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RONDO CAPRICCIOSO

Felix Mendelssohn-Bartholdy Op. 14.

PIANO.

Andante.

pp

Ped

cresc.

dim.

p

sf

dim.

p cresc.

f

Ped sf

cre - scen - do

ff

ff

ff

ff

ff ff p
Ped Ped Ped Ped sf
Ped Ped Ped Ped senza Ped.
pp
espress. Ped Ped ritard.
Presto. pp leggiero

22489

22489

A musical score for piano, showing measures 2 through 10. The score consists of two staves: treble and bass. Measure 2 starts with a forte dynamic. Measure 3 begins with a piano dynamic. Measure 4 features a melodic line with eighth-note patterns. Measures 5 and 6 show complex harmonic patterns with many chords. Measure 7 includes a dynamic marking 'f' (forte). Measure 8 has a dynamic marking 'cresc.'. Measure 9 includes dynamic markings 'sf' (sforzando) and 'sf' (sforzando). Measure 10 concludes the section.

A musical score for piano, showing measures 2 through 12. The score consists of two staves: treble and bass. The key signature is one sharp. Measure 2 starts with a forte dynamic (f) and includes fingerings 2 and 4. Measure 3 starts with a sforzando dynamic (sf) and includes fingerings 4 and 5. Measures 4 and 5 also start with sf dynamics and include fingerings 4 and 5. Measure 6 begins with the instruction "sempre pp". Measures 7 and 8 show eighth-note patterns with various dynamics and fingerings (e.g., 1, 2, 4, 2). Measure 9 starts with a dynamic of 12. Measures 10 and 11 continue the eighth-note patterns with dynamics and fingerings. Measure 12 concludes the section with a dynamic of 1.

A musical score for piano, showing four staves of music. The top staff uses a treble clef, the bottom staff a bass clef. Measure 11: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 13: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

A musical score for piano featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. The music consists of four measures. Measure 1 starts with a forte dynamic 'f' followed by a dynamic 'sf' (sforzando). Measures 2 and 3 continue with various dynamics including 'fz' (fortissimo) and 'sf'. Measure 4 concludes with another 'sf' dynamic. Fingerings are indicated above the notes throughout the section.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a sharp sign). Measure 1: Treble staff has eighth-note pairs (sf cresc.) followed by eighth-note pairs (sf). Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs (sf). Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs (sf). Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs (sf). Bass staff has eighth-note pairs. Measures 5-8: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 8 includes dynamic markings 'sf' and 'sf' above the notes.

ff

tranquillo.

ritard. *dim.* *pp a tempo.*

Ped

pp *ritard. a*

tempo.

cresc.

p

p₂

espressivo.

pp

espress.

cresc.

sf

cresc.

f

sforz.

p

cresc.

f

f

Sheet music for piano, page 7, featuring six staves of musical notation. The music is in common time, with a key signature of four sharps. The notation includes various dynamic markings such as *p*, *f*, *pp*, *cresc.*, *sf*, *marc. f*, *dolce*, *poco rit.*, and *a tempo*. Fingerings are indicated above the treble clef staff. The bass clef staff shows harmonic changes between measures. Measure numbers are present above the first and second staves.

pp leggiero

p

cresc.

poco

al

f

cresc.

ff

sf

sf

sf

sf

p

tranquillo

ritard.

dim.

pp

Ped

a tempo.
pp Ped
piano sempre.
dim. *pp poco rit.*
a tempo.
ff
ff

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| “ 2, | “ Mi | |

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