

Sonate pour hautbois et piano, Opus 173

Cyril Plante

- 2 -

Andante

1

oboe

Piano

p

Crescendo

mf

6

p

mf

p

11

Crescendo

mf

Crescendo

mf

14

mp *p* *pp*

mp *p* *pp*

18

Ritenuato *Lento*

pp *p Rustico*

pp

23

pp *p*

Senza tempo A tempo

28 *mf* *pp* *p*

30 *p*

32 *p*

1° tempo

33 *Crescendo* *mf* *p*

35 *Crescendo* *mf* *p*

37 *p*

38 *Crescendo* *p* *mf* *p*

40 *Crescendo* *mf* *p*

42 *Crescendo* *mf* *p*

43

Crescendo

3

3

3

47

mf

mf

mp

tr

p

51

pp

pp

ppp

ppp

56

The image shows a musical score for piano, measures 56 and 57. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. In measure 56, the top treble staff has a whole rest. The middle treble staff has a half note chord (F4, A-flat4, C5) with a slur over it. The bass staff has a half note chord (B-flat3, D4, F4) with a slur over it. The word "Perdendosi" is written below the bass staff. In measure 57, all three staves have whole rests. The piece ends with a double bar line at the end of measure 57.

3/4

3/4

3/4

Perdendosi