb Cl.), Oboe (Ob.), and Bassoon (Bsn.). The next two staves are for brass: B-flat Trumpets (Bb Tpt. 1-2-3) and Horns (Hn. 1-2). The bottom section contains percussion: Xylophone (Xyl.), Harp, Timpani (Timp.), Drums (Drms.), Tom-toms (T.B.), Tambourine (Tamb.), and Bass Drum (B.). The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and bassoon have melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion parts include specific markings for drumsticks and mallets.

Picc.

Fl.

Bb Cl.

Ob.

Bsn.

Bb Tpt.
1-2-3

Hn.1-2

Xyl.

Harp

Timp.

Drms.

T.B.

Tamb.

W.W.

B.

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is arranged in a vertical stack of staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (Bb Cl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Trumpet (Bb Tpt. 1-2-3), Horn (Hn. 1-2), Xylophone (Xyl.), Harp, Timpani (Timp.), Drums (Drms.), Trombone (T.B.), Tambourine (Tamb.), Wood Whistle (W.W.), and Bass (B.). The music is written in a key signature of one sharp (F#) and a common time signature. The Bb Cl. and B. parts have the most activity, with the B. part featuring a rhythmic pattern of eighth notes. The Drms. part has a complex rhythmic pattern with many 'x' marks. The Bb Tpt. and Hn. parts are mostly silent. The Picc., Fl., Ob., and Xyl. parts are also mostly silent. The Harp part has a simple rhythmic pattern. The Timp. part has a simple rhythmic pattern. The T.B., Tamb., and W.W. parts are mostly silent.

Picc.

Fl.

Bb Cl.

Ob.

Bsn.

Bb Tpt.
1-2-3

Hn.1-2

Xyl.

Harp

Timp.

Drms.

T.B.

Tamb.

W.W.

B.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 17 staves for different instruments. The top section includes Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (Bb Cl.), Oboe (Ob.), and Bassoon (Bsn.). The middle section includes B-flat Trumpets (Bb Tpt. 1-2-3) and Horns (Hn. 1-2). The bottom section includes Xylophone (Xyl.), Harp, Timpani (Timp.), Drums (Drms.), Trombones (T.B.), Tambourine (Tamb.), Wood Whistle (W.W.), and Bass (B.). The Bb Cl. and B. staves have active musical notation, while most other staves are mostly empty with rests. The Drms. staff shows a rhythmic pattern of 'x' marks. The B. staff has a melodic line in the lower register.

Picc.

Fl.

Bb Cl.

Ob.

Bsn.

Bb Tpt.
1-2-3

Hn.1-2

Xyl.

Harp

Timp.

Drms.

T.B.

Tamb.

W.W.

B.

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into two systems. The first system includes Piccolo, Flute, B-flat Clarinet, Oboe, Bassoon, B-flat Trumpets (1-2-3), and Horns (1-2). The second system includes Xylophone, Harp, Timpani, Drums, Trombones, Tambores, Woodwinds, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo, Flute, Oboe, and Bassoon parts have rests for the first three measures and enter in the fourth measure with a melodic line. The B-flat Clarinet part has a continuous melodic line throughout. The B-flat Trumpets and Horns have rests. The Xylophone part has a rhythmic pattern of eighth notes. The Harp, Timpani, Trombones, and Woodwinds have rests. The Drums part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes.

Picc.

Fl.

Bb Cl.

Ob.

Bsn.

Bb Tpt.
1-2-3

Hn.1-2

Xyl.

Harp

Timp.

Drms.

T.B.

Tamb.

B.

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains 14 staves of music. The instruments listed are Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (Bb Cl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Trumpet (Bb Tpt. 1-2-3), Horn (Hn. 1-2), Xylophone (Xyl.), Harp, Timpani (Timp.), Drums (Drms.), Trombone (T.B.), Tambourine (Tamb.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo and Oboe parts have some dynamic markings like *mf* and *f*. The Drums part includes a pattern of 'x' marks indicating specific drum sounds. The Bass part has a steady eighth-note rhythm.

Picc.

Fl.

Bb Cl.

Ob.

Bsn.

Bb Tpt.
1-2-3

Hn.1-2

Xyl.

Harp

Timp.

Drms.

T.B.

Tamb.

B.

Detailed description: This is a page of a musical score for a concert band. It features 14 staves for different instruments. The Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) parts have melodic lines with some slurs. The Clarinet in Bb (Bb Cl.) and Trumpets in Bb (Bb Tpt. 1-2-3) play a rhythmic accompaniment. The Horns (Hn. 1-2) are silent. The Percussion section includes Xylophone (Xyl.), Harp, and Timpani (Timp.), all of which are silent. The Drum Major (Drms.) has a rhythmic pattern. The Bass Drum (T.B.) and Snare Drum (Tamb.) have specific rhythmic patterns. The Bass (B.) part has a melodic line. The score is in 4/4 time and the key signature has one sharp (F#).

Picc.

Fl.

Bb Cl.

Ob.

Bsn.

Bb Tpt. 1-2-3

Hn. 1-2

Xyl.

Harp

Timp.

Drms.

T.B.

Tamb.

B.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 14 staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (Bb Cl.), Oboe (Ob.), and Bassoon (Bsn.). The next two staves are for brass: B-flat Trumpets (Bb Tpt. 1-2-3) and Horns (Hn. 1-2). The following two staves are for percussion: Xylophone (Xyl.) and Harp. The next three staves are for other percussion: Timpani (Timp.), Drums (Drms.), and Tom-toms (T.B.). The final staff is for Bass (B.). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The page number 62 is in the top left corner.

Picc.

Fl.

Bb Cl.

Ob.

Bsn.

Bb Tpt. 1-2-3

Hn. 1-2

Xyl.

Harp

Timp.

Drms.

T.B.

Tamb.

B.

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Clarinet, Oboe, Bassoon) and brass (Trumpets, Horns) sections are at the top. The strings (Violins, Violas, Cellos, Double Basses) are in the middle, with the Xylophone, Harp, and Timpani above them. The Percussion section (Drum Set, Tuba, Tom-toms) is at the bottom. The score includes various musical notations such as trills, triplets, and dynamic markings.

Picc. *tr*

Fl. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Bb Cl. *tr* *tr* *tr* *tr*

Ob. *tr* *tr* *tr* *tr*

Bsn. 3 3 3 3

Bb Tpt. 1-2-3 3 3 3 3

Hn. 1-2 3 3 3 3

Xyl.

Harp

Timp.

Drms.

T.B.

Tamb.

B. 3 3 3 3

Picc.

Fl.

Bb Cl.

Ob.

Bsn.

Bb Tpt. 1-2-3

Hn.1-2

Xyl.

Harp

Timp.

Drms.

T.B.

Tamb.

B.