

# *Sonate pour hautbois et piano, Opus 173*

Cyril Plante

- 2 -

**Andante**

*oboe*

*Piano*

*p*

*Crescendo*

*mf*

This musical score page shows the first five measures of the piece. The oboe part consists of rests in measures 1-4, followed by eighth-note patterns in measure 5. The piano part features a bass line with sustained notes and eighth-note chords. Measure 5 includes dynamic markings 'p' (piano) and 'mf' (mezzo-forte), and a crescendo instruction. Measure numbers 1 through 5 are indicated above the staves.

*p*

*mf*

*p*

This page continues the musical score. It shows the piano part with a bass line and eighth-note chords, and the oboe part with eighth-note patterns. Measure numbers 6 through 10 are indicated above the staves.

*Crescendo*

*mf*

*Crescendo*

*mf*

This page continues the musical score. It shows the piano part with a bass line and eighth-note chords, and the oboe part with eighth-note patterns. Measure numbers 11 through 15 are indicated above the staves.

Musical score for piano, page 1, measures 14-17. The score consists of three staves: treble, bass, and piano. Measure 14 starts with a dynamic of *mp*. Measure 15 begins with a dynamic of *pp*. Measure 16 starts with a dynamic of *p*. Measure 17 starts with a dynamic of *pp*.

Musical score for piano, page 1, measures 18-21. The score consists of three staves: treble, bass, and piano. Measure 18 starts with a dynamic of *p*. Measure 19 starts with a dynamic of *pp*. Measure 20 starts with a dynamic of *p*. Measure 21 starts with a dynamic of *pp*.

Musical score for piano, page 2, measures 22-25. The score consists of three staves: treble, bass, and piano. Measure 22 starts with a dynamic of *p*. Measure 23 starts with a dynamic of *pp*. Measure 24 starts with a dynamic of *p*.

28

*Senza tempo*

*mf*

*pp*

*A tempo*

*p*

33

*Crescendo*

*mf*

*tr*

*mf > p*

*1° tempo*

*p*

38

*Crescendo*

*mf*

*p*

43

*Crescendo*

*Crescendo*

47

*mf*

*mp*

*tr*

*p*

51

*pp*

*ppp*

*pp*

*ppp*

