

Ludwig Schuch

SUMMARE

für

Pianosorte und Violine

VON

C. Goldmark

OP. 25.

N^o 21793.

P. M. 8. 50.

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159 Regent Street

82 Montagne de la Cour

SONATE

von CARL GOLDMARK. Op. 25.

I

VIOLINE.

All.^o moderato.

p

f

mf

dim. p

p

cres.

espress.

1

zart.

dim.

p sempre.

M
220
661

VIOLINE.

3

Violin score for page 3, measures 1-24. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. The first staff begins with a first ending bracket over measures 1-4. The second staff includes the instruction *espress.* under measure 10. The third staff ends with *dim.* under measure 12. The fourth staff has a first ending bracket over measures 13-16 and a *pp* dynamic marking under measure 15. The fifth staff has a *pp* dynamic marking under measure 17 and a first ending bracket over measures 18-21. The sixth staff begins with *tranquillo.* under measure 22, followed by *poco cres.* under measure 23 and *dim.* under measure 24. The seventh staff has a first ending bracket over measures 25-28 and a *p* dynamic marking under measure 26. The eighth staff has a *p* dynamic marking under measure 29 and a *cres.* instruction under measure 30. The ninth staff has a *p* dynamic marking under measure 31. The tenth staff has a *p* dynamic marking under measure 32 and a first ending bracket over measures 33-36.

tranquillo, e molto legato.

pp sempre. *dim.*

p *mf*

f *dim.* *p* *rall.* *tempo.*

f *cres.*

ff

dim. *pp*

pp sempre. *dim.*

p *1*

a tempo. *rit.* *p* *3* *2*

triquillo.

p

dim.

p

p cantabile.

espress.

cres.

dim.

p

pp

pp

cres. poco

dim.

dim.

pizz.

arco.

meno mosso.

rit.

rit. molto

pp

II

And^{te} sostenuto. Adagio con molto espress. *f* Solo. *P* *espress.*

cres. *f* *p*

dol. *p* *tr*

stringendo. *rallent.* *(breit) cresc.* *f*

Tempo. *rit. poco* *p* *espress.* *tr*

p *nicht schleppend.* *p*

pp *cres.* *p*

G. Saite. *tr*

p

tr 11 12 15

14 15 16 *f* Solo. *p* *p*

rit. - 1 **Tempo.**
dim. *p* *cantabile.*
tr *dim.* *f* *espress.* 2 *p* *dim.*
dim.
Tempo. *tranquillo.* *molto espress.* *rallent.*
animato poco
tr *dol.* *cres.*
a poco. *espress. molto.* *stringendo.*
cres. sempre. *p accel. poco. cres.*
ff con fuoco. 3 3 *tr* 5
 6 7 8 **G. Saite.** *tranquillo.* *espress.*
tr 3 *p*
stringendo. *rall.* 3 3 **Tempo.** *rit.* 1
(breit) cres. *f* *p*

VIOLINE.

dol.
p

1 *nicht schleppend.*
pp *cres.*

dim. *dim.* *innig.*
p *p*

tr *espress.*

molto tranq. *con molto espressione.*
8 9 10 11 12 *p*

1 2 *pp*

III

Allegro molto vivace.

f *tr* *tr*

tr *tr*

f *espress.* *dim.*

VIOLINE.

9

p
rall. poco. - - - - - *tempo.*
p *cres.*
dim.
cres.
f *p*
cres. *cres.*
tranq.
pp sempre.
cres.
Animato poco a poco.
p *cres.* 1
p> *p>*

VIOLINE.

dim.

p

cres.

cres. molto

tr

sostenuto.

p

sempre.

f *espress.*

p

p

f

tr

tr

tr

VIOLINE.

11

(kurzen Strich.)
p sempre.
sf
dim.
espress f cantabile.
espress.
dim.
pizz.
pp sempre.
dim.
cres.
arco.
cres. sempre.
tr
sfz
f
tr
tr

sostenuto.

cres.

dim.

f

dim.

rallent. poco.

p

dim. sempre.

Tempo.

p tranquillo.

p

espress.

cres.

Detailed description: This is a page of a violin score, measures 1 through 12. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and dynamics are marked throughout. The first measure is marked 'sostenuto.' and features a series of eighth notes. The second measure has a 'cres.' marking. The third measure has a 'dim.' marking. The fourth measure has a 'f' marking. The fifth measure has a 'dim.' marking. The sixth measure has a 'rallent. poco.' marking. The seventh measure has a 'p' marking. The eighth measure has a 'dim. sempre.' marking. The ninth measure is marked 'Tempo.' and 'p tranquillo.'. The tenth measure has a 'p' marking. The eleventh measure has an 'espress.' marking. The twelfth measure has a 'cres.' marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs.

dim. *p*

cres.

tranquillo.
ff *pp sempre.*

cres.

pizz. poco animato.
p sempre.

arco.

pizz. *arco.*

p *dim.* *p* *dim.*

pizz. *dim.*

arco.
p
cres.
cres. molto.
sostenuto.
p sempre.
p sempre.
p
f
cres
sf
f
sf
sf
sf
tr

This page contains a violin score in G major (one sharp). The music is written on ten staves. The first staff begins with the instruction 'arco.' and a piano (*p*) dynamic. The second staff features a crescendo (*cres.*) and a 'cres. molto.' marking. The third staff is marked 'sostenuto.' and 'p sempre.' The fourth staff also has a 'p sempre.' marking. The fifth staff begins with a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a 'cres' marking. The eighth staff has a 'sf' (sforzando) marking. The ninth staff has a 'f' (forte) marking. The tenth staff has a 'tr' (trill) marking. The score includes various musical notations such as slurs, ties, and accidentals.

tr

tr

Piu mosso.
(Die . schneller wie früher die .)

sf

p

dim.

poco animato.

p

sempre.

cresc.

piu mosso.

dim.

dim.

con fuoco.

cres.

ff

Gener.

Gener.

Fine.

CARL GOLDMARK

COMPOSITIONEN

Für Pianoforte:

Op. 22. Tänze zu 4 Händen	2 50
„ id. zu 2 Händen, übertragen von <i>P. Scholl</i>	1 75
Op. 26. Ländliche Hochzeit, Symphonie zu 4 Händen	10 —
„ Im Garten, Andante aus der Symphonie, zu 2 Händen, von <i>L. Stark</i>	1 25
Op. 29. 2 Novelletten, Präludium und Fuge	5 25
Op. 31. Penthesilea, Ouverture zu 4 Händen	6 —
Op. 35. 2 ^{te} Symphonie zu 4 Händen .	10 —

Für Pianoforte mit Begleitung:

Op. 22. Tänze zu 4 Händen mit Violine und Violoncell, eingerichtet von <i>Fr. Hermann</i>	4 25
— Au Jardin, Andante de la Sym- phonie, op. 26, pour Piano et Orgue-Mélodium par <i>G. L' Hiver</i> .	2 —
— Serenade, Brautlied, Im Garten, aus der Symphonie op. 26 für Pianoforte und Violine von <i>Fr. Hermann</i>	4 25

Für Violine und Pianoforte:

Op. 11. Suite in 5 Sätzen	6 25
Op. 25. Sonate	8 50

Für Orchester:

Op. 26. Ländliche Hochzeit, Symphonie	
Partitur	15 50
Orchesterstimmen	26 —

Op. 31. Ouverture zu Penthesilea.

Partitur	n. 6 —
Orchesterstimmen	n. 16 50

Op. 35. 2^{te} Symphonie.

Partitur	n. 30 —
Orchesterstimmen	n. 30 —

Für Gesang:

Op. 23. Frühlingshymne (Maibetrach- tung, von *Geyer*) für Alt-Solo, Chor und Orchester.

Partitur	6 50
Orchesterstimmen	8 75
Klavier-Auszug u. Singstimmen .	5 —

Op. 32. Lieder aus Der wilde Jäger von *Jul. Wolff*, mit Pianoforte- begleitung.

Ausgabe für Sopran.

„ „ Mezzo-Sopran.

„ „ Alt.

In 2 Heften, jedes 2 50

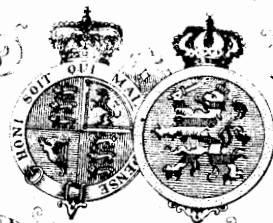
Op. 34. 4 Lieder (No. 1. Sommerlied von *Saar*. — No. 2. Wenn ich dich seh' von *Mirza Schaffy*. — No. 3. Die Nachtigall, als ich sie fragte, von *Mirza Schaffy* — No. 4. Im Garten fand ich eine selt'ne Blume, von *Mirza Schaffy*) für eine Singstimme mit Piano- fortebegleitung.

a. für eine hohe Stimme.	2 50
b. für eine tiefe Stimme.	2 50

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