

INTAVOLATVRE  
DE LA VTO.  
DI VINCENZO GALILEO FIORENTINO  
MADRIGALLE RICERCATE

LIBRO

PRIMO.



In Roma per M. Valerio Dorico, l'Anno M. LXIII.  
con priuilegio per Anní.X.

AL MOLTO ILL. S. IL SIGNOR ALES  
SANDRO DE MEDICI.  
<sup>re.</sup>  
S. mio sempre offeruandissimo.

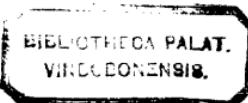


er gli infiniti benefitii ch'ho riceuuti dal S. Bernadetto uostro padre effendo molto maggiori che da me non si saprebbe esprimere, Son ito sempre pensando, non già di corrispondere loro, ma siben di far fede a Voi, e testimonio al modo dell'obbligo con cui mi ui hanno astretto di perpetua Seruitu. Percio sentandomi per la bassezza della fortuna mia, priuo di altri mezzi a peruenire al fine di tal intentione, mi e parso di mettere insieme alcune intauature mie, & fattone un libro, dedicarlo a voi, & sotto la protezione del nome uostro, mandarlo in luce. Ilqual ui douera essere tanto piu grato, quanto io per tale effetto ui ho aggiunto certe Ricerche del non mai a bastanza lodato M. Francesco da Milano. Pregos ui dunq; ad accettarlo con lieto animo, & come obbligo de molti obighi miei ritenerlo presso di Voi, promettendoui intauolato, se questo non ui fara discaro, il primo libro de Madrigali di Cipriano a quattro uoci, e con questo facendo fine, prego Dio a felicitarui. Di Pisa il di viij. di Aprile.  
M. D. LXIII.

Di V. S. Ill.  
Humilis. Seruitore.

Vincentio Galilei.

A ij



*Albella libreto.*

*Pur miconsoña.*

Glossy maghiro

Ne mi lece ascoltar

G major  
 C major  
 F major  
 B major  
 No major scalar

This section contains five staves of handwritten guitar tablature. The first staff is for G major, showing a sequence of chords and notes. The second staff is for C major, featuring a repeating pattern of notes. The third staff is for F major, showing a sequence of chords. The fourth staff is for B major, displaying a complex sequence of notes and rests. The fifth staff is labeled 'No major scalar' and shows a sequence of notes without a clear major key signature.

This section contains five staves of handwritten guitar tablature. The first staff shows a sequence of notes and rests. The second staff is for G major, with a mix of open strings and fretted notes. The third staff is for C major, with a repeating note pattern. The fourth staff is for F major, showing a sequence of chords. The fifth staff is for B major, displaying a complex sequence of notes and rests.

A handwritten musical score for guitar, featuring six staves of tablature and rhythmic notation. The top staff begins with a 'G' and includes a dynamic instruction 'FFF'. The middle section consists of two staves, each starting with 'F' and ending with 'FFF'. The bottom section contains two staves, with the first ending in 'C'. The notation uses various symbols like 'I', 'F', 'FF', and 'FFF' to indicate rhythm and specific playing techniques.

A handwritten musical score for guitar, featuring six staves of tablature and rhythmic notation. The score is labeled 'Amor.' and 'Companhia uit.' at the top left. It consists of three sections: a top section with 'FFF' dynamics, a middle section with 'F', 'FFF', and 'FFF' dynamics, and a bottom section ending in 'C'. The notation uses 'I', 'F', 'FF', and 'FFF' symbols to indicate rhythm and technique. The tablature shows fingerings and string numbers (e.g., 1, 2, 3, 4, 5, 6) above the strings.

Abu chi mid 2  
configlio.

FFFFF FFF TFF FFF G F E E E E

FF FF EE E F FF F

E FFF F F E E F FF F F E E

F G F F F F FF F F F F

1|1|1|1|1|1| 1|1|1|1|1|1| F F E E E E

1|1|1|1|1|1| 1|1|1|1|1|1| F F E E E E

G F F F F F E F F F F F C

1|1|1|1|1|1| 1|1|1|1|1|1| F F E E E E

9

FF FFF F F F EEE

FFF F F F F F

FF FFF F F F

FF F F F F F

F F F F F F

F F F F F F

F F F F F F

3

F F F F F F

F F F F F F

F F F F F F

F F F F F F

F F F F F F

F F F F F F

F F F F F F

F F F F F F

F F F F F F

F F F F F F

F F F F F F

F F F F F F

F F F F F F

F F F F F F

F F F F F F

F F F F F F

F F F F F F

F F F F F F

F F F F F F

F F F F F F

F F F F F F

F F F F F F

F F F F F F

F F F F F F

*Lingue.*  
*Mordent*  
*Trill*

Mordant  
 Lingue.  
 Trill

ff fff fff m  
 ff m  
 ffff f f

F F F F F F  
 FF E E E E E  
 FF E E E E E

F F F F F F  
 FF E E E E E  
 FF E E E E E

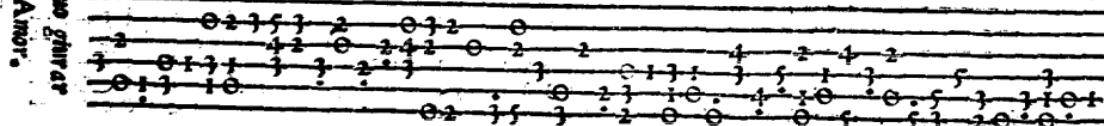
Trill  
 Mordant  
 ff ff ff ff ff ff  
 ff ff ff ff ff ff

F F F F F F  
 FF E E E E E  
 FF E E E E E

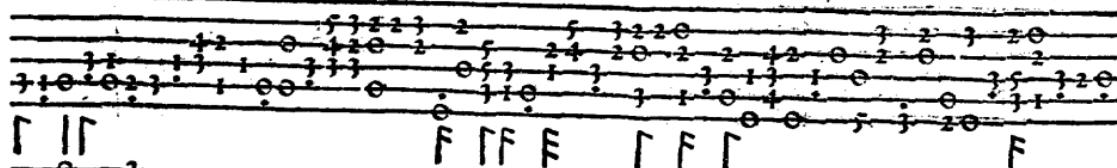
F F F F F F  
 FF E E E E E  
 FF E E E E E

13

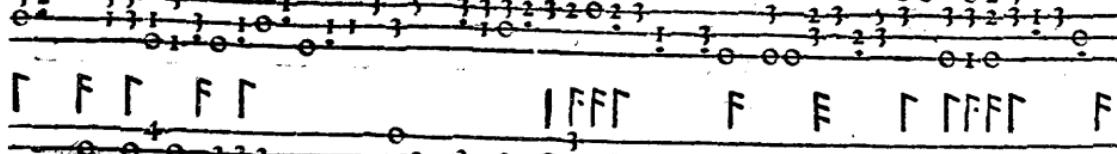
FFFFF| FFF| F F F | F F F | F F F | F F F |



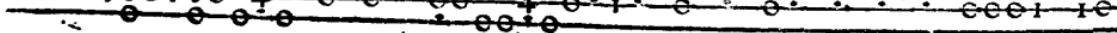
F FFF| F F F | F F F | F F F | F F F |



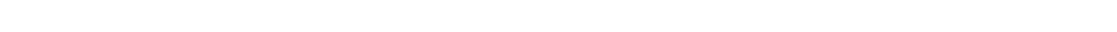
F F F | F F F | F F F | F F F | F F F |



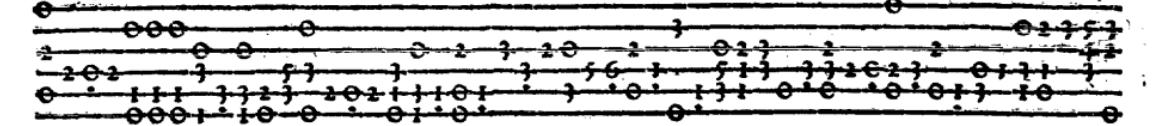
F F F | F F F | F F F | F F F | F F F |



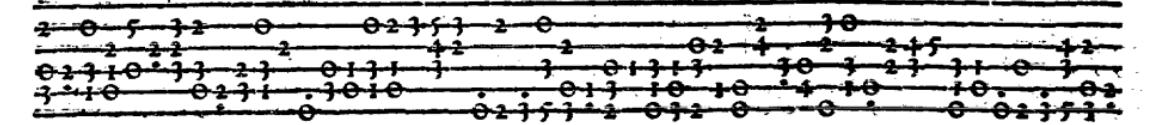
F F F | F F F | F F F | F F F | F F F |



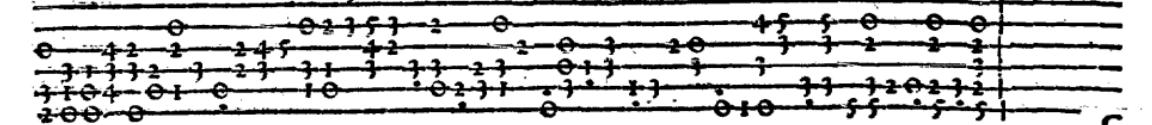
F F F F F | F F F F F | F F F F F | F F F F F | F F F F F |



F F F F F | F F F F F | F F F F F | F F F F F | F F F F F |



F F F F F | F F F F F | F F F F F | F F F F F | F F F F F |



C

15

Snare  
doklaque

Handwritten musical score for snare drum and bassoon, page 15. The score consists of six staves of music. The top two staves are for the snare drum, featuring various rhythmic patterns like 'FF' and 'F'. The bottom four staves are for the bassoon, with notes and rests. The notation uses a combination of standard musical symbols and unique handwritten characters.

16

Handwritten musical score for snare drum and bassoon, page 16. The score consists of six staves of music. The top two staves are for the snare drum, featuring rhythmic patterns like 'FF' and 'F'. The bottom four staves are for the bassoon, with notes and rests. The notation uses a combination of standard musical symbols and unique handwritten characters.

cy

17

Segli sperando

F G F G F G

F G F G F G

FFF F G F G F G

F G F G

18

F G F G F G

F G F G F G

FFF F G F G

F G F G

F G

19

Tempo

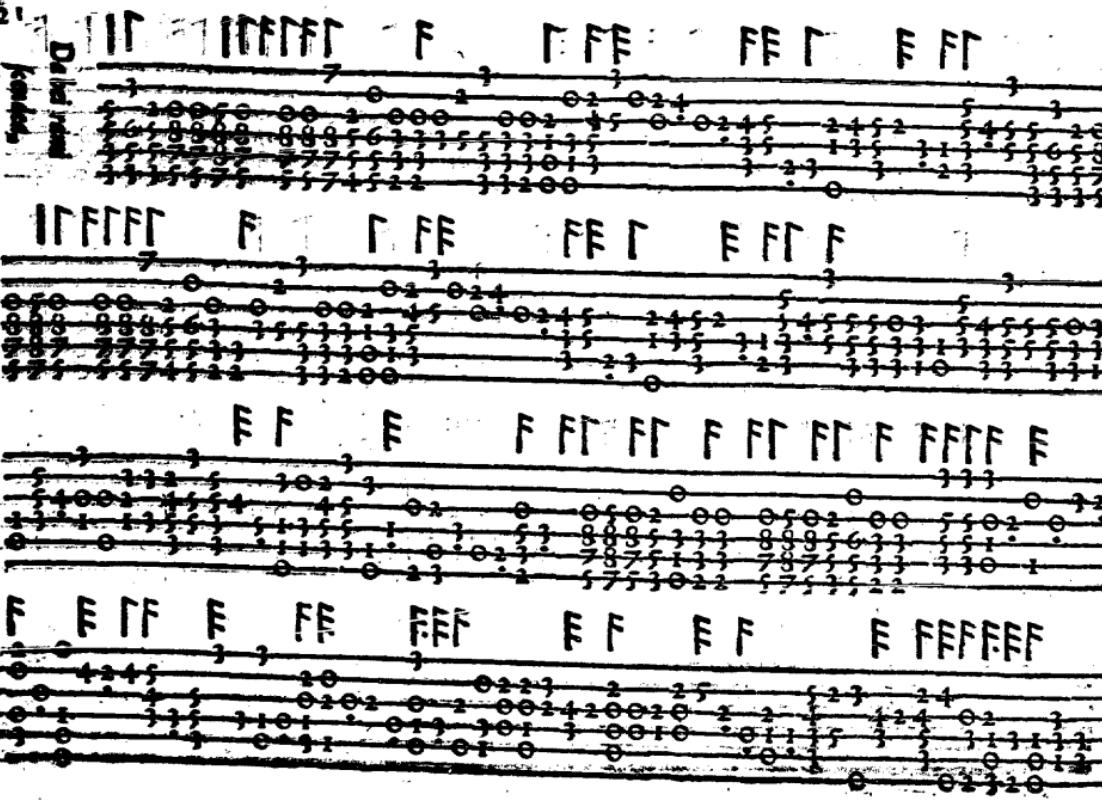
Handwritten musical score for a string instrument, page 19. The score consists of four staves of music, each with six horizontal lines. The notes are represented by various symbols such as 'F', 'T', 'R', and 'M' with accompanying numbers.

- Staff 1:** Starts with 'F R F F F F'. The pattern continues with a complex sequence of sixteenth-note patterns.
- Staff 2:** Starts with 'F T F F F F'. The pattern continues with a complex sequence of sixteenth-note patterns.
- Staff 3:** Starts with 'F F F F F F'.
- Staff 4:** Starts with 'F F F F F F'.

20

Handwritten musical score for a string instrument, page 20. The score consists of four staves of music, each with six horizontal lines. The notes are represented by various symbols such as 'F', 'T', 'R', and 'M' with accompanying numbers.

- Staff 1:** Starts with 'R F R M M M'. The pattern continues with a complex sequence of sixteenth-note patterns.
- Staff 2:** Starts with 'F F F F F F'.
- Staff 3:** Starts with 'F R F F F F'.
- Staff 4:** Starts with 'F F F F F F'.



23

F F F F E FF F F F

F F F F F FF F F F F

F F F F F F F F F F

F F F F F F F F F F

F F F F F F F F F F

24

F F F F F F F F F F

F F F F F F F F F F

F F F F F F F F F F

F F F F F F F F F F

F F F F F F F F F F

E E FF F F C

25. Signor mio cara.

F G | G F | F F F |

F FF F F | F | F F |

F G F F FF E | F G F |

F G | F F F F | F | F G |

F FF F F | F F | F G | F | F |

F G | F F | F |

Blank lines for measures 37-40.

67

Allegro

Spur

FF FF F FF F F F F F

F F F F F F F F F F

FF F F F F F F F F F

F F F F F F F F F F

F F F F F F F F F F

F F F F F F F F F F

68.

Notice the good mix

FF F F F F F F F F F F

FF F F F F F F F F F F

FF F F F F F F F F F F

FF F F F F F F F F F F

FF F F F F F F F F F F

FF F F F F F F F F F F

非 非 非 非 非 非 非 非

FF FF FF FF FF FF FF

非 非 非 非 非 非 非 非

FF FF FF FF FF FF FF

非 非 非 非 非 非 非 非

FF FF FF FF FF FF FF

羽 羽 羽 羽 羽 羽 羽 羽

FF FF FF FF FF FF FF

非 非 非 非 非 非 非 非

FF FF FF FF FF FF FF

非 非 非 非 非 非 非 非

FF FF FF FF FF FF FF

非 非 非 非 非 非 非 非

FF FF FF FF FF FF FF

非 非 非 非 非 非 非 非

FF FF FF FF FF FF FF

羽 羽 羽 羽 羽 羽 羽 羽

FF FF FF FF FF FF FF

F F F F F F F F

2 0 4 2 4 2 2  
0 0 2 2 1 0  
2 0 2 2 2 2 2 0

F F F F F F F F

2 0 4 2 2 2 4 0  
2 0 2 2 2 2 2 2 2  
0 0 2 2 0 2 0 2 2 2

F F F F F F F F

2 0 4 2 2 2 4 0  
2 0 2 2 2 2 2 2 2  
0 0 2 2 0 2 0 2 2 2

F F F F F F F F

2 0 4 2 4 2 2  
0 0 2 2 1 0  
2 0 2 2 2 2 2 0

Depuis que j'oublie de

F F F F F

2 0 4 2 4 2 2  
1 1 1 2 2 1 2  
2 2 2 2 2 0 0  
0 0 2 2 1 0  
0 0 0 2 2 0 0

F F F F F

2 0 4 2 2 2 4 0  
2 0 2 2 2 2 2 2 2  
0 0 2 2 0 2 0 2 2 2

F F F F F

2 0 4 2 2 2 4 0  
2 0 2 2 2 2 2 2 2  
0 0 2 2 0 2 0 2 2 2

F F F F F

2 0 4 2 4 2 2  
0 0 2 2 1 0  
2 0 2 2 2 2 2 0

B II

Diagram illustrating a guitar tablature system with six strings and three frets per string. The strings are labeled from bottom to top as 6, 5, 4, 3, 2, 1. The first four strings have three frets each (0, 1, 2), while the last two strings have two frets each (0, 1). The diagram shows various note heads and rests, with some notes having numerical values above them. A vertical line labeled "D" is positioned between the 4th and 5th strings.

Diagram illustrating a guitar tablature system with six strings and three frets per string. The strings are labeled from bottom to top as 6, 5, 4, 3, 2, 1. The first four strings have three frets each (0, 1, 2), while the last two strings have two frets each (0, 1). The diagram shows various note heads and rests, with some notes having numerical values above them. A vertical line labeled "C" is positioned between the 4th and 5th strings. A vertical line labeled "G" is positioned between the 2nd and 3rd strings. A vertical line labeled "D" is positioned between the 5th and 6th strings.





GM 1 FFFF E 11 11 F 11 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1

FFF E 11 11 F 11 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

F 11 11 F E 11 11 F 11 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

F 11 11 F E 11 11 F 11 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

F 11 11 F E 11 11 F 11 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

F 11 11 F E 11 11 F 11 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

E 11 11 F 11 11 F 11 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

E 11 11 F 11 11 F 11 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

F 11 11 F 11 11 F 11 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

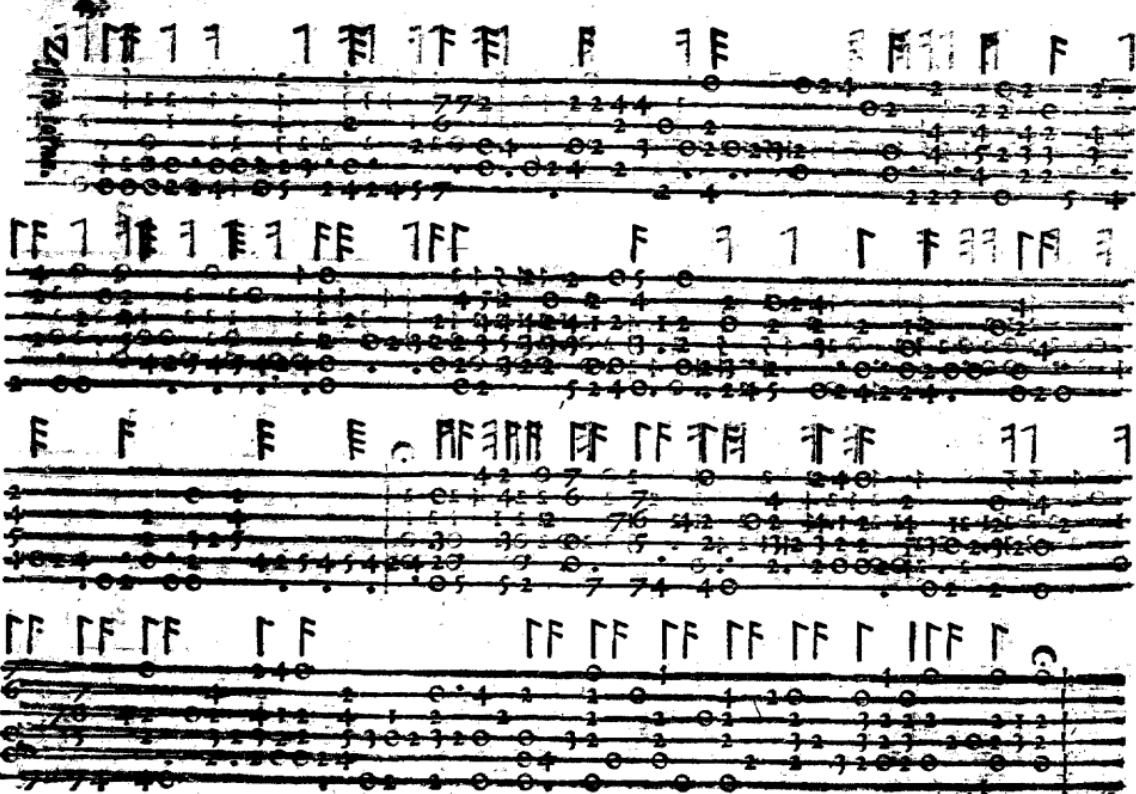
F 11 11 F 11 11 F 11 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

F 11 11 F 11 11 F 11 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

F 11 11 F 11 11 F 11 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

F 11





Handwritten musical score for a six-string instrument, likely a guitar or banjo. The score consists of four systems of six-line staves. The notation is highly rhythmic, using various note heads (triangles, circles, diamonds, crosses) and stems. The first system starts with a triangle on the top line. The second system starts with a circle on the middle line. The third system starts with a diamond on the bottom line. The fourth system starts with a cross on the top line. Measures are separated by vertical bar lines. Some measures contain single notes, while others contain pairs of notes connected by a horizontal line.

45

Ricoppi

46

F C G

R 1 7 1 1 1 1 FFF 1 1 1 1

F 1 1 1 1 1 1 1 F F F F F F F

C

R 1 1 1 F F F 1 1 1 1 1 1 1 1

F 1 1 1 1 1 1 1 1 F F F F F F F F

C 1 1 1 1 1 1 1 1

GII

"Γ Γ Γ Γ Γ Γ Γ Γ  
 M Γ Γ Γ Γ Γ Γ Γ  
 F Γ  
 Γ Γ Γ Γ Γ Γ Γ  
 F Γ  
 F Γ F Γ F Γ  
 F Γ  
 F Γ F Γ F Γ  
 F Γ  
 F Γ C

Ricerche stilistiche  
 I F F F Γ F Γ Γ F Γ F Γ F Γ  
 F Γ F Γ Γ F Γ F Γ F Γ F Γ  
 F Γ F Γ Γ F Γ F Γ F Γ F Γ  
 F Γ F Γ Γ F Γ F Γ F Γ F Γ  
 F Γ F Γ Γ F Γ F Γ F Γ F Γ



58  
TAVOLA DELL MADRIGALI.  
NUMERO. XXVIII.

Abi bella liberta a	4	Di Alessandro Romano	4	Di Alessandro Romano	3
Abi chi mi da Consiglio a	4	Di Alessandro Romano	7	O famelice inique a	4
Alcun non può saper a	4	Vincentio Galilei	27	Par mi consola a	4
Baciami Vita mia e	4	Del Ferabosco	9	Quante volte dist'io e	5
Chiare fresce del' acqua a	5	Di Arcadelt	15	Questa leggiadra a	4
Com' baura fin' amor a	4	Di Vincentio Ruffo	6	Segli e pur mio destino a	4
Cofsi nel mio Cantar'a	4	Di Vincentio Galilei	38	Signor mio Caro a	4
Da bei Ramiscedea a	4	Di Arcadelt	21	T'èpo uerra acer forte a	3
Da poi che sott' il Ciel'a	5	Di Vincentio Galilei	32	Voi puo giurare Amor a	3
Deb non fuggir a	4	Di Hippolito Cera	35	Zefiro torna a	4
Doue tocca Costei a	4	Di Giovani Nasco	30	Di Vincentio galilei	43
G'occhi i uagbira all' hor a	4	Di Alessandro Romano	5	Tauola delle Ricercati Numero 6.	
Giunto m'ha Amor a	4	Di Orlando di lassus	39	Ricercare primo	44
Io mis son Giovinetta a	4	Del Ferabosco	34	Ricercare secondo	46
Mordimi questa lingua a	4	Di Giovanni del Carrulaio	12	Ricercare Terzo	47
Nasce la Giora mia a	4	Di Giovani Nasco	28	Ricercare Quarto	48
Nella piu Verde piaggia a	4	Di Hippolito Cera	40	Ricercare quinto	49
				Ricercare sexto	50